

Thursday 15 September 2011

12:00 Music Through the Night

Disc 1

SHOSTAKOVICH: Symphony No 5 Op 47; Cello Concerto No 1 Op 107 - Yo-Yo Ma (*cello*), New York Phil/Leonard Bernstein, Philadelphia Orch/Eugene Ormandy (CBS MDK 44903)

1:15 approx - Disc 2

LISZT: Piano Concerto No 1 in Eb; Piano Sonata in B minor; Hungarian Rhapsody No 6; Vallée d'Obermann, from *Années de pèlerinage*-année 1; Les Jeux d'eau a la Villa d'Este, from *Années de pèlerinage*-année 3 - Martha Argerich, Lazar Berman (*pnos*), London SO/Claudio Abbado (DG 439 409)

2:30 approx - Disc 3

VIVALDI: Gloria in D; BACH: Magnificat BWV 243a - Judith Nelson, Emma Kirkby (*sops*), Carolyn Watkinson (*contralto*), Paul Elliott (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 414 678)

3:35 approx - Disc 4

LAZZARI: String Quartet in A minor Op 17; LALO: String Quartet in Eb Op 45 - Quator à Cordes de Paris (*Chant Du Monde* LCD 278 807)

4:40 approx - Disc 5

DELIUS: Violin Concerto; Two Aquarelles; On hearing the first cuckoo in spring; Summer Night on the River; Fennimore & Gerda, Intermezzo; Irmelin Prelude;

Dance Rhapsodies - Tasmin Little (*vln*), Welsh National Opera Orch/Charles Mackerras (*Argo* 433 704)

6:00 Classic Morning

6:00 LE DUC: Symphony No 1 in D - Frankfurt La Stagione/Michael Schneider (*CPO* 777 219)

BACH: Violin Concerto in G minor BWV1056 - Rachel Podger (*vln/dir*), Brecon Baroque (*Channel Classics* CCS SA 30910)

GERMAN: Country dance, from *Dances from Nell Gwyn* - Southern Festival Orch/Robin White (*Chandos* CHAN 9110)

TRIEBENSEE: Trio in F - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance* CD RSN 3102)

BEETHOVEN: Leonore Overture No 3 - Swedish CO/Thomas Dausgaard (*Simax* PSC 1184)

7:00 COLLINS: Vanity Fair - BBC Concert Orch/John Wilson (*Dutton* CDLX 7162)

MENDELSSOHN: Spring Song in A Op 62/6, from *Songs without Words*, Book Five - Roger Woodward (*pno*) (Warner Classics 9031-77472)

NOVAK: Lovers, from *Slovak Suite* - Prague Philharmonia/Jirí Belohlávek (*Supraphon* SU 4058)

GODARD: Suite Op 116 - Sharon Bezaly (*fl*), Love Derwinger (*pno*) (*BIS SACD* 1639)

VIVALDI: Trio Sonata in D minor RV63, La Follia - Daniel Hope, Lorenzo Borrani (*vlns*), members of Chamber Orch of Europe (*DG* 477 7463)

FAURÉ: Elegy Op 24 - Paul Tortelier (*cello*), Toulouse Capitole Orch/Michel Plasson (*EMI* 3 97722)

8:00 Beauty Spot: PALESTRINA: Gloria, from *Missa Papae Marcelli* - Oxford Camerata/Jeremy Summerly (Naxos 8.555319-20)

ALBÉNIZ arr Arnold: Tango, from *España* Op 165 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line* CD WHL 2155)

SCHUBERT transcr anon for cello: *Litanei auf das Fest Allerseelen* D343; *Die Forelle* D550; *Der Doppelgänger* D957/13 - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naive* V 5021)

D'INDY: *The Enchanted Forest* Op 8 - Iceland SO/Rumon Gamba (*Chandos* CHAN 10464)

TRAD arr Bridge: *Cherry Ripe* - Delmé String Quartet (*Hyperion* CDH 88038)

SCHUMANN: *Genoveva*, Overture - Swedish CO/Thomas Dausgaard (*BIS SACD* 1569)

9:00 Composers of the Week

VERISMO OPERA

D'ALBERT *Tiefland*, Prelude

Pedro..... Johan Borha

Nando..... Raymond Very

Sebastiano..... Falk Struckmann

Marta..... Lisa Gasteen

Tommaso..... Kwangchui Youn

Vienna Radio SO/Bertrand de Billy (*Oehms Classics* OC 312)

ALFANO: *Giunge il treno ... Dio pietoso*, from *Risurrezione* - Mirella Freni (*sop*), La Fenice Theatre Orch/Roberto Abbado (*Decca* 433 316)

PUCCINI completed Alfano: *Turandot*, Act 3, Finale

Turandot..... Josephine Barstow

Calaf..... Lando Bartolini

Scottish Opera Chorus & Orch/John

Mauceri (*Decca* 430 203)

10:00 The Works

HAYDN: Symphony No 92 in G, Oxford - Orch of the 18th Century/Frans Brüggen (*Philips 473 015*)

BRAHMS: Violin Sonata No 1 in G Op 78 - Curtis Macomber (*vln*), Derek Han (*pno*) (*Bridge 9258*)

PROKOFIEV: Peter & the Wolf - Joanna Lumley (*narrator*), English Northern Philharmonia/Stephen Barlow (*Sanctuary CD RSN 3041*)

RESPIGHI: Concerto in modo misolidio - Olli Mustonen (*pno*), Finnish Radio SO/Sakari Oramo (*Ondine ODE 1165*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 National Dances

HAYDN: German Dances HobIX/12 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

TCHAIKOVSKY: Russian Dance, from Swan Lake - Ulana Bashava (*vln*), New Zealand SO/Kenneth Young (*RNZ*)

BRAHMS: Hungarian Dances, No 1 in G minor; No 2 in D minor; No 4 in F minor - Boris Berezovsky (*pno*) (*Mirare MIR 132*)

DALE arr Bowen: English Dance - Roger Chase (*vla*), Michiko Otaki (*pno*) (*Dutton CDLX 7240*)

2:00 Afternoon Requests

WAGNER: Siegfried's Rhine Journey, from *Götterdämmerung* - Philharmonia/Otto Klemperer (*EMI CDC 7 47255*)

MOZART: O Isis & Osiris, from *The Magic Flute* - Inia Te Wiata (*bass*), London Theatre Orch/Vilem Tausky (*Atoll ACD 507*)

ELGAR arr Tertis: Cello Concerto in E minor Op 85 - David Aaron Carpenter (*vla*), Philharmonia/Christoph Eschenbach

(*Ondine ODE 1153*)

SÜSSMAYR: Requiem - St Olaf Choir & Orch/Anton Armstrong (*Avie AV 0047*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Piano Sonata No 21 in Bb D960 - Géza Anda (*pno*) (*rec 1963*) (*DG 477 5289*)

Der Hirt auf dem Felsen D965 - Elly Ameling (*sop*), Hans Deinzer (*cl*), Jörg Demus (*fpno*) (*rec 1965*) (*DHM GD 77085*)

4:00 Made in New Zealand

NZ musicians and composers

LILBURN: Cambridge Overture - Schola Players/Ashley Heenan (*Kiwi SLD 77*)

A RITCHIE: Double Concerto for bass clarinet & cello Op 93 - Andrew Uren (*bass cl*), Katherine Hebley (*cello*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

PUCCINI: Tua madre! Tua madre!, from *La Rondine* - Kiri Te Kanawa (*sop*), Plácido Domingo (*ten*), London SO/Lorin Maazel (*CBS CD 39030*)

MCLEOD: Cambridge Suite - New Zealand/SO Kenneth Young (*RNZ*)

5:00 Cadenza

BERLIOZ: Benvenuto Cellini, Overture - Toulouse Capitole Orch/Michel Plasson (*EMI 3 71467*)

SAINT-SAËNS: Romance in Db Op 37 - Carol Hohausen (*fl*), Diane Cooper (*pno*) (*RNZ*)

SUK: Meditation on an old Czech hymn, St Wenceslas - Sacconi Quartet (*Sacconi SACC 104*)

RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from *Scheherazade* - Jaap van

Zweden (*vln*), Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 443 703*)

PÄRT: Fratres for wind octet & percussion - I Fiamminghi/Rudolf Werthen (*Telarc CD 80387*)

CURTIS: At Twilight - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)

BRYANT: Dusk - University of Kansas Wind Ensemble/Scott Weiss (*Naxos 8.572129*)

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon SU 4058*)

DYSON: Twilight Op 14 - David Owen Norris (*pno*) (*Dutton CDLX 7137*)

WOOD: An Evening Song - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223605*)

DELIUS: Twilight Fancies - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56830*)

GIBBS: Dusk, from *Fancy Dress Suite* - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

DEBUSSY: Beau Soir - Vienna Bohème Quartet (Koch Schwann 3-6718)

BAX: Into the Twilight - BBC Phil/Vernon Handley (*Chandos CHAN 10446*)

7:00 Appointment

Words & Music

Five programmes in which Brian Kay explores some favourite territory displaying the words and music in perfect combination

(3) Ivor Novello (*RNZ*)

8:00 Music Alive

2011 Auckland Arts Festival

Seven programmes

(7) New Zeibekiko, World Première

Manos Achalinotopoulos
(clarino/vocalist), Petros Kourtis
(*percussion*), Auckland
Philharmonia/Hamish McKeich
PSATHAS: New Zeibekiko (*recorded in the
Auckland Town Hall by RNZ*)

10:00 Day's End

TELEMANN: Overture-Suite in D
TWV55/D6 - Jordi Savall (vla da
gamba/dir), Le Concert des Nations (*Alia
Vox AVSA 9877*)

RACHMANINOV: Piano Trio No 1 in G
minor, Elégiaque - Borodin Trio (*Chandos
CHAN 8341*)

SIBELIUS: En Saga Op 9 - Berlin SO/Kurt
Sanderling (*Brilliant Classics 6328*)

11:00 CHOPIN: Piano Sonata No 2 in Bb
minor Op 35, Funeral March - Dejan Lazic
(*pno*) (*Channel Classics CCS 15998*)

GATTI: Sextet in Eb - Calamus Ensemble
(Dabringhaus & Grimm MDG 603 1589)