

Tuesday 13 September 2011

12:00 Music Through the Night

Disc 1

BARBER: The School for Scandal, Overture; Symphony No 1 Op 9; BEACH: Symphony in E minor Op 32, Gaelic - Detroit SO/Neeme Järvi (*Chandos CHAN 8958*)

1:20 approx - Disc 2

SAINT-SAËNS trans Liszt: Danse Macabre; CHOPIN trans Liszt: Six Polish Songs; BERLIOZ trans Liszt: L'Idée fixe; Les Francs-Juges, Overture; Harold in Italy, Marche des Pelerins; The Damnation of Faust, Waltz of the Sylphes; King Lear, Overture - Leslie Howard (*pno*) (*Hyperion CDA 66346*)

2:35 approx - Disc 3

HOLST: Seven Part Songs Op 44; A Choral Fantasia Op 51; A Dirge for Two Veterans; Ode to Death Op 38 - Patricia Rozario (*sop*), Joyful Company of Singers, London Symphony Chorus, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9437*)

3:35 approx - Disc 4

JC BACH: Sonatas, No 1 in G; No 2 in C minor; No 3 in Eb; No 4 in G; No 5 in A; No 6 in Bb - Robert Woolley (*fpno*) (*Chandos CHAN 0543*)

4:50 approx - Disc 5

BRITTEN: Variations on a theme of Frank Bridge Op 10; Les Illuminations for soprano & string orchestra; Lachrymae, Reflections on a song of Dowland for

viola & string orchestra - Christina Högman (*sop*), Nils-Erik Sparf (*vla*), New Stockholm Chamber Orch/Péter Csaba (*BIS CD 435*)

6:00 Classic Morning

6:00 DVORÁK: Polka, from Czech Suite Op 39 - Detroit SO/Antal Dorati (*Decca 444 614*)

IRELAND: Decorations - Mark Bebbington (*pno*) (*Somm SOMMCD 074*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Yo-Yo Ma (*cello*), Pittsburgh SO/Lorin Maazel (*Sony SK 48382*)

SALZEDO: Variations on a theme in the old style - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

HAYDN: Acide & Galatea, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

7:00 GRANADOS arr Henry Wood:

Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (*Lyrity SRCO 216*)

TRAD: What shall we do with the drunken sailor? - Robert Shaw Chorale/Robert Shaw (*RCA 09026 68095*)

DYSON: Cello Sonata in A - Joseph Spooner (*cello*), David Owen Norris (*pno*) (*Dutton CDLX 7137*)

TELEMANN: Concerto in A minor for two recorders TWV52/a2 - Michael Schneider (recorder/dir), Martin Hublow (*recorder*), Frankfurt La Stagione (*CPO 777 400*)

VERDI: Sicilian Vespers, Overture - Royal Phil/Tullio Serafin (*Medici Arts MM 008*)

8:00 Beauty Spot: DUPARC: L'invitation au Voyage - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

SARASATE: Introduction & Tarantella Op 43 - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

RR BENNETT: Little Suite - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

BACH: Singet dem Herrn ein neues Lied BWV225 - Canadian Brass & Berlin Philharmonic Brass (*CBS MK 39035*)

SCHUBERT: Impromptu in F minor D935/4 - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 1637*)

OFFENBACH: Les Fées du Rhin, excerpts - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

9:00 Composers of the Week

VERISMO OPERA

MASSENET: Nocturne, from La Navarraise - London SO/Richard Bonyngé (*London 440 081*)

PUCCINI: Tosca, highlights

Tosca..... Galina Gorchakova

Mario..... Neil Shicoff

Sacristan..... Alessandro

Calamai

Jailer..... Pawel Janowski

Shepherd..... Carlo Andrea

Masciadri

Florence May Festival Orch/Seiji Ozawa (*Philips 456 586*)

10:00 The Works

COPLAND: Appalachian Spring - Atlanta SO/Louis Lane (*Telarc SACD 60648*)

RAVEL: Piano Trio in A minor - NZTrio (*Rattle RAT D019*)

BACH: Violin Concerto in E BWV1042 - Ryo Terakado (*vln*), Bach Collegium

Japan/Masaaki Suzuki (*dir*) (*BIS CD 961*)

VAUGHAN WILLIAMS: Mass in G minor -

Richard Hickox Singers/Richard Hickox
(*Chandos CHAN 9984*)
RESPIGHI: Pines of Rome - Royal
Phil/Josep Caballé-Domenech (*Onyx 4083*)

12:00 Upbeat

Music news & current affairs with Eva
Radich (*RNZ*)

1:30 The Rush is Coming

DREYFUS: Rush - Strings of the
Melbourne SO/George Dreyfus (*ABC
Classics 442 374*)

DOVE: Run, shepherds, run! - Wells
Cathedral Choir, Wells Cathedral School
Chapel Choir/Matthew Owens (*Hyperion
CDA 67768*)

CURTIS: Christmas rush - Royal Ballet
Sinfonia/Gavin Sutherland (*Campion
CAMEO 2085*)

NEBRA: Like the zephyr turbulently
rushing, from Love Magnifies Courage -
María Bayo (*sop*), Al Ayre
Español/Eduardo López Banzo (*Harmonia
Mundi HMI 98 7069*)

LESHNOFF: Rush - IRIS Orch/Michael
Stern (*Naxos 8.559670*)

2:00 Afternoon Requests

GRIEG: To Spring, from Lyric Pieces Book
3 - Georgina Zellan-Smith (*pno*) (*Ode CD
MANU 5101*)

FANSHAWE: African Sanctus - Valerie Hill,
Patricia Clarke (*sops*), Ambrosian
Singers/Owain Arwel Hughes (*Philips 426
055*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

BEETHOVEN: Piano Concerto No 4 in G
Op 58 - Claudio Arrau (*pno*),

Philharmonia/Otto Klemperer (*Testament
SBT2 1351*)

Piano Sonata No 31 in Ab Op 110 -
Claudio Arrau (*pno*) (*Testament SBT2 1351*)

4:05 Made in New Zealand

NZ musicians and composers
CARR: Seven Mediaeval Lyrics - Jubilate
Singers, Queensland SO/Edwin Carr (*Kiwi
SLD 70*)

JANÁČEK arr Breiner: The Makropulos
Affair, Suite - Vesa-Matti Leppänen (*vln*),
New Zealand SO/Peter Breiner (*Naxos
8.570556*)

5:00 Cadenza

SAINT-SAËNS: Danse Macabre - Luben
Yordanoff (*vln*), Paris Orch/Daniel
Barenboim (*DG 415 847*)

LILBURN: Three Sea Changes - Margaret
Nielsen (*pno*) (*SOUNZ Volume 1*)

HANDEL: Comfort ye my people, from
Messiah - Philip Langridge (*ten*),
ASMF/Neville Marriner (*Decca 417 735*)

ALWYN: Suite of Scottish Dances - Royal
Liverpool Phil/David Lloyd-Jones (*Naxos
8.570704*)

GINASTERA arr Bardesio: Danza de la
moza donosa, from Danzas Argentinas
Op 2 - José Fernández Bardesio (*gtr*) (*Profil
PH 11002*)

FUNCK: Suite in D - Cellists of the Berlin
Phil (*Allegria 221085 205*)

GRAINGER: Handel in the Strand -
Kenneth Sillito (*vln*), Stephen Orton (*cello*),
Hamish Milne (*pno*) (*Chandos CHAN 9746*)

MORTELMANS: Myth of Spring - Royal
Flemish Phil/Martyn Brabbins (*Hyperion
CDA 67766*)

SAINT-SAËNS: Printemps qui commence,
from Samson & Delilah - Denyce Graves
(*mezzo*), Munich Radio Orch/Maurizio

Barbacini (*RCA 09026 63509*)

SINDING: Rustle of Spring - Christian Ihle
Hadland (*pno*) (*Naxos 8.572255*)

NAKADA arr Takemitsu: A Song of Early
Spring - Matthew Marshall (*gtr*) (*Waiata
9501*)

HEAD: By the River in Spring - Celia
Redgate (*fl*), Michael Dussek (*pno*) (*Divine
Art DDA 25061*)

SIBELIUS: Spring Song Op 16 - Lahti
SO/Osmo Vänskä (*BIS CD 1445*)

BARBER: Mutations from Bach - Royal
Scottish National Orch/Marin Alsop
(*Naxos 8.559135*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for
contemporary music

8:00 The Nerve

Six programmes

(2) In the Key of DNA (Music & Evolution)
Jowi Taylor asks the question why? Why
did music evolve in the first place? Some
people think music is merely an
evolutionary frill, a by-product - delicious
cheesecake for our ears that has no
evolutionary purpose. Darwin himself
was puzzled by music. Observing
songbirds, he suggested music's role was
in sexual selection (*which may explain why
rock stars from Franz Liszt to Tommy Lee
have had such busy sex lives*). Others
believe music's origins may be found in
the mother-infant interactions we call
baby talk, and others consider the
importance of the lullaby - a need to
pacify infants. Others theorize that music
developed in tandem with the social
cohesion necessary to the survival of
bands of early humans, critical to them
through its power to strengthen social
bonds

Cheesecake? Or sex, baby talk, and social interaction? Set in the Key of DNA, Taylor examines what the purpose of music is and has been, yesterday and today (CBC)
11:00 New Music Dreams