

Sunday 4 September 2011

12:00 Music Through the Night

Disc 1

MOZART: Symphonies, No 40 in G minor; No 38 in D, Prague - English CO/Benjamin Britten (*Decca 430 494*)

1:10 approx - Disc 2

BELLA: Sonata in Bb minor; Piece in C minor for piano; Variations on In Pressburg by the Danube Op 9; Variations on A swarm, a swarm is flying Op 21; Sonatina in E minor; Four Little Pieces - Daniela Ruso (*pno*) (*Marco Polo 8.223644*)

2:25 approx - Disc 3

RACHMANINOV: Liturgy of St John Chrysostom - Natalia Kornieva (*sop*), Alexander Ranne (*ten*), Sergey Tsipcalo (*bar*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 442 776*)

3:35 approx - Disc 4

BOËLY: Quartet in A Op 27/1; Quartet in G Op 29/3; Trio in D Op 5/1 - Edouard Popo (*vln*), Trio à Cordes de Paris (*Chante Du Monde LCD 278 821*)

4:45 approx - Disc 5

MAYERL: Marigold; A lily pond; Four Aces Suite; From a Spanish lattice; Minuet by candlelight; Aquarium Suite; Autumn crocus; Bats in the Belfrey; Pastoral Sketches; Fireside fusiliers; Parade of the sandwich-board men; Waltz for a lonely heart; Busybody - Slovak Radio SO, Bratislava/Gary Carpenter (*Marco Polo 8.223514*)

6:00 Sanctuary

LISZT: Hymne de l'enfant à son réveil, from Harmonies poétiques et religieuses - Steven Osborne (*pno*) (*Hyperion CDA 67445*)

DESENCLOS: Pater noster; Ave Maria; Nos autem gloriari oportet - Jean-Claude Sarragosse (*bass*), Les Éléments Chamber Choir/Joël Suhubiette, Frédéric Desenclos (*org*) (*Hortus 009*)

DURUFLÉ: Sicilienne, from Suite Op 5 - Hans Fagius (*organ of Aarhus Cathedral, Denmark*) (*BIS CD 1304*)

RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

PURCELL: My heart is inditing - Chanticleer, Capriccio Stravagante/Joseph Jennings (*Teldec 2564 60290*)

NYSTEDT: Variations on With Jesus will I walk Op 4 - Iain Quinn (*organ of Coventry Cathedral*) (*Chandos CHAN 10581*)

LAURIDSEN: Lux Aeterna - Chamber Choir of Europe/Nicol Matt, Jorg Halubek (*org*) (*Hänssler CD 98.272*)

8:00 Grace Notes

BRIDGE: There is a Willow Grows aslant a Brook - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

GEMINIANI: Lady Ann Bothwel's Lament - Genevieve Lacey (*rec*), Linda Kent (*org*) (*ABC Classics 472 226*)

GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

LISZT: Consolation No 3 in Db - Michael Houstoun (*pno*) (*Trust MMT 2008*)

MASCAGNI: Cavalleria rusticana, Intermezzo - André Rieu (*vln/dir*) & his Orch (*Universal 589 306*)

ALBÉNIZ arr Karin Schaupp: Asturias, from Spanish Suite Op 47 -

Karin Schaupp (*gtr*) (*Warner 3984 23306*)

KORNGOLD: Ich soll ihn niemals, from Die Kathrin - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)

MARTUCCI: Notturmo Op 70/1 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

9:00 Composer of the Week

The 150th anniversary of the birth of ANTON ARENSKY (1861-1906)

The life and music of the composer is presented by Charlotte Wilson (*R Mon 7.00pm*) (*RNZ*)

The dream on the Volga, Overture - USSR SO/Yevgeny Svetlanov (*Melodiya MEL CD 10 00149*)

Suite for two pianos No 2 Op 23, Silhouettes - Stephen Coombs, Ian Munro (*pno duo*) (*Hyperion CDA 66755*)

10:00 Chamber Music at Lincoln Center

Twenty-one programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(18) Bach and Purcell BACH: Brandenburg Concerto No 5 in D BWV1050 - Tara Helen O'Connor (*fl*), John Gibbons (*hpschd*), Daniel Phillips, Ani Kavafian (*vlns*), Mark Holloway (*vla*), David Finckel (*cello*), Edgar Meyer (*dbass*)

PURCELL: Three Songs - Dominique Labelle (*sop*), Timothy Eddy (*cello*), Kenneth Cooper (*hpschd*)

BACH: Cantata No 209, Non sa che sia dolore - Dominique Labelle (*sop*), Tara Helen O'Connor (*fl*), Ani Kavafian, Ida Kavafian (*vlns*), Paul Neubauer (*vla*), Andreas Brantelid (*cello*), Kurt Muroki (*dbass*), Kenneth Cooper (*hpschd*) (*WFMT*)

11:00 The Works

SCHUBERT: Rosamunde, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)

STENHAMMAR: Piano Concerto No 1 in Bb minor Op 1 - Seta Tanyel (*pno*), Helsingborg SO/Andrew Manze (*Hyperion CDA 67750*)

12:00 The Critic's Chair

William Dart reviews recent releases from Rattle Records (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - NBC SO/Arturo Toscanini (*rec 1953*) (*Music & Arts CD 4620*)

RACHMANINOV: Cello Sonata in G minor Op 19 - Daniil Shafran (*cello*), Yakov Flier (*pno*) (*rec 1956*) (*Brilliant Classics 93096*)

2:00 The Sunday Feature

Douglas, The Landscape of a New Zealand Composer

Ten-part series reflecting on Douglas Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the 10th anniversary of his death in June 2001

(3) Nature (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season A selection of live operatic performances recorded by some of the world's major public broadcasters

SULLIVAN: The Mikado, an operetta in two acts

The Mikado..... James Morris
Nanki-Poo..... Toby Spence
Ko-Ko..... Neal Davies
Pooh-Bah..... Andrew Shore
Pish-Tush..... Phillip Kraus
Yum-Yum..... Andriana Chuchman

Pitti-Sing..... Katharine Goeldner

Peep-Bo..... Emily Fons
Katisha..... Stephanie
Blythe
Lyric Opera Chorus & Orch/Andrew
Davis (*recorded at the Lyric Opera,
Chicago by WFMT*)

6:05 Made in New Zealand

NZ musicians and composers
BABAJANIAN: Piano Trio in F# minor
- New Zealand Chamber Soloists
(*Atoll ACD 209*)
FARR: Ruaumoko - New Zealand
SO/Kenneth Young (*Trust MMT 2042*)

7:00 Blue Smoke

The birth of New Zealand popular
music, written and presented by
Chris Bourke
A second series in four programmes
(2) Sunsets and Sunrises: jazz
combos, mainstream pop and the
role of radio
A look at the changes in pop radio,
from the conservative approach of
ZB in the 1950s to the dawn of pop
radio as we understand it now,
including some archive clips of The
Lever Hit Parade (*RNZ*)

8:00 Young New Zealand

Cameron Carpenter (*org*), NZSO
National Youth Orch/James Judd
HAY: An Atlas of Unfixed Stars;
BARBER: Toccata Festiva Op 36;
RACHMANINOV: Symphony No 2 in
E minor Op 27 (*recorded last night in
the Auckland Town Hall by RNZ*)

10:00 Day's End

RAVEL: Introduction & Allegro -
Marie-Claire Jamet (*harp*), Christian
Larde (*fl*), Guy Deplus (*cl*), Hervé Le
Floch, Pierre Hofer (*vlns*), Colette
Lequien (*vla*), Pierre Degenne (*cello*)
(*Calliope CAL 9822*)

TIRAO: Conciertango Buenos Aires -
Edoardo Catemario (*gtr*), Vincenzo
Galilei Orch/Nicola Paszkowski (*Arts
47728*)

11:00 MOZART: Serenade No 11 in

Eb K375 - *Nachtmusique (Glossa
GCD C80601)*
BEETHOVEN: String Quartet in Bb
Op 18/6 - Zemlinsky Quartet (*Praga
PRD 250 287*)