

Tuesday 27 September 2011

12:00 Music Through the Night

Disc 1

TCHAIKOVSKY: Andante cantabile Op 11;
DVORÁK: Concerto in B minor for cello &
orchestra Op 104; Rondo in G minor Op
94; ARENSKY: Chante Triste Op 56/3;
DAVIDOV: At the Fountain Op 20/2;
DVORÁK: Waldesruhe Op 68/5 - Pieter
Wispelwey (*cello*), Paolo Giacometti
(harmonium/pno), Netherlands
Phil/Lawrence Renes (*Channel Classics CCS
8695*)

1:10 approx - Disc 2

BEETHOVEN: Piano Trio in D Op 70/1,
Ghost; DVORÁK: Piano Trio in E minor Op
90, Dumky; FARR: Piano Trio, Ahi - Ogen
Trio (*Ogen OG 0010*)

2:25 approx - Disc 3

MONTEVERDI: Vespri di S Giovanni
Battista - Mieke van der Sluis, Evelyn
Tubb (*sops*), Michael Chance
(*countertenor*), John Elwes (*ten*), Harry van
der Kamp (*bass*), Chorus Viennensis,
Netherlands Chamber Choir, Monteverdi
Ensemble Amsterdam/Gustav Leonhardt
(*Philips 422 074*)

3:35 approx - Disc 4

ENESCO: Octet in C Op 7; STRAUSS:
Sextet from Capriccio Op 85;
SHOSTAKOVICH: Two Pieces for String
Octet Op 11 - ASMF Chamber Ensemble
(*Chandos CHAN 9131*)

4:40 approx - Disc 5

TELEMANN: Trio Sonata in Eb for two

violins & continuo; Exercises for voice,
instruments and basso-continuo; Suite
No 5 in A minor for flute, violin &
continuo; Moral Cantata, Modest
happiness; Sonata in E minor for two
violins; Songs from 24 Serious &
Lighthearted Odes; Quartet in G for flute,
two violins & continuo - Collegium
Musicum 90/Simon Standage (*Chandos
CHAN 0525*)

6:00 Classic Morning

6:00 BEETHOVEN: Coriolan Overture Op
62 - London Phil/Klaus Tennstedt (*EMI 3
71462*)

LAURO: Suite Venezolana - Peter McAven
(*gtr*) (*Private recording*)

VIVALDI: Concerto in A minor for two
violins RV522, from L'Estro Armonico -
Jeanne Lamon (*vln/dir*), Geneviève
Gilardeau (*vln*), Tafelmusik Baroque Orch
(*Analekta AN 2 9835*)

GÁL: Variations on a popular Viennese
tune Op 9 - Karin Adam (*vln*), Christoph
Stradner (*cello*), Doris Adam (*pno*)
(*Camerata CMCD 28149*)

WEBER: Invitation to the Dance - Detroit
SO/Paul Paray (*Mercury 434 336*)

7:00 DEBUSSY: Fêtes, from Nocturnes -
Los Angeles Phil/Esa-Pekka Salonen
(*Music & Arts CDR 0896 D*)

MARTINU: Sonatina in G - Bohuslav
Matousek (*vln*), Petr Adamec (*pno*)
(*Supraphon SU 3950*)

GRIEG: Fourth movement, Air, from
Holberg Suite - NZSO CO/Donald
Armstrong (*dir*) (*RNZ*)

LASSUS: Four French Madrigals, Bon jour
et puis quelles nouvelles?; Bon jour mon
coeur; Dessus le marché d'Arras; Il était

une religieuse - King's Singers (*EMI CDC 7
49158*)

MENDELSSOHN: Rondo Brillant in Eb Op
29 - Ragna Schirmer (*pno*), Saarbrücken
Radio SO/Günther Herbig (*Berlin Classics
1775 BC*)

8:00 Beauty Spot: PUCCINI: Love duet,
from Madame Butterfly - Mirella Freni
(*sop*), Luciano Pavarotti (*ten*), Vienna
Phil/Herbert von Karajan (*Decca 440 072*)
VAUGHAN WILLIAMS ed Hogger: The
People's Land - BBC Phil/Rumon Gamba
(*Chandos CHAN 10007*)

BALAKIREV: Novelette - Alexander Paley
(*pno*) (Koch Schwann 3-1746)

SAINT-SAËNS: Havanaise - James Ehnes
(*vln*), Quebec SO/Yoav Talmi (*Analekta FL 2
3151*)

BACH: Ricercar in six parts, from A
Musical Offering - Amsterdam Baroque
Orchestra/Ton Koopman (*Challenge CC
72309*)

9:00 Composer of the Week

JOHN RITCHIE (*b1921*)

Papanui Road - New Zealand SO/Marc
Taddei (*Trust MMT 2040*)

Three Caricatures, Toccatina; Sarabande;
Gigue - Sharon Joy Vogan (*pno*) (*RNZ*)

Canary Wine - 1998 New Zealand
National Youth Choir/Karen Grylls (*Trust
MMT 2016*)

Snow Goose - Alexa Still (*fl*), New Zealand
SO/James Sedares (Koch International 3-
7345)

Dominus Firmamentum: The Lord is my
Rock - choirs from Auckland, Wellington &
Napier/Peter Godfrey, organ
accompaniment (*RNZ*)

10:00 The Works

BOCCHERINI: Guitar Quintet in C G453, La

ritirata di Madrid - Pepe Romero (*gtr*),
ASMF Chamber Ensemble (*Philips 426 092*)

RAVEL: Mother Goose - Strasbourg
Phil/Marc Albrecht (*PentaTone PTC 5186 336*)

SCHUMANN: Dichterliebe Op 48 - Mark
Padmore (*ten*), Kristian Bezuidenhout
(*pno*) (*Harmonia Mundi HMU 90 7521*)

RACHMANINOV: Piano Concerto No 4 in
G minor Op 40 - Victor Eresko (*pno*), USSR
SO/Gennady Provatorov (*Melodiya 74321 40068*)

12:00 Upbeat

Music news & current affairs with Eva
Radich (*RNZ*)

1:30 At the Carnival

BINGE: Venetian Carnival - Slovak Radio
SO/Ernest Tomlinson (*Marco Polo 8.223515*)

YSAÏE: Saltarelle carnavalesque Op posth
- Hideko Udagawa (*vl'n*),
Philharmonia/Martyn Brabbins (*Signum SIGCD 224*)

CHAMINADE: Valse carnavalesque Op 73
- Peter Jablonski, Bengt Forsberg (*pno duo*) (*DG 471 331*)

LISZT: Hungarian Rhapsody No 6 in D,
Carnival in Pest - London SO/Antal Dorati
(*Mercury 432 015*)

2:00 Afternoon Requests

BAX: The Garden of Fand - Ulster
Orch/Bryden Thomson (*Chandos CHAN 8307*)

SHOSTAKOVICH: Violin Concerto No 1 in A
minor Op 77 - Sergey Khachatryan (*vl'n*),
French National Orch/Kurt Masur (*Naïve V 5025*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

POULENC: Sonata for piano, four hands -
Pascal Rogé, Jean-Philippe Collard (*pno duet*) (*rec 1992*) (*Decca 443 968*)

HINDEMITH: Concert Music for strings &
brass Op 50 - Philadelphia Orch/Eugene
Ormandy (*rec 1978*) (*EMI CDC 7 47615*)

POULENC: Elegy for two pianos;
L'Embarquement pour Cythère - Pascal
Rogé, Jean-Philippe Collard (*pno duo*) (*rec 1992*) (*Decca 443 968*)

HINDEMITH: Symphonic Metamorphosis
on themes by Weber - (*rel 1979*)
Philadelphia Orch/Eugene Ormandy (*EMI CDC 7 47615*)

4:05 Made in New Zealand

NZ musicians and composers

MOZART: La Clemenza di Tito, Overture -
New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

WEISS: Tombeau sur la mort de Monsieur
Comte de Logy - Matthew Marshall (*gtr*)
(*RNZ*)

FARQUHAR: Tango, from Ring Round the
Moon - New Zealand SO/Kenneth Young
(*Continuum CCD 1073*)

CHABRIER: España - New Zealand
SO/Christian Gansch (*NZSO*)

SCHUBERT: An die Musik D547; Erlkönig
D328; Die Forelle D550; Die Taubenpost
D957 - Teddy Tahu Rhodes (*bar*), Kristian
Chong (*pno*) (*ABC Classics 476 4363*)

ANON arr Lynch: Pokarekare ana - Kiri Te
Kanawa (*sop*), Maori vocal ensemble,
Abbey Road Ensemble (*EMI CDC 5 56828*)

HOLST: Morris Dance Tunes, Country
gardens; Constant Billy; Laudnum
bunches; Rigs O'Marlow; Trunkles;

Shepherds Hey - London Festival
Orch/Ross Pople (*Arte Nova ANO 340 220*)

5:00 Cadenza

ARNOLD: A Grand Grand Festival
Overture - Kathy Jones, Helena Miles,
Chris Hoyle (*vacuum cleaners*), Fiona
Macintosh (*floor polisher*), BBC
Phil/Rumon Gamba (*Chandos CHAN 10293*)

CHOPIN: Nocturnes, in C# minor Op 27/1;
in F Op 15/1 - Youra Guller (*pno*) (*Tahra TAH 630*)

WIDOR: Romance, from Suite Op 34 -
Edward Beckett (*fl*), London Festival
Orch/Ross Pople (*Black Box BBM 1049*)

VILLA-LOBOS: Aria, from Bachianas
Brasileiras No 5 - Tânia Lisboa (*cello*),
Miriam Braga (*pno*) (*Meridian CDE 84357*)

BORODIN: In the Steppes of Central Asia -
Gothenburg SO/Neeme Järvi (*DG 435 757*)

PAGANINI: Caprice No 24 in A minor,
from 24 Caprices Op 1 - Thomas
Zehetmair (*vl'n*) (*ECM 2124 (476 3318)*)

PUCCINI: O soave fanciulla, from La
Bohème; MASSENET: Toi! Vous!, from
Manon; MORENO TORROBA: Cállate
corazón, from Luisa Fernanda - Anna
Netrebko (*sop*), Rolando Villazón (*ten*),
Dresden State Orch/Nicola Luisotti (*DG 477 6457*)

HAYDN: Baryton Trio No 80 in G -
Rinconro (*Alpha 128*)

SMITH arr Williams: The Star-Spangled
Banner - Lone Star Wind Orch/Eugene
Migliaro Corporon (*Naxos 8.570968*)

PIAZZOLLA arr Scaramuzza: Oblivion; arr
Murphy: Adios Nonino - Cavatina Duo
(*Bridge 9330*)

ELGAR: Introduction & Allegro Op 47 -
Stuttgart Radio SO/Roger Norrington
(*Hänssler CD 93.191*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 The Nerve

Six programmes

(4) Enchanted, Entranced (Music & Spirituality)

In Buddhism, Christianity, Hinduism, Islam, Judaism, and every minor religion around the world, music has been used as a tool to elevate the spirit or unite the faithful. Jowi Taylor looks at how music has come to be so closely associated with the sacred, and how chanting, singing and drumming in unison produce tangible physical effects, evoking altered states from trance to exaltation. Many cultures consider music to be a gift from the gods. But apart from the claim that it is a gift from God, what is it exactly about music that makes it have such power over our spirits? Taylor congregates a variety of opinions from multiple faiths to address why music so enchants and entrances us *(CBC)*

9:00 BBC Proms 2011

18 programmes

(2) BBC Singers/Robert Hollingworth, Sinfonye/Stevie Wishart

HILDEGARD OF BINGEN: Symphonia armonie celestium revelationum, excerpts; BRITTEN: Sacred and Profane; BIRTWISTLE: Narration; WISHART: Out of This World (BBC Commission & première broadcast) *(recorded in the Cadogan Hall, London by the BBC)*

11:00 New Music Dreams