

## Monday 28 November 2011

### 12:00 Music Through the Night

Disc 1

GRIEG: Peer Gynt: Suite No 1 Op 46; Suite No 2 Op 55; Four Norwegian Dances Op 35; Old Norwegian Romance Op 51 - English CO, Philharmonia/Raymond Leppard (*Philips 420 081*)

**1:10** approx - Disc 2

JONGEN: Sonata eroica; WILLAN: Introduction, Fugue and Allegro; HINDEMITH: Sonata No 1; REUBKE: Sonata on the 94th Psalm - Gillian Weir (*org*) (*Priory PRCD 751*)

**2:25** approx - Disc 3

VIVALDI: Lauda Jerusalem RV609; Introduzione al Gloria RV642; Gloria RV589; Laudate pueri RV602; Laudate Dominum RV606 - Margaret Marshall, Felicity Lott (*sops*), Ann Murray (*mezzo*), Bergit Finnilä (*contralto*), John Alldis Choir, English CO/Vittorio Negri (*Philips 420 648*)

**3:30** approx - Disc 4

SCHUBERT: String Quintet in C D956; BEETHOVEN: Cello Sonata in F Op 5/1 - Sándor Vegh, Sándor Zöldy (*vlns*), Georges Janzer (*vla*), Wilhelm Kempff (*pno*), Pablo Casals, Paul Szabo (*cellos*) (*Philips 420 077*)

**4:45** approx - Disc 5

MOZART: Serenade in Bb K361; Serenade in Eb K375 - Netherlands Wind Ensemble/Edo De Waart (*Philips 420 711*)

### 6:00 Classic Morning

**6:00** CANNABICH: Symphony No 47 in G - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

CASTELNUOVO-TEDESCO ed Piatigorsky: Figaro, a concert transcription from Rossini's The Barber of Seville - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

VIVALDI arr Behrend: Lute Concerto in D RV93 - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)

F HERMANN: Burleske in G Op 9 - Friedemann Eichhorn, Alexia Eichhorn, Reto Kuppel (*vlns*) (*Naxos 8.572066*)

BIZET: The Fair Maid of Perth, Suite - Montreal SO/Charles Dutoit (*Decca 452 102*)

**7:00** VERDI: Aida, Prelude - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)

SARASATE: Gypsy Airs Op 20 - Gil Shaham (*vl*), Castile & León SO/Alejandro Posada (*Canary Classics CC 07*)

WAGNER trans Liszt: Liebestod, from Tristan & Isolde - Oliver Peyrebrune (*pno*) (Ligia LIDI 010 3201-09)

BOTTESINI: Fantasia on Donizetti's Lucia di Lammermoor - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*Naxos 8.570399*)

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)

**8:00** Beauty Spot: RACHMANINOV: Prelude in G Op 32/5 - John Ogdon (*pno*) (*Philips 456 916*)

BINGE: Venetian Carnival - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)

TURINA arr Heifetz: The Bullfighter's Prayer Op 34 - Felix Ayo (*vl*), Bruno Canino (*pno*) (*Dynamic CDS 391*)

GRANADOS arr Afshar: Andaluza, from Spanish Dances Op 37 - Lily Afshar (*gtr*) (*Summit DCD 236*)

BRUCH: Second movement, Adagio, from Violin Concerto No 1 in G minor Op 26 - Anne-Sophie Mutter (*vl*), Berlin Phil/Herbert von Karajan (*DG 447 070*)

COATES: London Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

### 9:00 Composers of the Week

HOW HYBRID? GLOBAL MUSIC MIXES

Violins and Fiddles  
Violins made their way around the world on colonial ships and in the suitcases of migrants. Megan Collins introduces violins from Italy to India, played under the chin, on the shoulder and upside down (*RNZ*)

### 10:00 The Works

BRAHMS: Variations on a theme by Haydn Op 56a - Belgium National Orch/Walter Weller (*Fuga Libera FUG 573*)

RODE: Violin Concerto No 3 in G minor Op 5 - Friedemann Eichhorn (*vl*), Jena Phil/Nicolás Pasquet (*Naxos 8.570767*)

BACH: Cantata No 82, Ich habe genug - Teddy Tahu Rhodes (*bar*), Orch of the Antipodes/Antony Walker (*ABC 476 3871*)

SIBELIUS: Symphony No 2 in D Op 43 - Royal Concertgebouw Orch/George Szell (*RCO Live RCO 05001*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 On the Wild Side

HARTY: With the Wild Geese - Ireland National SO/Proinssias O Duinn (*Naxos 8.554732*)

TCHAIKOVSKY: Wild nights Op 60/6 - Anna Netrebko (*sop*), Daniel Barenboim (*pno*) (*DG 477 5889*)

MENDELSSOHN arr Piatti: Song without Words Op 19/3, The Wild Rider - António

Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

MACDOWELL arr Anderson: To a wild rose, from Woodland Sketches - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559381*)

### 2:00 Afternoon Requests

LILBURN: Aotearoa Overture - New Zealand SO/James Judd (*Naxos 8.557697*)

ANON: Amazigh Lullaby; BYRD: Come, pretty babe; REGER: Maria Wiegenlied - Montserrat Figueras (*sop*), Paul Badura-Skoda (*pno*), Hespèrion XXI (*Alia Vox AV 9826*)

LECOQC arr Jacob: Mam'zelle Angot - National Phil/Richard Bonyngé (*Decca 411 898*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

GRIEG: String Quartet No 1 in G minor Op 27 - Emerson String Quartet (*rec 2004*) (*DG 477 5960*)

LISZT: Vallée d'Obermann; Le mal du pays, from Années de Pèlerinage, Year 1, Switzerland - Jorge Bolet (*pno*) (*rec 1983*) (*Decca 410 160*)

### 4:00 Made in New Zealand

NZ musicians and composers  
BODY: Melodies for Orchestra - Donald Armstrong, Yury Gezentsvey (*vlns*), New Zealand SO/Kenneth Young (*RNZ*)  
STANFORD: Magnificat in Bb Op 164 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)  
DELIOUS arr Fenby: Sonata for string orchestra - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

### 5:00 Cadenza

ROSSINI: The Barber of Seville, Overture - Mexican State SO/Enrique Bátiz (*Brilliant Classics 93994*)

GOUNOD arr Grafe: Ah! Je veux vivre, from Romeo & Juliet - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 359622*)

CHOPIN: Waltzes, in Ab Op 69/1, L'Adieu; in Eb Op 18, Grande valse brillante; in E minor Op posth - Dejan Lazic (*pno*) (*Channel Classics CCS 15998*)

MARTIN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)

J STRAUSS II: Emperor Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)  
SCHUBERT: Der Hirt auf dem Felsen D965 - Christa Ludwig (*mezzo*), Gervase de Peyer (*cl*), Geoffrey Parsons (*pno*) (*EMI CMS 7 64074*)

CHAMINADE orch Uy: Automne - Michael Guttman (*vl*), Royal Phil/José Serebrier (*ASV*)

CD DCA 855)

GRAINGER: Spoon River - Martin Jones (*pno*) (*Nimbus NI 1767*)

STRAUSS: Allerseeelen - Yoshikazu Mera (*countertenor*), Japan Phil/Shigeo Genda (*BIS CD 949*)

HOVHANNES: And God created great whales - Philharmonia/David Amos (*Crystal CD 810*)

HOGAN: Chasing the White Whale - Toru Guitar Quartet (Manu CD MANU 5003/04)

GUNNING: When the Whales Came - Nicole Tibbles (*sop*), BBC Phil/Rumon Gamba (*Chandos CHAN 10625*)

H MANCINI: Arctic Whale Hunt, from The White Dawn - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

### 7:00 Composers of the Week

HOW HYBRID? GLOBAL MUSIC MIXES

How is globalisation influencing the way we think about music and ourselves? Megan Collins re-contextualises five portable instruments, the violin, guitar, hammered dulcimer, ukulele and accordion, to explore how they have made their way around the world and developed into locally meaningful tools of expression (*RNZ*)

### 8:00 Music Alive

Brentano Quartet  
MOZART: String Quartet No 15 in D minor K421; HARTKE: Night Songs for a Desert Flower; BYRD: In nomine No 2; GIBBONS: Fantasia No 1; BYRD: In nomine No 1; GIBBONS: Fantasia No 2; BEETHOVEN: String Quartet in F Op 135 (*recorded in Auckland Town Hall by RNZ*)

### 9:45 Rosso, Italian Baroque Arias

SARTORIO: Quando voglio, from Julius Caesar in Egypt; STRADELLA: Queste lagrime e sospiri, from St John the Baptist; HANDEL: Lascia ch'io pianga, from Rinaldo - Patricia Petibon (*sop*), Venice Baroque Orch/Andrea Marcon (*DG 477 8763*)

### 10:00 Day's End

SCHUMANN: Carnival Jest from Vienna Op 26 - Piotr Anderszewski (*pno*) (*Virgin 2 67291*)  
HUMMEL ed Beyer: Potpourri in G minor Op 94 - James Ehnes (*vla*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)

HAYDN: Symphony No 10 in D - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.557771*)

**11:00** SAINT-SAËNS: Septet in Eb Op 65 - London Festival Orch/Ross Pople (*Arte Nova ANO 378 570*)

CHAUSSON: Piano Trio in G minor Op 3 - Meadowmount Trio (*Naxos 8.572468*)