

**Sunday 27 November 2011**

**12:00 Music Through the Night**

Disc 1  
HAYDN: Symphony No 100 in G, Military; Symphony No 101 in D, Clock; Symphony No 59 in A, Fire - ASMF/Neville Marriner (*Philips 420 866*)

**1:10** approx - Disc 2  
ALBINONI/GIAZZOTTO: Adagio in G minor for strings & organ; HANDEL: Harp Concerto in Bb Op 4/6; CORELLI: Concerto Grosso in G minor Op 6/8; PACHELBEL: Canon & Gigue; BACH: Suite No 2 in B minor BWV1067 - I Musici (*Philips 420 718*)

**2:20** approx - Disc 3  
MOZART: Missa in honorem Sanctissimae Trinitas in C K167; Missa brevis in G K140; Missa brevis in D minor K65 - Helen Donath (*sop*), Annette Markert (*contralto*), Uwe Heilmann (*ten*), Andreas Schmidt (*bass*), Leipzig Radio Choir and SO/Herbert Kegel (*Philips 422 264*)

**3:25** approx - Disc 4  
SCHUMANN: Carnival Op 9; Kinderszenen Op 15; Waldszenen Op 82 - Claudio Arrau (*pno*) (*Philips 420 871*)

**4:40** approx - Disc 5  
RAVEL: Boléro; CHABRIER: España; RODRIGO: Concierto de Aranjuez, Adagio; FALLA: El amor brujo, Feuertanz; RIMSKY-KORSAKOV: Capriccio espagnol Op 34; GLINKA: Jota aragonesa; FALLA: Three Cornered Hat, Miller's dance and final dance - Various artists (*Philips 422 267*)

**6:00 Sanctuary**

PÄRT: The Beatitudes - Choir of St John's College, Cambridge/David Hill, Jonathan Vaughn (*org*) (St John's College SJCR 103)  
TRAD arr Vaughan Williams: The truth from above; POSTON: Jesus Christ the apple tree; TRAD: O come, O come, Emmanuel - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Coro CÖR 16085*)

SÁNCHO (*attrib*): Mass in G - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)

MENDELSSOHN: Jesu meine Freude - Stuttgart Chamber Choir, Bremen German Chamber Phil/Frieder Bernius (*Carus 83.216*)

MISKINIS: Pater noster - Choir of Trinity

College, Cambridge/Stephen Layton (*Hyperion CDA 67747*)

ALDROVANDINI: Pastorale - Huw Williams (organ of St Paul's Cathedral, London) (*Priory PRCD 778*)

TRAD: The bright festival approaches; TRAD arr Ottósson: Now comes the world's salvation; TRAD arr Asgeirsson: A festival approaches - Olafur E Rúnarsson (*ten*), Hamrahlid Choir/Thorgerdur Ingólfssdóttir (Iceland MIC ITM 8-09)

TRAD: On a cold winter's day - Andrew Lawrence-King (*Irish hp*) (*Harmonia Mundi HMU 90 7325*)

CHILCOTT: Advent Antiphons - BBC Singers/Bob Chilcott (*Signum SIGCD 100*)  
GRAUPNER: Cantata, Throw the gates wide open (*written for the 1st Sunday of Advent*) - Charmian Harvey (*sop*), Claudine Ledoux (*contralto*), Nils Brown (*ten*), Olivier Laquerre (*bbar*), Les Idées Heureuses instrumental ensemble/Geneviève Soly (*Analekta AN 2 9115*)

**8:00 Grace Notes**

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - Tasmanian SO/David Stanhope (*ABC Classics 472 984*)

MOZART arr Hasel: Adagio in C K580a - Berlin Philharmonic Wind Quintet (*BIS CD 1132*)  
BRAHMS: Intermezzo in Bb minor Op 117/2 - Radu Lupu (*pno*) (*Philips 456 895*)

ARNOLD: Allegretto, from Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Monte Carlo Phil/Lawrence Foster (*Erato 3984 26499*)

COPLAND: Vocalise for flute & piano - Paul Lustig Dunkel (*fl*), Michael Boriskin (*pno*) (*Arabesque Z 6794*)

SMETANA: Vltava, from Má Vlast - Berlin Phil/Herbert von Karajan (*DG 423 220*)

**9:00 Composers of the Week**

HOW HYBRID? GLOBAL MUSIC MIXES  
How is globalisation influencing the way we think about music and ourselves? Megan Collins re-contextualises five portable instruments, the violin, guitar, hammered dulcimer, ukulele and accordion, to explore how they have made their way around the world and developed into locally meaningful tools of expression (*R Mon 7.00pm*) (*RNZ*)

**10:00 Chamber Music at Lincoln Center**

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

**(4) BACH Concerti**

Brandenburg Concerto No 1 in F BWV1046 - Daniel Philips (*vln piccolo*), Joseph Silverstein, Jessica Lee (*vlns*), Mark Holloway (*vla*), Fred Sherry (*cello*), Kurt Muroki (*dbass*), Anthony Newman (*hpschd*), Stephen Taylor, Randall Ellis, Mark Hill (*obs*), Marc Goldberg (*bsn*), Jennifer Montone, Stewart Rose (*horns*)

Brandenburg Concerto No 6 in Bb BWV1051 - Paul Neubauer, Mark Holloway (*vlas*), Efe Baltacigil, Fred Sherry, Nicholas Canellakis (*cellos*), Kurt Muroki (*dbass*), Anthony Newman (*hpschd*)

Concerto in D minor for two violins BWV1043 - Daniel Hope, Kristin Lee (*vln solos*), Yura Lee, Bella Hristova (*vlns*), Mark Holloway (*vla*), Jakob Koranyi (*cello*), Kurt Muroki (*dbass*), Kenneth Weiss (*hpschd*), Paul O'Dette (*lute*)

**11:00 The Works**

MARX: Spring Music, from Nature Trilogy - Vienna Radio SO/Johannes Wildner (*CPO 777 320*)

CASTELNUOVO-TEDESCO: Violin Concerto No 2 Op 66, The Prophets - José Miguel Cueto (*vln*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)

**12:00 The Critic's Chair**

Murray Khouri compares recordings of Brahms' Clarinet Quintet (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

WAGNER: Siegfried Idyll - Royal Concertgebouw Orch/Pierre Monteux (*rec 1953*) (*RNM MCCL 97018*)

MEDTNER: Piano Sonata in G minor Op 22 - Benno Moiseiwitsch (*pno*) (*rec 1943*) (*Naxos 8.110675*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Leonid Kogan (*vln*), London SO/Basil Cameron (*rec 1955*) (*Testament SBT 1224*)

**2:00 The Sunday Feature**

Pierre Boulez  
In his series looking at some of the notable conductors of the 20th century Murray Khouri reviews the career of Pierre Boulez (*RNZ*)

**3:00 Opera on Sunday**

DONIZETTI: Lucia di Lammermoor, an opera in three acts

Enrico..... Vladislav Sulimsky  
Lucia..... Natalie Dessay  
Edgardo..... Pitor Beczala  
Arturo..... Dmitry Voropaev  
Raimondo..... Ilya Bannik  
Alisa..... Zhanna Dombrovskaya  
Normanno..... Sergei Skorokhodov

Mariinsky Theatre Chorus & Orch/Valery Gergiev (*Mariinsky MAR 0512*)

**5:25 The World of Sir Walter Scott**

LAMOND: Overture from the Scottish Highlands Op 4 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67387*)

GRAINGER: The Lads of Wamphray March - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)  
BERLIOZ: Rob Roy, Overture - South West German Radio SO/Sylvain Cambreling (*Hänssler CD 93.201*)

**6:00 Made in New Zealand**

NZ musicians and composers  
PSATHAS: Spike - Brian Resnick (*perc*), Stephen Gosling (*pno*) (*SOUNZfine Vol 3*)  
HAYDN: Keyboard Concerto in D HobXVIII/11 - Rachael Griffiths-Hughes (*hpschd*), University of Auckland Orch/Uwe Grodd (*Uni of Auckland UAAA 01*)

FARQUHAR: Symphony No 1 - New Zealand SO/Juan Matteucci (*Kiwi SLD 14*)

**7:00 New Horizons**

Ten programmes

(10) William Dart wraps up the series with a collection of songs from Björk, Florence and the Machine, John Wesley Harding, Maisey Rika, Lindon Puffin, The Bats, George Nepia, Des Gay and his Foolish Fags, Right Left of Centre, Van Dyke Parks, Brian Wilson and the Von Trapp Children (*RNZ*)

**8:00 Young New Zealand**

The Big Sing 2011  
Nine programmes

(6) Highlights from the National Finale featuring

SOS (*Rangitoto College*), Stella Collegians (Nelson College for Girls & Nelson College), Otago Boys' High School Choir (Otago Boys' High School), King's Voices (King's College), Craighead Chorale (*Craighead Diocesan*)  
RUTTER: A Gaelic blessing; J RITCHIE: So sweet is she, from Canary Wine; RODRIGUEZ arr Arch: La Cumparsita; CACCINI arr Liebergen: Ave Maria; KEEN: Homeward bound; BESTOR arr Klouse: Prayer of the children; TRAD arr Pedersen; Jesus Gjør Meg; TRAD arr Farquhar: Toia mai; TURNER: Tequila Samba; TRAD arr Weir: Rock-a-bye baby; TRAD arr McLeod: Ka Pioio e (*recorded in the Wellington Town Hall by RNZ*)

**8:45 Foreign Views of Spain**

RIMSKY-KORSAKOV: Capriccio Espagnol - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)

BERNERS: Fantaisie espagnole - Peter Lawson, Alan MacLean (*pno duet*) (*Albany Troy*)

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LALO: Symphonie espagnole - Sarah Chang  
(*vln*), Royal Concertgebouw Orch/Charles  
Dutoit (*EMI CDC 5 55292*)

RAVEL: Rapsodie espagnole - Vladimir &  
Vovka Ashkenazy (*pno duo*) (*Decca 478 1090*)

**10:00 Day's End**

MOZART: Eine kleine Nachtmusik, Serenade  
No 13 in G K525 - Swedish CO/Petter  
Sundkvist (*Naxos 8.557023*)

WEBER: Bassoon Concerto in F Op 75 - Jaakko  
Luoma (*bsn*), Tapiola Sinfonietta/Jean-Jacques  
Kantorow (*BIS SACD 1620*)

P SCHARWENKA: Liebesnacht - Gävle  
SO/Christopher Fifield (*Sterling CDS 1071*)

**11:00** BEETHOVEN: Octet in Eb Op 103 -  
Consortium Classicum (*CPO 999 438*)

H BLAKE: Piano Quartet Op 179 - Howard  
Blake (*pno*), Jack Rothstein (*vln*), Kenneth  
Essex (*vla*), Peter Willison (*cello*) (*Naxos*  
*8.572083*)