

**Wednesday 21 September  
2011**

**12:00 Music Through the  
Night**

Disc 1  
SCHUBERT: Symphony No 2 in Bb D125; Symphony No 6 in C D589, Little - Royal Concertgebouw Orch/Nikolaus Harnoncourt (Teldec 4509-91184)

**1:10** approx - Disc 2  
WIDOR: Symphonie No 5 Op 42/1, Toccata; FRANCK: Prélude, fugue et variation Op 18; MESSIAEN: Transports de joie; VIERNE: Berceuse Op 31/19; ALAIN: Litanies; DURUFLÉ: Prélude et Fugue sur le nom d' Alain Op 7; Prélude; Fugue; SAINT-SAËNS: Fantaisie in Eb; FRANCK: Choral No 3 in A minor; LANGLAIS: Prélude modal; VIERNE: Symphonie No 1 Op 14, Finale - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

**2:25** approx - Disc 3  
Great Opera Quintets & Sextets Quintets & Sextets from Così fan tutte, Carmen, Die Zauberflöte, Lakmé, Don Giovanni, La Cenerentola, Anna Bolena, Il barbiere di Siviglia, Die Meistersinger von Nurnberg, Le nozze di Figaro, Macbeth & Lucia di Lamermoor - Various artists (*Decca 448 061*)

**3:40** approx - Disc 4  
BEETHOVEN: String Quartet in E minor Op 59 No 2, Razumovsky; String Quartet in Eb Op 74, Harp - Borodin Quartet (*Chandos CHAN 10191*)

**5:00** approx - Disc 5  
VIVALDI: Bassoon Concertos, in F RV485; in Bb RV503; in Eb RV483; in A minor RV497; in C RV473; in G RV492 - Klaus Thunemann (*bsn*), I Musici (*Philips 416 355*)

**6:00 Classic Morning**

**6:00** WAGNER: Lohengrin, Prelude to Act 1 - Cleveland Orch/Franz Welser-Möst (*DG 477 8773*)

FIELD: Nocturne No 5 in Bb - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)  
VAUGHAN WILLIAMS: In the Fen Country - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

TRAD arr Rawsthorne: Londonderry Air - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)

PACHELBEL: Canon & Gigue in D - London Baroque (*Harmonia Mundi HMC 90 1539*)

SHOSTAKOVICH: Jazz Suite No 1 - members of Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

**7:00** LIADOV: Baba-Yaga Op 56 - BBC SO/Alexander Titov (*BBC Music BBC MM 256*)

ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)

BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (vln/dir), Rachel Podger (vln), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)

ALBÉNIZ arr Feola: Cuba, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

RAVEL: La Valse - NZSO National Youth Orchestra 2007/Yannick Nézet-Séguin (*RNZ*)

**8:00** Beauty Spot: KORNGOLD: Romance-Improptu - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)

ADAMS: The Chairman Dances - Baltimore SO/David Zinman (*Argo 444 454*)

PUCCINI arr Stoltzman: Che gelida manina, from La Bohème - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

BERNSTEIN arr Penaforte: West Side Story, Suite - Eroica Trio (*EMI 5 07351*)

STRAVINSKY: Infernal Dance, Berceuse & Finale, from The Firebird - Royal Concertgebouw Orch, Amsterdam/Carlo Maria Giulini (*Sony MLK 64068*)

**9:00 Composers of the Week**

ORGAN WEEK

ALEXANDRE GUILMANT (1837-1911) and JEHAN ALAIN (1911-1940)

GUILMANT: Allegro Op 81 - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)

ALAIN: Trois Danses - Keith John (*organ of the Tonhalle, Zürich*) (*Priory PRCD 262*)

GUILMANT: Symphony No 1 in D minor Op 42 - Paul Tarling (*organ of Auckland Town Hall*), Auckland Youth Orch/Antun Poljanich (*Atoll ACD 117*)

**10:00 The Works**

PROKOFIEV: Romeo & Juliet Suite No 2 - Cincinnati SO/Paavo Järvi (*Telarc CD 80597*)

HUMMEL: Piano Concerto in B minor Op 89 - Stephen Hough (*pno*), English CO/Bryden Thomson (*Chandos CHAN 8507*)

WHITACRE: Five Hebrew love songs, A picture; Light bride; Mostly; What snow!; Tenderness - Hila Plitmann (*spoken Hebrew*), Eric Whitacre Singers, Laudibus, Pavà Quartet/Eric Whitacre (*Decca 274 3209*)

BARTÓK: Concerto for Orchestra - Budapest Festival Orch/Iván Fischer (*Philips 456 575*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Peterisms**

WEBER: Peter Schmoll, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

FAURÉ: Tu es Petrus - Tomás Selc (*bar*), Schleswig-Holstein Festival Choir/Rolf Beck, Paul Nancekievill (*org*) (*Hänssler CD 98.628*)

BRITTEN: Passacaglia, from Peter Grimes - London SO/André Previn (*EMI 5 62615*)

WARLOCK: Peter Warlock's Fancy - Christopher Maltan (*bar*), John Constable (*pno*) (*Collins 15002*)

ALWYN: Peter Pan Suite - BBC Concert Orch/John Wilson (*Dutton CDLX 7237*)

**2:00 Afternoon Requests**

CHOPIN: Nocturnes Op 9 - Sharon Joy Vogan (*pno*) (*RNZ*)

SCHUMANN: Die beiden Grenadiere Op 49/1; Der arme Peter Op 53/3; Dein Angesicht Op 127/2; Was will die einsame Träne?; Die Lotosblume; Du bist wie eine Blume, from Myrthen Op 25 - Stephan Genz (*bar*), Claar ter Horst (*pno*) (*Claves CD 50-9708*)

BACH: Cello Suite No 5 in C minor BWV1011 - Mstislav Rostropovich (*cello*) (*rec 1955*) (*Supraphon SU 4044*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

HAYDN: Symphony No 83 in G minor, The Hen - Vienna Concentus Musicus/Nikolaus Harnoncourt (*rec 2001-2002*) (*DHM 82876 60602*)

MOZART: Horn Concerto No 2 in Eb K417 - Dennis Brain (*horn*), Philharmonia/Herbert von Karajan (*rec 1953*) (*EMI 5 66898*)

CARULLI: Duo in G Op 34 - Julian Bream, John Williams (*gtrs*) (*rel 1972*) (*RCA RD 83257*)

**4:00 Made in New Zealand**

NZ musicians and composers  
FINZI: Five Bagatelles Op 23 -  
Murray Khouri (*cl*), Peter Pettinger  
(*pno*) (*Continuum CCD 1038*)

FARQUHAR: Three of a Kind -  
Auckland University Festival  
Choir/Peter Godfrey (*Kiwi CD SLD  
108*)

CRESTON: Fantasy Op 42 - David  
Bremner (*tbn*), Sarah Watkins (*pno*)  
(*Atoll ACD 109*)

TCHAIKOVSKY: Introduction; The  
Lilac Fairy; Adagio; Pas d'action; Pas  
de caractère (Puss in Boots & the  
White Cat); Panorama; Waltz, from  
Sleeping Beauty - New Zealand  
SO/Alexander Lazarev (*NZSO*)

### **5:00 Cadenza**

SPOHR: Macbeth, Overture - Berlin  
Radio SO/Christian Fröhlich (*CPO  
999 093*)

ANDERSEN: The Mill Op 55/4;  
Legend Op 55/5; Tarantella Op 55/8  
- Kyle Dzapo (*fl*), Matthew Mazzoni  
(*pno*) (*Naxos 8.572277*)

MAHLER: Rheinlegendchen, from  
Des Knaben Wunderhorn - Thomas  
Hampson (*bar*), Vienna Virtuosi (*DG  
477 9289*)

RIMSKY-KORSAKOV: Festival at  
Baghdad, The Sea, Shipwreck &  
Conclusion, from Scheherazade -  
Jaap van Zweden (*vl*), Royal  
Concertgebouw Orch,  
Amsterdam/Riccardo Chailly (*Decca  
443 703*)

J STRAUSS II: Perpetuum Mobile Op  
257 - Christchurch Symphony/Marc  
Taddei (*SCL*)

DEBUSSY: La plus que lente -  
Anthony Ferner (*fl*), Gerard Willems  
(*pno*) (*Anthony Ferner*)

COPLAND: Old American Songs, Set  
2, The little horses; Zion's walls; The  
golden willow tree; At the river;  
Ching-a-ring chaw - St Charles  
Singers, Elgin SO/Robert Hanson  
(*Naxos 8.559297*)

ANON/STELZMULLER/GRUBER:

Dances of Old Vienna - Willi  
Boskovsky, Wilhelm Hübner (*vl*ns),  
Karl Scheit (*gtr*) (*Vanguard 08 8017  
71*)

DVORÁK: In the old castle, from  
Poetic Tone Pictures - Vassily  
Primakov (*pno*) (*Bridge 9309*)  
FOULDS: Darby & Joan Op 42/1, An  
Old English Idyll - BBC Concert  
Orch/Ronald Corp (*Dutton CDLX  
7260*)

O LINDBERG: Old Cattle Pasture  
Hymn from Dalarna - Christopher  
Herrick (*organ of Truro Cathedral*)  
(*Hyperion CDA 67317*)

MUSSORGSKY arr Cohen: The Old  
Castle, from Pictures at an  
Exhibition - Isis Ensemble/Jacques  
Cohen (*Meridian CDE 84561*)

TAUBER: My heart and I, from Old  
Chelsea - Peter Morrison (*bar*),  
Chandos Concert Orch/Stuart Barry  
(*Chandos CHAN 8362*)

MORENO TORROBA: Old Legend -  
Ana Vidovic (*gtr*) (*Naxos 8.557902*)

KORNGOLD: Dance in the Old Style -  
Helsinki Phil/John Storgårds (*Ondine  
ODE 1182*)

### **7:00 Appointment**

13 Days When Music Changed  
Forever

The Keeping Score Series explores  
the historical backdrop, the  
aftershock and the lasting influence  
of 13 key moments in music history.  
Presented by Suzanne Vega  
(3) October 29, 1787: The première  
of Don Giovanni in Prague (*WFMT*)

### **8:00 Music Alive**

ORGAN WEEK

Christopher Herrick (*organ of St  
Paul's Lutheran Church, Mt Cook,  
Wellington*)

BUXTEHUDE: Prelude in A minor  
BuxWV153; Chorale Prelude, Komm  
heiliger Geist BuxWV199; Toccata in  
D minor BuxWV155; Chorale  
Variations, Nun lob, mein Seel, den

Herren BuxWV213; Prelude in C  
BuxWV138; BOCCHERINI: Third  
movement, Minuet, from String  
Quintet in E G275; FARRINGTON:  
Penguins, giraffes and barrel organ  
monkey, from Animal Parade; BACH:  
Trio Sonata in E minor BWV528;  
PEETERS: King Jesus has a Garden;  
SS WESLEY: Choral Song & Fugue;  
TAKLE: Festmusikk (recorded in St  
Paul's Lutheran Church, Mt Cook,  
Wellington by RNZ)

### **9:15 Schubert Arranged**

arr Tabakova: Arpeggione Sonata in  
A minor D821 - Maxim Rysanov (*vla*),  
Swedish CO/Muhai Tang (*BIS SACD  
1843*)

arr Françaix: Moment Musicale No 5  
in F minor; Impromptu in Bb  
D935/3; Impromptu in Gb D899/3 -  
Ensemble Obligat (*Ensemble Obligat  
0867*)

### **10:00 Day's End**

GRIEG: Lyric Pieces Book 6,  
Vanished days; Gade; Illusion;  
Secret; She dances; Homesickness -  
Daniel Propper (*pno*) (*Skarbo DSK  
1082*)

GLAZUNOV: Scène Dansante -  
Moscow SO/Alexander Anissimov  
(*Naxos 8.553915*)

DVORÁK: Biblical Songs Op 99 -  
Martina Janková (*sop*), Gérard Wyss  
(*pno*) (*Supraphon SU 4046*)

**11:00** BRAHMS: String Quartet No 2  
in A minor Op 51 - Apollon  
Musagète Quartet (*Oehms OC 749*)  
PROCTER-GREGG: Clarinet Sonata -  
Nicholas Cox (*cl*), Ian Buckle (*pno*)  
(*Dutton CDLX 7165*)