

Wednesday 21 September 2011

12:00 Music Through the Night

Disc 1

SCHUBERT: Symphony No 2 in Bb D125; Symphony No 6 in C D589, Little - Royal Concertgebouw Orch/Nikolaus Harnoncourt (Teldec 4509-91184)

1:10 approx - Disc 2

WIDOR: Symphonie No 5 Op 42/1, Toccata; FRANCK: Prélude, fugue et variation Op 18; MESSIAEN: Transports de joie; VIERNE: Berceuse Op 31/19; ALAIN: Litanies; DURUFLÉ: Prélude et Fugue sur le nom d'Alain Op 7; Prélude; Fugue; SAINT-SAËNS: Fantaisie in Eb; FRANCK: Choral No 3 in A minor; LANGLAIS: Prélude modal; VIERNE: Symphonie No 1 Op 14, Finale - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

2:25 approx - Disc 3

Great Opera Quintets & Sextets
Quintets & Sextets from *Così fan tutte*, *Carmen*, *Die Zauberflöte*, *Lakmé*, *Don Giovanni*, *La Cenerentola*, *Anna Bolena*, *Il barbiere di Siviglia*, *Die Meistersinger von Nürnberg*, *Le nozze di Figaro*, *Macbeth* & *Lucia di Lamermoor* - Various artists (*Decca 448 061*)

3:40 approx - Disc 4

BEETHOVEN: String Quartet in E minor Op 59 No 2, Razumovsky; String Quartet in Eb Op 74, Harp - Borodin Quartet (*Chandos CHAN 10191*)

5:00 approx - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in Bb RV503; in Eb RV483; in A minor RV497; in C RV473; in G RV492 - Klaus Thunemann (*bsn*), I Musici (*Philips 416 355*)

6:00 Classic Morning

6:00 WAGNER: Lohengrin, Prelude to Act 1 - Cleveland Orch/Franz Welser-Möst (*DG 477 8773*)

FIELD: Nocturne No 5 in Bb - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

VAUGHAN WILLIAMS: In the Fen Country - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

TRAD arr Rawsthorne: Londonderry Air - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)

PACHELBEL: Canon & Gigue in D - London Baroque (*Harmonia Mundi HMC 90 1539*)

SHOSTAKOVICH: Jazz Suite No 1 - members of Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

7:00 LIADOV: Baba-Yaga Op 56 - BBC SO/Alexander Titov (*BBC Music BBC MM 256*)

ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)

BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (*vln/dir*), Rachel Podger (*vln*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)
ALBÉNIZ arr Feola: Cuba, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

RAVEL: La Valse - NZSO National Youth Orchestra 2007/Yannick Nézet-Séguin (*RNZ*)

8:00 Beauty Spot: KORNGOLD: Romance-Impromptu - Raphael Wallfisch (*cello*),

John York (*pno*) (*Nimbus NI 5806*)

ADAMS: The Chairman Dances - Baltimore SO/David Zinman (*Argo 444 454*)

PUCCINI arr Stoltzman: Che gelida manina, from *La Bohème* - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

BERNSTEIN arr Penaforte: West Side Story, Suite - Eroica Trio (*EMI 5 07351*)

STRAVINSKY: Infernal Dance, Berceuse & Finale, from *The Firebird* - Royal Concertgebouw Orch, Amsterdam/Carlo Maria Giulini (*Sony MLK 64068*)

9:00 Composers of the Week

ORGAN WEEK

ALEXANDRE GUILMANT (1837-1911) and JEHAN ALAIN (1911-1940)

GUILMANT: Allegro Op 81 - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)

ALAIN: Trois Danses - Keith John (*organ of the Tonhalle, Zürich*) (*Priory PRCD 262*)

GUILMANT: Symphony No 1 in D minor Op 42 - Paul Tarling (*organ of Auckland Town Hall*), Auckland Youth Orch/Antun Poljanich (*Atoll ACD 117*)

10:00 The Works

PROKOFIEV: Romeo & Juliet Suite No 2 - Cincinnati SO/Paavo Järvi (*Telarc CD 80597*)

HUMMEL: Piano Concerto in B minor Op 89 - Stephen Hough (*pno*), English CO/Bryden Thomson (*Chandos CHAN 8507*)

WHITACRE: Five Hebrew love songs, A picture; Light bride; Mostly; What snow!; Tenderness - Hila Plitmann (*spoken Hebrew*), Eric Whitacre Singers, Laudibus, Pavào Quartet/Eric Whitacre (*Decca 274*)

3209)
BARTÓK: Concerto for Orchestra -
Budapest Festival Orch/Iván Fischer
(*Philips 456 575*)

12:00 Upbeat

Music news & current affairs with Eva
Radich (*RNZ*)

1:30 Peterisms

WEBER: Peter Schmoll, Overture - New
Zealand SO/Antoni Wit (*Naxos 8.570296*)

FAURÉ: Tu es Petrus - Tomás Selc (*bar*),
Schleswig-Holstein Festival Choir/Rolf
Beck, Paul Nancekievill (*org*) (*Hänssler CD*
98.628)

BRITTEN: Passacaglia, from Peter Grimes
- London SO/André Previn (*EMI 5 62615*)

WARLOCK: Peter Warlock's Fancy -
Christopher Maltman (*bar*), John
Constable (*pno*) (*Collins 15002*)

ALWYN: Peter Pan Suite - BBC Concert
Orch/John Wilson (*Dutton CDLX 7237*)

2:00 Afternoon Requests

CHOPIN: Nocturnes Op 9 - Sharon Joy
Vogan (*pno*) (*RNZ*)

SCHUMANN: Die beiden Grenadiere Op
49/1; Der arme Peter Op 53/3; Dein
Angesicht Op 127/2; Was will die einsame
Träne?; Die Lotosblume; Du bist wie eine
Blume, from Myrthen Op 25 - Stephan
Genz (*bar*), Claar ter Horst (*pno*) (*Claves*
CD 50-9708)

BACH: Cello Suite No 5 in C minor
BWV1011 - Mstislav Rostropovich (*cello*)
(*rec 1955*) (*Supraphon SU 4044*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

HAYDN: Symphony No 83 in G minor, The

Hen - Vienna Concentus
Musicus/Nikolaus Harnoncourt (*rec 2001-*
2002) (*DHM 82876 60602*)

MOZART: Horn Concerto No 2 in Eb K417
- Dennis Brain (*horn*),
Philharmonia/Herbert von Karajan (*rec*
1953) (*EMI 5 66898*)

CARULLI: Duo in G Op 34 - Julian Bream,
John Williams (*gtrs*) (*rel 1972*) (*RCA RD*
83257)

4:00 Made in New Zealand

NZ musicians and composers
FINZI: Five Bagatelles Op 23 - Murray
Khouri (*cl*), Peter Pettinger (*pno*)
(*Continuum CCD 1038*)

FARQUHAR: Three of a Kind - Auckland
University Festival Choir/Peter Godfrey
(*Kiwi CD SLD 108*)

CRESTON: Fantasy Op 42 - David
Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll*
ACD 109)

TCHAIKOVSKY: Introduction; The Lilac
Fairy; Adagio; Pas d'action; Pas de
caractère (Puss in Boots & the White Cat);
Panorama; Waltz, from Sleeping Beauty -
New Zealand SO/Alexander Lazarev
(*NZSO*)

5:00 Cadenza

SPOHR: Macbeth, Overture - Berlin Radio
SO/Christian Fröhlich (*CPO 999 093*)

ANDERSEN: The Mill Op 55/4; Legend Op
55/5; Tarantella Op 55/8 - Kyle Dzapo (*fl*),
Matthew Mazzone (*pno*) (*Naxos 8.572277*)

MAHLER: Rheinlegendchen, from Des
Knaben Wunderhorn - Thomas Hampson
(*bar*), Vienna Virtuosi (*DG 477 9289*)

RIMSKY-KORSAKOV: Festival at Baghdad,
The Sea, Shipwreck & Conclusion, from
Scheherazade - Jaap van Zweden (*vln*),
Royal Concertgebouw Orch,

Amsterdam/Riccardo Chailly (*Decca 443*
703)

J STRAUSS II: Perpetuum Mobile Op 257 -
Christchurch Symphony/Marc Taddei
(*SCL*)

DEBUSSY: La plus que lente - Anthony
Ferner (*fl*), Gerard Willems (*pno*) (*Anthony*
Ferner)

COPLAND: Old American Songs, Set 2,
The little horses; Zion's walls; The golden
willow tree; At the river; Ching-a-ring
chaw - St Charles Singers, Elgin SO/Robert
Hanson (*Naxos 8.559297*)

ANON/STELZMULLER/GRUBER: Dances of
Old Vienna - Willi Boskovsky, Wilhelm
Hübner (*vlns*), Karl Scheit (*gtr*) (*Vanguard*
08 8017 71)

DVORÁK: In the old castle, from Poetic
Tone Pictures - Vassily Primakov (*pno*)
(*Bridge 9309*)

FOULDS: Darby & Joan Op 42/1, An Old
English Idyll - BBC Concert Orch/Ronald
Corp (*Dutton CDLX 7260*)

O LINDBERG: Old Cattle Pasture Hymn
from Dalarna - Christopher Herrick (*organ*
of Truro Cathedral) (*Hyperion CDA 67317*)

MUSSORGSKY arr Cohen: The Old Castle,
from Pictures at an Exhibition - Isis
Ensemble/Jacques Cohen (*Meridian CDE*
84561)

TAUBER: My heart and I, from Old
Chelsea - Peter Morrison (*bar*), Chandos
Concert Orch/Stuart Barry (*Chandos CHAN*
8362)

MORENO TORROBA: Old Legend - Ana
Vidovic (*gtr*) (*Naxos 8.557902*)

KORNGOLD: Dance in the Old Style -
Helsinki Phil/John Storgårds (*Ondine ODE*
1182)

7:00 Appointment

13 Days When Music Changed Forever

The Keeping Score Series explores the historical backdrop, the aftershock and the lasting influence of 13 key moments in music history. Presented by Suzanne Vega

(3) October 29, 1787: The première of Don Giovanni in Prague (*WFMT*)

8:00 Music Alive

ORGAN WEEK

Christopher Herrick (organ of St Paul's Lutheran Church, Mt Cook, Wellington)

BUXTEHUDE: Prelude in A minor

BuxWV153; Chorale Prelude, Komm heiliger Geist BuxWV199; Toccata in D minor BuxWV155; Chorale Variations, Nun lob, mein Seel, den Herren

BuxWV213; Prelude in C BuxWV138;

BOCCHERINI: Third movement, Minuet, from String Quintet in E G275;

FARRINGTON: Penguins, giraffes and barrel organ monkey, from Animal Parade;

BACH: Trio Sonata in E minor BWV528;

PEETERS: King Jesus has a Garden;

SS WESLEY: Choral Song & Fugue; TAKLE: Festmusikk (recorded in St Paul's Lutheran Church, Mt Cook, Wellington by RNZ)

9:15 Schubert Arranged

arr Tabakova: Arpeggione Sonata in A minor D821 - Maxim Rysanov (*vla*), Swedish CO/Muhai Tang (*BIS SACD 1843*)

arr Françaix: Moment Musicale No 5 in F minor; Impromptu in Bb D935/3;

Impromptu in Gb D899/3 - Ensemble Obligat (*Ensemble Obligat 0867*)

10:00 Day's End

GRIEG: Lyric Pieces Book 6, Vanished days; Gade; Illusion; Secret; She dances; Homesickness - Daniel Propper (*pno*) (*Skarbo DSK 1082*)

GLAZUNOV: Scène Dansante - Moscow SO/Alexander Anissimov (*Naxos 8.553915*)

DVORÁK: Biblical Songs Op 99 - Martina Janková (*sop*), Gérard Wyss (*pno*) (*Supraphon SU 4046*)

11:00 BRAHMS: String Quartet No 2 in A minor Op 51 - Apollon Musagète Quartet (*Oehms OC 749*)

PROCTER-GREGG: Clarinet Sonata - Nicholas Cox (*cl*), Ian Buckle (*pno*) (*Dutton CDLX 7165*)