

Sunday 27 November 2011

12:00 Music Through the Night

Disc 1
HAYDN: Symphony No 100 in G, Military; Symphony No 101 in D, Clock; Symphony No 59 in A, Fire - ASMF/Neville Marriner (*Philips 420 866*)

1:10 approx - Disc 2
ALBINONI/GIAZOTTO: Adagio in G minor for strings & organ; HANDEL: Harp Concerto in Bb Op 4/6; CORELLI: Concerto Grosso in G minor Op 6/8; PACHELBEL: Canon & Gigue; BACH: Suite No 2 in B minor BWV1067 - I Musici (*Philips 420 718*)

2:20 approx - Disc 3
MOZART: Missa in honorem Sanctissimae Trinitas in C K167; Missa brevis in G K140; Missa brevis in D minor K65 - Helen Donath (*sop*), Annette Markert (*contralto*), Uwe Heilmann (*ten*), Andreas Schmidt (*bass*), Leipzig Radio Choir and SO/Herbert Kegel (*Philips 422 264*)

3:25 approx - Disc 4
SCHUMANN: Carnaval Op 9; Kinderszenen Op 15; Waldszenen Op 82 - Claudio Arrau (*pno*) (*Philips 420 871*)

4:40 approx - Disc 5
RAVEL: Boléro; CHABRIER: España; RODRIGO: Concierto de Aranjuez, Adagio; FALLA: El amor brujo, Feuertanz; RIMSKY-KORSAKOV: Capriccio espagnol Op 34; GLINKA: Jota aragonesa; FALLA: Three Cornered Hat, Miller's dance and final dance - Various artists (*Philips 422 267*)

6:00 Sanctuary

PÄRT: The Beatitudes - Choir of St John's College, Cambridge/David Hill, Jonathan Vaughn (*org*) (St John's College SJCR 103)

TRAD arr Vaughan Williams: The truth from above; POSTON: Jesus Christ the apple tree; TRAD: O come, O come, Emmanuel - The Sixteen/Harry Christophers, Robert Quinney (*org*) (*Coro COR 16085*)
SANCHO (*attrib*): Mass in G - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)
MENDELSSOHN: Jesu meine Freude - Stuttgart Chamber Choir, Bremen German Chamber Phil/Frieder Bernius (*Carus 83.216*)

MISKINIS: Pater noster - Choir of Trinity College, Cambridge/Stephen Layton (*Hyperion CDA 67747*)
ALDROVANDINI: Pastorale - Huw Williams (organ of St Paul's Cathedral, London) (*Priory PRCD 778*)

TRAD: The bright festival approaches; TRAD arr Ottósson: Now comes the world's salvation; TRAD arr Asgeirsson: A festival approaches - Olafur E Rúnarsson (*ten*), Hamrahlíd Choir/Thorgerdur Ingólfssdóttir (Iceland MIC ITM 8-09)

TRAD: On a cold winter's day - Andrew Lawrence-King (*Irish hp*) (*Harmonia Mundi HMU 90 7325*)
CHILCOTT: Advent Antiphons - BBC Singers/Bob Chilcott (*Signum SIGCD 100*)

GRAUPNER: Cantata, Throw the gates wide open (*written for the 1st Sunday of Advent*) - Charmian Harvey (*sop*), Claudine Ledoux (*contralto*), Nils Brown (*ten*), Olivier Laquerre (*bbar*), Les Idées Heureuses instrumental ensemble/Geneviève Soly (*Analekta AN 2 9115*)

8:00 Grace Notes

VAUGHAN WILLIAMS arr Greaves:

Fantasia on Greensleeves - Tasmanian SO/David Stanhope (*ABC Classics 472 984*)

MOZART arr Hasel: Adagio in C K580a - Berlin Philharmonic Wind Quintet (*BIS CD 1132*)

BRAHMS: Intermezzo in Bb minor Op 117/2 - Radu Lupu (*pno*) (*Philips 456 895*)

ARNOLD: Allegretto, from Four Scottish Dances - Philharmonia/Robert Irving (*EMI 5 66120*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Monte Carlo Phil/Lawrence Foster (*Erato 3984 26499*)

COPLAND: Vocalise for flute & piano - Paul Lustig Dunkel (*fl*), Michael Boriskin (*pno*) (*Arabesque Z 6794*)
SMETANA: Vltava, from Má Vlast - Berlin Phil/Herbert von Karajan (*DG 423 220*)

9:00 Composers of the Week

HOW HYBRID? GLOBAL MUSIC MIXES

How is globalisation influencing the way we think about music and ourselves? Megan Collins re-contextualises five portable instruments, the violin, guitar, hammered dulcimer, ukulele and accordion, to explore how they have made their way around the world and developed into locally meaningful tools of expression (*R Mon 7.00pm*) (*RNZ*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(4) BACH Concerti

Brandenburg Concerto No 1 in F BWV1046 - Daniel Philips (*vl* *piccolo*), Joseph Silverstein, Jessica Lee (*vl*), Mark Holloway (*vla*), Fred Sherry (*cello*), Kurt Muroki (*dbass*), Anthony Newman (*hpschd*), Stephen Taylor, Randall Ellis, Mark Hill (*obs*), Marc Goldberg (*bsn*), Jennifer Montone, Stewart Rose (*horns*)

Brandenburg Concerto No 6 in Bb BWV1051 - Paul Neubauer, Mark Holloway (*vl*), Efe Baltacigil, Fred Sherry, Nicholas Canellakis (*cellos*), Kurt Muroki (*dbass*), Anthony Newman (*hpschd*)

Concerto in D minor for two violins BWV1043 - Daniel Hope, Kristin Lee (*vl* solos), Yura Lee, Bella Hristova (*vl*), Mark Holloway (*vla*), Jakob Koranyi (*cello*), Kurt Muroki (*dbass*), Kenneth Weiss (*hpschd*), Paul O'Dette (*lute*)

11:00 The Works

MARX: Spring Music, from Nature Trilogy - Vienna Radio SO/Johannes Wildner (*CPO 777 320*)

CASTELNUOVO-TEDESCO: Violin Concerto No 2 Op 66, The Prophets - José Miguel Cueto (*vl*), St Petersburg SO/Vladimir Lande (*Marquis 81407*)

12:00 The Critic's Chair

Murray Khouri compares recordings of Brahms' Clarinet Quintet (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

WAGNER: Siegfried Idyll - Royal Concertgebouw Orch/Pierre Monteux (*rec 1953*) (*RNM MCCL 97018*)

MEDTNER: Piano Sonata in G minor Op 22 - Benno Moiseiwitsch (*pno*) (*rec 1943*) (*Naxos 8.110675*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Leonid Kogan (*vl*),

London SO/Basil Cameron (*rec 1955*)
(*Testament SBT 1224*)

2:00 The Sunday Feature

Pierre Boulez

In his series looking at some of the notable conductors of the 20th century Murray Khouri reviews the career of Pierre Boulez (*RNZ*)

3:00 Opera on Sunday

DONIZETTI: Lucia di Lammermoor, an opera in three acts

Enrico..... Vladislav

Sulimsky

Lucia..... Natalie

Dessay

Edgardo..... Pitor Beczala

Arturo..... Dmitry

Voropaev

Raimondo..... Ilya Bannik

Alisa..... Zhanna

Dombrovskaya

Normanno..... Sergei

Skorokhodov

Mariinsky Theatre Chorus & Orch/Valery Gergiev (*Mariinsky MAR 0512*)

5:25 The World of Sir Walter Scott

LAMOND: Overture from the Scottish Highlands Op 4 - BBC

Scottish SO/Martyn Brabbins (*Hyperion CDA 67387*)

GRAINGER: The Lads of Wamphray March - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

BERLIOZ: Rob Roy, Overture - South West German Radio SO/Sylvain Cambreling (*Hänssler CD 93.201*)

6:00 Made in New Zealand

NZ musicians and composers

PSATHAS: Spike - Brian Resnick (*perc*), Stephen Gosling (*pno*) (*SOUNZfine Vol 3*)

HAYDN: Keyboard Concerto in D HobXVIII/11 - Rachael Griffiths-Hughes (*hpschd*), University of

Auckland Orch/Uwe Grodd (*Uni of Auckland UAAA 01*)

FARQUHAR: Symphony No 1 - New Zealand SO/Juan Matteucci (*Kiwi SLD 14*)

7:00 New Horizons

Ten programmes

(10) William Dart wraps up the series with a collection of songs from Björk, Florence and the Machine, John Wesley Harding, Maisey Rika, Lindon Puffin, The Bats, George Nepia, Des Gay and his Foolish Fags, Right Left of Centre, Van Dyke Parks, Brian Wilson and the Von Trapp Children (*RNZ*)

8:00 Young New Zealand

The Big Sing 2011

Nine programmes

(6) Highlights from the National Finale featuring

SOS (*Rangitoto College*), Stella Collegians (Nelson College for Girls & Nelson College), Otago Boys' High School Choir (Otago Boys' High School), King's Voices (King's College), Craighead Chorale (*Craighead Diocesan*)

RUTTER: A Gaelic blessing; J RITCHIE:

So sweet is she, from Canary Wine;

RODRIGUEZ arr Arch: La

Cumparsita; CACCINI arr Liebergen:

Ave Maria; KEEN: Homeward bound;

BESTOR arr Klouse: Prayer of the

children; TRAD arr Pedersen; Jesus

Gjør Meg; TRAD arr Farquhar: Toia

mai; TURNER: Tequila Samba; TRAD

arr Weir: Rock-a-bye baby; TRAD arr

McLeod: Ka Pioio e (*recorded in the Wellington Town Hall by RNZ*)

8:45 Foreign Views of Spain

RIMSKY-KORSAKOV: Capriccio

Espagnol - Seattle

Symphony/Gerard Schwarz (*Naxos 8.572788*)

BERNERS: Fantaisie espagnole -

Peter Lawson, Alan MacLean (*pno duet*) (*Albany Troy 142*)

LALO: Symphonie espagnole - Sarah Chang (*vln*), Royal Concertgebouw Orch/Charles Dutoit (*EMI CDC 5 55292*)

RAVEL: Rapsodie espagnole - Vladimir & Vovka Ashkenazy (*pno duo*) (*Decca 478 1090*)

10:00 Day's End

MOZART: Eine kleine Nachtmusik, Serenade No 13 in G K525 - Swedish CO/Petter Sundkvist (*Naxos 8.557023*)

WEBER: Bassoon Concerto in F Op 75 - Jaakko Luoma (*bsn*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1620*)

P SCHARWENKA: Liebesnacht - Gävle SO/Christopher Fifield (*Sterling CDS 1071*)

11:00 BEETHOVEN: Octet in Eb Op 103 - Consortium Classicum (*CPO 999 438*)

H BLAKE: Piano Quartet Op 179 - Howard Blake (*pno*), Jack Rothstein (*vln*), Kenneth Essex (*vla*), Peter Willison (*cello*) (*Naxos 8.572083*)