

Tuesday 27 September 2011

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Andante cantabile Op 11;
DVORÁK: Concerto in B minor for cello &
orchestra Op 104; Rondo in G minor Op 94;
ARENSKY: Chante Triste Op 56/3; DAVIDOV: At
the Fountain Op 20/2; DVORÁK: Waldesruhe
Op 68/5 - Pieter Wispelwey (*cello*), Paolo
Giacometti (harmonium/pno), Netherlands
Phil/Lawrence Renes (*Channel Classics CCS
8695*)

1:10 approx - Disc 2

BEETHOVEN: Piano Trio in D Op 70/1, Ghost;
DVORÁK: Piano Trio in E minor Op 90, Dumky;
FARR: Piano Trio, Ahi - Ogen Trio (*Ogen OG
0010*)

2:25 approx - Disc 3

MONTEVERDI: Vespri di S Giovanni Battista -
Mieke van der Sluis, Evelyn Tubb (*sops*),
Michael Chance (*countertenor*), John Elwes
(*ten*), Harry van der Kamp (*bass*), Chorus
Viennensis, Netherlands Chamber Choir,
Monteverdi Ensemble Amsterdam/Gustav
Leonhardt (*Philips 422 074*)

3:35 approx - Disc 4

ENESCO: Octet in C Op 7; STRAUSS: Sextet
from Capriccio Op 85; SHOSTAKOVICH: Two
Pieces for String Octet Op 11 - ASMF
Chamber Ensemble (*Chandos CHAN 9131*)

4:40 approx - Disc 5

TELEMANN: Trio Sonata in Eb for two violins
& continuo; Exercises for voice, instruments
and basso-continuo; Suite No 5 in A minor for
flute, violin & continuo; Moral Cantata,
Modest happiness; Sonata in E minor for two
violins; Songs from 24 Serious & Lighthearted
Odes; Quartet in G for flute, two violins &
continuo - Collegium Musicum 90/Simon
Standage (*Chandos CHAN 0525*)

6:00 Classic Morning

6:00 BEETHOVEN: Coriolan Overture Op 62 -
London Phil/Klaus Tennstedt (*EMI 3 71462*)
LAURO: Suite Venezolana - Peter McAven (*gtr*)
(*Private recording*)
VIVALDI: Concerto in A minor for two violins
RV522, from L'Estro Armonico - Jeanne
Lamon (*vl/ndir*), Geneviève Gilardeau (*vl/nd*),
Tafelmusik Baroque Orch (*Analekta AN 2 9835*)
GÁL: Variations on a popular Viennese tune

Op 9 - Karin Adam (*vl/nd*), Christoph Stradner
(*cello*), Doris Adam (*pno*) (*Camerata CMCD
28149*)

WEBER: Invitation to the Dance - Detroit
SO/Paul Paray (*Mercury 434 336*)

7:00 DEBUSSY: Fêtes, from Nocturnes - Los
Angeles Phil/ Esa-Pekka Salonen (Music & Arts
CDR 0896 D)

MARTINU: Sonatina in G - Bohuslav Matousek
(*vl/nd*), Petr Adamec (*pno*) (*Supraphon SU 3950*)

GRIEG: Fourth movement, Air, from Holberg
Suite - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

LASSUS: Four French Madrigals, Bon jour et
puis quelles nouvelles?; Bon jour mon coeur;
Dessus le marché d'Arras; Il était une

religieuse - King's Singers (*EMI CDC 7 49158*)

MENDELSSOHN: Rondo Brillant in Eb Op 29 -
Ragna Schirmer (*pno*), Saarbrücken Radio
SO/Günther Herbig (*Berlin Classics 1775 BC*)

8:00 Beauty Spot: PUCCINI: Love duet, from
Madame Butterfly - Mirella Freni (*sop*),
Luciano Pavarotti (*ten*), Vienna Phil/Herbert
von Karajan (*Decca 440 072*)

VAUGHAN WILLIAMS ed Hogger: The People's
Land - BBC Phil/Rumon Gamba (*Chandos
CHAN 10007*)

BALAKIREV: Novelette - Alexander Paley (*pno*)
(Koch Schwann 3-1746)

SAINT-SAËNS: Havanaise - James Ehnes (*vl/nd*),
Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

BACH: Ricercar in six parts, from A Musical
Offering - Amsterdam Baroque
Orchestra/Ton Koopman (*Challenge CC 72309*)

9:00 Composer of the Week

JOHN RITCHIE (*b1921*)
Papanui Road - New Zealand SO/Marc Taddei
(*Trust MMT 2040*)

Three Caricatures, Toccatina; Sarabande;
Gigue - Sharon Joy Vogan (*pno*) (*RNZ*)

Canary Wine - 1998 New Zealand National
Youth Choir/Karen Grylls (*Trust MMT 2016*)

Snow Goose - Alexa Still (*fl*), New Zealand
SO/James Sedares (Koch International 3-
7345)

Dominus Firmamentum: The Lord is my Rock
- choirs from Auckland, Wellington &
Napier/Peter Godfrey, organ accompaniment
(*RNZ*)

10:00 The Works

BOCCHERINI: Guitar Quintet in C G453, La
ritirata di Madrid - Pepe Romero (*gtr*), ASMF
Chamber Ensemble (*Philips 426 092*)

RAVEL: Mother Goose - Strasbourg Phil/Marc
Albrecht (*PentaTone PTC 5186 336*)

SCHUMANN: Dichterliebe Op 48 - Mark
Padmore (*ten*), Kristian Bezuidenhout (*pno*)
(*Harmonia Mundi HMU 90 7521*)

RACHMANINOV: Piano Concerto No 4 in G
minor Op 40 - Victor Eresko (*pno*), USSR
SO/Gennady Provatorov (*Melodiya 74321
40068*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 At the Carnival

BINGE: Venetian Carnival - Slovak Radio
SO/Ernest Tomlinson (*Marco Polo 8.223515*)

YSAÏE: Saltarelle carnavalesque Op posth -
Hideko Udagawa (*vl/nd*), Philharmonia/Martyn
Brabbins (*Signum SIGCD 224*)

CHAMINADE: Valse carnavalesque Op 73 -
Peter Jablonski, Bengt Forsberg (*pno duo*) (*DG
471 331*)

LISZT: Hungarian Rhapsody No 6 in D,
Carnival in Pest - London SO/Antal Dorati
(*Mercury 432 015*)

2:00 Afternoon Requests

BAX: The Garden of Fand - Ulster
Orch/Bryden Thomson (*Chandos CHAN 8307*)
SHOSTAKOVICH: Violin Concerto No 1 in A
minor Op 77 - Sergey Khachatryan (*vl/nd*),
French National Orch/Kurt Masur (*Naïve V
5025*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

POULENC: Sonata for piano, four hands -
Pascal Rogé, Jean-Philippe Collard (*pno duet*)
(*rec 1992*) (*Decca 443 968*)

HINDEMITH: Concert Music for strings &
brass Op 50 - Philadelphia Orch/Eugene
Ormandy (*rec 1978*) (*EMI CDC 7 47615*)

POULENC: Elegy for two pianos;
L'Embarquement pour Cythère - Pascal Rogé,
Jean-Philippe Collard (*pno duo*) (*rec 1992*)
(*Decca 443 968*)

HINDEMITH: Symphonic Metamorphosis on
themes by Weber - (*rel 1979*) Philadelphia
Orch/Eugene Ormandy (*EMI CDC 7 47615*)

4:05 Made in New Zealand

NZ musicians and composers
MOZART: La Clemenza di Tito, Overture - New
Zealand SO/John Hopkins (*Kiwi CD KML 2*)
WEISS: Tombeau sur la mort de Monsieur
Comte de Logy - Matthew Marshall (*gtr*) (*RNZ*)
FARQUHAR: Tango, from Ring Round the
Moon - New Zealand SO/Kenneth Young
(*Continuum CCD 1073*)

CHABRIER: España - New Zealand
SO/Christian Gansch (*NZSO*)

SCHUBERT: An die Musik D547; Erlkönig
D328; Die Forelle D550; Die Taubenpost D957
- Teddy Tahu Rhodes (*bar*), Kristian Chong
(*pno*) (*ABC Classics 476 4363*)

ANON arr Lynch: Pokarekare ana - Kiri Te
Kanawa (*vl/nd*), Maori vocal ensemble, Abbey
Road Ensemble (*EMI CDC 5 56828*)

HOLST: Morris Dance Tunes, Country

gardens; Constant Billy; Laudnum bunches;
Rigs O'Marlow; Trunkles; Shepherds Hey -
London Festival Orch/Ross Pople (*Arte Nova
ANO 340 220*)

5:00 Cadenza

ARNOLD: A Grand Grand Festival Overture -
Kathy Jones, Helena Miles, Chris Hoyle
(*vacuum cleaners*), Fiona Macintosh (*floor
polisher*), BBC Phil/Rumon Gamba (*Chandos
CHAN 10293*)

CHOPIN: Nocturnes, in C# minor Op 27/1; in
F Op 15/1 - Youra Guller (*pno*) (*Tahra TAH 630*)
WIDOR: Romance, from Suite Op 34 - Edward
Beckett (*fl*), London Festival Orch/Ross Pople
(*Black Box BBM 1049*)

VILLA-LOBOS: Aria, from Bachianas
Brasileiras No 5 - Tânia Lisboa (*cello*), Miriam
Braga (*pno*) (*Meridian CDE 84357*)

BORODIN: In the Steppes of Central Asia -
Gothenburg SO/Neeme Järvi (*DG 435 757*)

PAGANINI: Caprice No 24 in A minor, from 24
Caprices Op 1 - Thomas Zehetmair (*vl/nd*) (*ECM
2124 (476 3318)*)

PUCCINI: O soave fanciulla, from La Bohème;
MASSENET: Toi! Vous!, from Manon; MORENO
TORROBA: Cállate corazón, from Luisa
Fernanda - Anna Netrebko (*sop*), Rolando
Villazón (*ten*), Dresden State Orch/Nicola
Luisotti (*DG 477 6457*)

HAYDN: Baryton Trio No 80 in G - Rincontro
(*Alpha 128*)

SMITH arr Williams: The Star-Spangled
Banner - Lone Star Wind Orch/Eugene
Migliaro Corporon (*Naxos 8.570968*)

PIAZZOLLA arr Scaramuzza: Oblivion; arr
Murphy: Adios Nonino - Cavatina Duo (*Bridge
9330*)

ELGAR: Introduction & Allegro Op 47 -
Stuttgart Radio SO/Roger Norrington
(*Hänssler CD 93.191*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for
contemporary music

8:00 The Nerve

Six programmes

(4) Enchanted, Entranced (Music &
Spirituality)

In Buddhism, Christianity, Hinduism, Islam,
Judaism, and every minor religion around the
world, music has been used as a tool to
elevate the spirit or unite the faithful. Jowi
Taylor looks at how music has come to be so
closely associated with the sacred, and how
chanting, singing and drumming in unison
produce tangible physical effects, evoking
altered states from trance to exaltation. Many
cultures consider music to be a gift from the
gods. But apart from the claim that it is a gift
from God, what is it exactly about music that
makes it have such power over our spirits?
Taylor congregates a variety of opinions from

multiple faiths to address why music so
enchants and entrances us *(CBC)*

9:00 BBC Proms 2011

18 programmes

(2) BBC Singers/Robert Hollingworth,

Sinfonye/Stevie Wishart

HILDEGARD OF BINGEN: Symphonia armonie

celestium revelationum, excerpts; BRITTEN:

Sacred and Profane; BIRTWISTLE: Narration;

WISHART: Out of This World (BBC

Commission & première broadcast) *(recorded*

in the Cadogan Hall, London by the BBC)

11:00 New Music Dreams