

Tuesday 6 September 2011

12:00 Music Through the Night

Disc 1

MENDELSSOHN: String Symphonies, No 8 in D; No 11 in F - Nieuw Sinfonietta, Amsterdam/Lev Markiz (*BIS CD 748*)

1:10 approx - Disc 2

DUSSEK: Piano Concertos, in G minor Op 49; in Bb Op 22; Tableau, Marie Antoinette Op 23 - Andreas Staier (*fpno*), Concerto Cologne (*Capriccio 10 444*)

2:15 approx - Disc 3

Laudate Dominum

Works for chorus and orchestra by Handel, Dvorák, Haydn, Fauré, Vaughan Williams, Mendelssohn, Beethoven, Honegger, Mozart, Glick - Judith Young (*sop*), Carolynne Godin, Olena Jatsyshyn (*mezzos*), Mark DuBois, Robert Missen (*tens*), Glyn Evans, Nelson Lohnes (*bars*), Toronto Mendelssohn Choir, Toronto SO/Andrew Davis, Anton Kuerti (*pno*) (*CBC SMCD 5054*)

3:25 approx - Disc 4

TAFFANEL: Andante Pastorale & Scherzettino; WIDOR: Suite for flute & piano Op 34; BOZZA: Three Impressions for flute & piano; CAPLET: Reverie & Petite Valse for flute & piano; JOLIVET: Chant de Linos; DEBUSSY: Syrinx; FERROUD: Three Pieces; JOLIVET: Five Incantations for flute solo - Robert Aitken (*fl*), Robin McCabe (*pno*) (*BIS CD 184*)

4:45 approx - Disc 5

J STRAUSS II orch Fischer: March Op 456,

Zivio!; J STRAUSS II: Waltz Op 36, Architekten-Ball-Tänze; Jäger-Polka française Op 229; Waltz Op 234, Accelerationen; J STRAUSS II orch Kulling: Quadrille Op 10, Der Liebesbrunnen; J STRAUSS II: Polka française Op 302, Die Zeitlose; Waltz Op 334, Königslieder; Polka schnell Op 348, Im Sturmschritt!; J STRAUSS II orch Babinski: Quadrille Op 59, Der Blitz; Waltz Op 471, Heut' ist heut'; J STRAUSS II: Polka mazurka Op 420, Die Wahrsagerin - Slovak State Phil, Kosice/Johannes Wildner (*Marco Polo 8.223235*)

6:00 Classic Morning

6:00 GRAINGER: Early one morning - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

SAINT-SAËNS: Fantasy in A Op 124 - Jean-Pierre Rampal (*fl*), Marielle Nordmann (*harp*) (*Sony SK 44552*)

GRIEG: The Last Spring Op 34/2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

GÓRECKI: Totus tuus - Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80531*)

NARVÁEZ: Guárdame las vacas - Peter McAven (*gtr*) (*Private recording*)

BACH: Keyboard Concerto No 5 in F minor BWV1056 - Gabriel Tacchino (*pno*), Paris Orchestral Ensemble/Jean-Pierre Wallez (*EMI 5 00948*)

7:00 DEBUSSY: Danse sacrée et danse profane - Yolanda Kondonassis (*harp*), Oberlin 21/Bridget-Michaele Reischl (*Telarc CD 80694*)

SCHUBERT: Military March in Eb - Daniel Barenboim, Radu Lupu (*pno duet*) (*Teldec 0630 17146*)

ORFF: O fortuna, from Carmina Burana - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony SK 62622*)
PIAZZOLLA arr Desyatnikov: Winter, from Four Seasons in Buenos Aires - David Grimal (*vln/dir*), Les Dissonances (*Aparté AP 011*)

DVORÁK: Scherzo capriccioso Op 66 - Royal Phil/John Farrer (*ASV CD DCA 794*)

8:00 Beauty Spot: BORTNYANSKY: Cherubic Hymn No 7 - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7318*)

HANDEL: Atalanta, Overture - Robert Farley (*tpt*), Brandenburg Consort/Roy Goodman (*Hyperion CDA 67128*)

BRAHMS arr Grainger: Cradle Song; FAURÉ arr Grainger: Après un rêve; Nell - Piers Lane (*pno*) (*Hyperion CDA 67279*)

COPLAND: Variations on a Shaker Melody, from Appalachian Spring - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80503*)

CASTELLO arr Red Priest: Sonata No 3 in C - Red Priest (*Red Priest RP 001*)

HAYDN: Symphony No 26 in D minor, Lamentation - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)

9:00 Composer of the Week

ANTON ARENSKY (1861-1906) Variations on a theme by Tchaikovsky Op 35a - Ulster Orch/Alexander Anissimov (*BBC Music BBC MM 276*)

A Dream Op 17/3; I have seen death Op 27/6; Was it so long ago to enchanting strains? Op 49/5 - Vassily Savenko (*bbar*), Alexander Blok (*pno*) (*Hyperion CDA 67205*)

String Quartet No 2 in A minor Op 35 - Paul Rosenthal (*vln*), Matthias Maurer (*vla*), Godfried Hoogeveen, Nathaniel

Rosen (*cellos*) (*Brilliant Classics 93081*)

10:00 The Works

SCHMELZER: Balletti - Armonico Tributo Austria/Lorenz Duftschmid (*Arcana A 339*)

MOZART: Piano Concerto No 12 in A K414 - Edna Stern (*pno*), Auvergne Orch/Arie van Beek (*Zig Zag ZZT 100 901*)

MOMPOU arr Lovelady: Variations on a theme of Chopin - Slava & Leonard Grigoryan (*gtrs*) (*ABC Classics 476 6088*)

CASELLA: Symphony No 1 in B minor Op 5 - Rome SO/Francesco La Vecchia (*Naxos 8.572413*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 An Antique Collection

RAVEL: Menuet antique - Michael Endres (*pno*) (*Oehms OC 307*)

RUTTER: Suite Antique - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London Sinfonia/John Rutter (*Collegium CSCD 516*)

FOULDS: Strophes from an Antique Song - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7260*)

2:00 Afternoon Requests

MOLLOY: Love's Old Sweet Song - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

SHOSTAKOVICH: Violin Concerto No 2 in C# minor Op 129 - Sergey Khachatryan (*vl*), French National Orch/Kurt Masur (*Naïve V 5025*)

GOTTSCHALK: Réponds-moi - Alan Marks, Nerine Barrett (*pno duet*) (*Nimbus NI 7045/6*)

PONCE: Classical Sonata, Homage to Fernando Sor - Andrés Segovia (*gtr*) (*DG 477 6050*)

(Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRUCKNER: Virga Jesse floruit; Ave Maria; Os justi; Christus factus est; Afferentur regi - Bavarian Radio Chorus/Eugen Jochum, Ludwig Laberer, Josef Hahn, Alfons Hartenstein (*tbns*) (*rec 1966*) (*DG 423 127*)

HAYDN: Symphony No 101 in D, The Clock - London Phil/Eugen Jochum (*rec 1973*) (*DG 423 883*)

4:00 Made in New Zealand

NZ musicians and composers

PSATHAS: Piano Quintet - Stephen Gosling (*pno*), New Zealand String Quartet (*Trust MMT 2047*)

RAUTAVAARA: Lorca Suite - Madeleine Pierard (*sop*), Ken Ryan (*bar*), Simon Baskerville (*bass*), New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)

KRAUS: Violin Concerto in C VB151 - Takako Nishizaki (*vl*), New Zealand SO/Uwe Grodd (*Naxos 8.570334*)

5:00 Cadenza

BERNSTEIN: Candide, Overture - Hamburg State Phil/Ingo Metzmacher (*EMI 5 56970*)

WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - Maxim Vengerov (*vl*), Ian Brown (*pno*) (*EMI 5 57916*)

WEINBERG: Concerto for flute & string orchestra Op 75 - Anders Jonhäll (*fl*), members of Gothenburg SO/Thord Svedlund (*Chandos CHSA 5064*)

SMETANA: Furiant, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)

M-A CHARPENTIER arr Held: Second Air

de Trompette, from Two Triumphal Airs - Hannes Läubin, Wolfgang Läubin, Bernhard Läubin (*tpts*), Norbert Schmitt (*timp*), Simon Preston (*org*) (*DG 419 245*)

ADDINSELL: Warsaw Concerto - Isador Goodman (*pno*), Melbourne SO/Patrick Thomas (*DG 423 772*)

BARRY: Meadow of Delight & Sadness - English CO/John Barry (*London 460 009*)

RACHMANINOV arr Harrison: Do not sing to me your sad songs of Georgia Op 4/4 - Tim Hugh (*cello*), Olga Sitkovetsky (*pno*) (*Naim CD 118*)

DE CASTRO-ROBINSON: A Chaos of Delight III - Madeleine Pierard (*sop*), women of Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)

A RITCHIE: Melancholia - Matthew Marshall (*gtr*) (*RNZ*)

COATES: For your delight - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)

RUBBRA: Meditation on 'Sad Hearts' - Piers Adams (*rec*), Julian Rhodes (*pno*) (*Upbeat Classics URCD 150*)

WALDTEUFEL: Gaîté, Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223684*)

LEHMANN: Ah, moon of my delight, from In a Persian Garden - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66709*)

TCHAIKOVSKY: The Nutcracker, Act 2b - women of Ambrosian Singers, London SO/André Previn (*EMI 9 67694*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 The Nerve

Six programmes

11:00 New Music Dreams

(1) Wired for Sound (Music & the Brain)

Jowi Taylor takes you on an aural journey, from the creation of sound at its source, through the air and the outer ear to the cochlea, the spinal column, and the cerebral cortex. On the way, you'll hear about how and why hearing evolved, and how the human ear is designed to react to certain sounds. Why do we hear some sounds as music, and other sounds as noise? What's the critical relationship between anticipation and satisfaction that drives music? Just what happens when the human brain and music become dance partners? And what roles do the elements we call rhythm, harmony, melody and timbre play in that dance?

Taylor looks at how we are wired for sound - and just how all the wonder that music makes possible, is possible itself in the first place (*CBC*)

9:00 New Zealand Electronic Music Symposium 2010

CHILDS: Recall; STANSBIE: Escapade; BENNETT: Stagpipes; DIRIE: Hwatu; HALAC: Blown; DE CASTRO-ROBINSON: Breathe; CHEN: The Wanderer; YOUNG: Arrivederci; NORRIS/BROWN: Eight Maps for the lost; CREE BROWN: Inner Bellow (*recorded in the Kenneth Meyers Centre and Music Theatre, University of Auckland by RNZ*)