

**Tuesday 27 September 2011**

**12:00 Music Through the Night**

Disc 1  
TCHAIKOVSKY: Andante cantabile Op 11; DVORÁK: Concerto in B minor for cello & orchestra Op 104; Rondo in G minor Op 94; ARENSKY: Chante Triste Op 56/3; DAVIDOV: At the Fountain Op 20/2; DVORÁK: Waldesruhe Op 68/5 - Pieter Wispelwey (*cello*), Paolo Giacometti (harmonium/pno), Netherlands Phil/Lawrence Renes (*Channel Classics CCS 8695*)  
**1:10** approx - Disc 2  
BEETHOVEN: Piano Trio in D Op 70/1, Ghost; DVORÁK: Piano Trio in E minor Op 90, Dumky; FARR: Piano Trio, Ahi - Ogen Trio (*Ogen OG 0010*)  
**2:25** approx - Disc 3  
MONTEVERDI: Vespri di S Giovanni Battista - Mieke van der Sluis, Evelyn Tubb (*sops*), Michael Chance (*countertenor*), John Elwes (*ten*), Harry van der Kamp (*bass*), Chorus Viennensis, Netherlands Chamber Choir, Monteverdi Ensemble Amsterdam/Gustav Leonhardt (*Philips 422 074*)  
**3:35** approx - Disc 4  
ENESCO: Octet in C Op 7; STRAUSS: Sextet from Capriccio Op 85; SHOSTAKOVICH: Two Pieces for String Octet Op 11 - ASMF Chamber Ensemble (*Chandos CHAN 9131*)  
**4:40** approx - Disc 5  
TELEMANN: Trio Sonata in Eb for two violins & continuo; Exercises for voice, instruments and basso-continuo; Suite No 5 in A minor for flute, violin & continuo; Moral

Cantata, Modest happiness; Sonata in E minor for two violins; Songs from 24 Serious & Lighthearted Odes; Quartet in G for flute, two violins & continuo - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0525*)

**6:00 Classic Morning**

**6:00** BEETHOVEN: Coriolan Overture Op 62 - London Phil/Klaus Tennstedt (*EMI 3 71462*)  
LAURO: Suite Venezolana - Peter McAven (*gtr*) (*Private recording*)  
VIVALDI: Concerto in A minor for two violins RV522, from L'Estro Armonico - Jeanne Lamon (*vln/dir*), Geneviève Gilardeau (*vln*), Tafelmusik Baroque Orch (*Analekta AN 2 9835*)  
GÁL: Variations on a popular Viennese tune Op 9 - Karin Adam (*vln*), Christoph Stradner (*cello*), Doris Adam (*pno*) (*Camerata CMCD 28149*)  
WEBER: Invitation to the Dance - Detroit SO/Paul Paray (*Mercury 434 336*)  
**7:00** DEBUSSY: Fêtes, from Nocturnes - Los Angeles Phil/Esapekka Salonen (Music & Arts CDR 0896 D)  
MARTINU: Sonatina in G - Bohuslav Matousek (*vln*), Petr Adamec (*pno*) (*Supraphon SU 3950*)  
GRIEG: Fourth movement, Air, from Holberg Suite - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)  
LASSUS: Four French Madrigals, Bon jour et puis quelles nouvelles?; Bon jour mon coeur; Dessus le marché d'Arras; Il était une religieuse - King's Singers (*EMI CDC 7 49158*)  
MENDELSSOHN: Rondo Brilliant in Eb Op 29 - Ragna Schirmer (*pno*), Saarbrücken Radio SO/Günther Herbig (*Berlin Classics 1775 BC*)  
**8:00** Beauty Spot: PUCCINI: Love

duet, from Madame Butterfly - Mirella Freni (*sop*), Luciano Pavarotti (*ten*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)  
VAUGHAN WILLIAMS ed Hogger: The People's Land - BBC Phil/Rumon Gamba (*Chandos CHAN 10007*)  
BALAKIREV: Novelette - Alexander Paley (*pno*) (Koch Schwann 3-1746)  
SAINT-SAËNS: Havanaise - James Ehnes (*vln*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)  
BACH: Ricercar in six parts, from A Musical Offering - Amsterdam Baroque Orchestra/Ton Koopman (*Challenge CC 72309*)

**9:00 Composer of the Week**

JOHN RITCHIE (*b1921*)  
Papanui Road - New Zealand SO/Marc Taddei (*Trust MMT 2040*)  
Three Caricatures, Toccata; Sarabande; Gigue - Sharon Joy Vogan (*pno*) (*RNZ*)  
Canary Wine - 1998 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)  
Snow Goose - Alexa Still (*fl*), New Zealand SO/James Sedares (Koch International 3-7345)  
Dominus Firmamentum: The Lord is my Rock - choirs from Auckland, Wellington & Napier/Peter Godfrey, organ accompaniment (*RNZ*)

**10:00 The Works**

BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Pepe Romero (*gtr*), ASMF Chamber Ensemble (*Philips 426 092*)  
RAVEL: Mother Goose - Strasbourg Phil/Marc Albrecht (*PentaTone PTC 5186 336*)  
SCHUMANN: Dichterliebe Op 48 - Mark Padmore (*ten*), Kristian Bezuidenhout (*pno*) (*Harmonia Mundi HMU 90 7521*)  
RACHMANINOV: Piano Concerto No 4 in G minor Op 40 - Victor Eresko (*pno*), USSR SO/Gennady Provatorov

(*Melodiya 74321 40068*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 At the Carnival**

BINGE: Venetian Carnival - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)  
YSAÏE: Saltarelle carnavalesque Op posth - Hideo Udagawa (*vln*), Philharmonia/Martyn Brabbins (*Signum SIGCD 224*)  
CHAMINADE: Valse carnavalesque Op 73 - Peter Jablonski, Bengt Forsberg (*pno duo*) (*DG 471 331*)  
LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - London SO/Antal Dorati (*Mercury 432 015*)

**2:00 Afternoon Requests**

BAX: The Garden of Fand - Ulster Orch/Bryden Thomson (*Chandos CHAN 8307*)  
SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77 - Sergey Khachatryan (*vln*), French National Orch/Kurt Masur (*Naïve V 5025*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
POULENC: Sonata for piano, four hands - Pascal Rogé, Jean-Philippe Collard (*pno duet*) (*rec 1992*) (*Decca 443 968*)  
HINDEMITH: Concert Music for strings & brass Op 50 - Philadelphia Orch/Eugene Ormandy (*rec 1978*) (*EMI CDC 7 47615*)  
POULENC: Elegy for two pianos; L'Embarquement pour Cythère - Pascal Rogé, Jean-Philippe Collard (*pno duo*) (*rec 1992*) (*Decca 443 968*)  
HINDEMITH: Symphonic Metamorphosis on themes by Weber - (*rel 1979*) Philadelphia Orch/Eugene Ormandy (*EMI CDC 7*)

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## 4:05 Made in New Zealand

NZ musicians and composers

MOZART: La Clemenza di Tito, Overture - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

WEISS: Tombeau sur la mort de Monsieur Comte de Logy - Matthew Marshall (*gtr*) (*RNZ*)

FARQUHAR: Tango, from Ring Round the Moon - New Zealand

SO/Kenneth Young (*Continuum CCD 1073*)

CHABRIER: España - New Zealand SO/Christian Gansch (*NZSO*)

SCHUBERT: An die Musik D547; Erlkönig D328; Die Forelle D550; Die Taubenpost D957 - Teddy Tahu Rhodes (*bar*), Kristian Chong (*pno*) (*ABC Classics 476 4363*)

ANON arr Lynch: Pokarekare ana - Kiri Te Kanawa (*sop*), Maori vocal ensemble, Abbey Road Ensemble (*EMI CDC 5 56828*)

HOLST: Morris Dance Tunes, Country gardens; Constant Billy; Laudnum bunches; Rigs O'Marlow; Trunkles; Shepherds Hey - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

## 5:00 Cadenza

ARNOLD: A Grand Grand Festival Overture - Kathy Jones, Helena Miles, Chris Hoyle (*vacuum cleaners*), Fiona Macintosh (*floor polisher*), BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)

CHOPIN: Nocturnes, in C# minor Op 27/1; in F Op 15/1 - Youra Guller (*pno*) (*Tahra TAH 630*)

WIDOR: Romance, from Suite Op 34 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Tânia Lisboa (*cello*), Miriam Braga (*pno*) (*Meridian CDE 84357*)

BORODIN: In the Steppes of Central Asia - Gothenburg SO/Neeme Järvi (*DG 435 757*)

PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Thomas Zehetmair (*vln*) (*ECM 2124 (476 3318)*)

PUCCINI: O soave fanciulla, from La Bohème; MASSENET: Toi! Vous!, from Manon; MORENO TORROBA: Cállate corazón, from Luisa Fernanda - Anna Netrebko (*sop*), Rolando Villazón (*ten*), Dresden State Orch/Nicola Luisotti (*DG 477 6457*)

HAYDN: Baryton Trio No 80 in G - Rincontro (*Alpha 128*)

SMITH arr Williams: The Star-Spangled Banner - Lone Star Wind Orch/Eugene Migliaro Corporon (*Naxos 8.570968*)

PIAZZOLLA arr Scaramuzza: Oblivion; arr Murphy: Adios Nonino - Cavatina Duo (*Bridge 9330*)  
ELGAR: Introduction & Allegro Op 47 - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.191*)

## 7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

**8:00** The Nerve

Six programmes  
(4) Enchanted, Entranced (Music & Spirituality)

In Buddhism, Christianity, Hinduism, Islam, Judaism, and every minor religion around the world, music has been used as a tool to elevate the spirit or unite the faithful. Jowi Taylor looks at how music has come to be so closely associated with the sacred, and how chanting, singing and drumming in unison produce tangible physical effects, evoking altered states from trance to exaltation. Many cultures consider music to be a gift from the gods. But apart from the claim that it is a gift from God, what is it exactly about

music that makes it have such power over our spirits? Taylor congregates a variety of opinions from multiple faiths to address why music so enchants and entrances us (*CBC*)

**9:00** BBC Proms 2011

18 programmes  
(2) BBC Singers/Robert Hollingworth, Sinfonye/Stevie Wishart

HILDEGARD OF BINGEN: Symphonia armonie celestium revelationum, excerpts; BRITTEN: Sacred and Profane; BIRTWISTLE: Narration; WISHART: Out of This World (BBC Commission & première broadcast) (*recorded in the Cadogan Hall, London by the BBC*)

**11:00** New Music Dreams