

Thursday 16 June 2011

12:00 Music Through the Night

Disc 1

BAX: Violin Concerto; Legend; Romantic Overture; Golden Eagle, Incidental music - Lydia Mordkovitch (*vln*), London Phil/Bryden Thomson (*Chandos CHAN 9003*)

1:15 approx - Disc 2

CHOPIN: Mazurkas, Opp 41; 50; 56; 59; 63; 67; 68; Mazurka in A minor, 'à Emile Gaillard'; Mazurka in A minor, 'Notre temps' - Vladimir Ashkenazy (*pno*) (*Decca 417 584*)

2:30 approx - Disc 3

FINZI: Requiem da Camera; BRITTEN: Deus in adjutorium meum; Chorale on an old French carol; Cantata misericordium Op 69; HOLST: Two Psalms, Nos 86 & 148 - John Mark Ainsley (*ten*), Stephen Varcoe (*bar*), Britten Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 8997*)

3:35 approx - Disc 4

JANÁČEK: String Quartet No 1, Kreutzer Sonata; String Quartet No 2, Intimate Letters; DVORÁK: Cypresses for string quartet - Lindsay String Quartet (*ASV CD DCA 749*)

4:50 approx - Disc 5

DEBUSSY: Rêverie; Arabesque No 1; Claire de lune, from Suite Bergamasque; SCRIBIN: Etude Op 42/4; BACH: Wachtel Auf!; Jesu Joy of Man's Desiring; GLINKA: The Lark; GODOWSKY: Alt Wien; SAINT-

SAËNS: The Swan; SCHUMANN: Arabesque in C Op 18; Träumerei Op 15/7; BRAHMS: Intermezzo in A Op 118/2; GRIEG: Butterfly Op 43/1; Nocturne Op 54/4; RAVEL: Forlane; Pavane pour une infante défunte - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)

6:00 Classic Morning

6:00 GRAINGER: Dreamery - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

SCHUMANN: Arabesque in C Op 18 - Eric Le Sage (*pno*) (*Alpha 169*)

BALDASSARI: Sonata in G for cornetto & strings - Jamie Savan (*cornetto*), Charivari Agréable (*Signum SIGCD 249*)

BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 1 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)

VERDI ed Spada: Aida, Sinfonia - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

7:00 OFFENBACH arr Haensch: La Belle Hélène, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)

S WESLEY: Variations in Bb on God save the King - Jennifer Bate (organ of St James' Church, Bermondsey, London) (*Somm SOMMCD 036*)

HALVORSEN: Passacaglia after Handel - Renaud Capuçon (*vln*), Gautier Capuçon (*cello*) (*Virgin 7243 5 45586*)

GLAZUNOV: Wedding March Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)

8:00 Beauty Spot: GRIEG: Solveig's song, from Peer Gynt Op 23 - Barbara Bonney (*sop*), Gothenburg SO/Neeme Järvi (*Decca 468 818*)

SULLIVAN: HMS Pinafore, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

DUBOIS: Fantaisie triomphale - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)

MENDELSSOHN: Song without Words Op 62/6, Spring Song - Daniel Barenboim (*pno*) (*DG 459 135*)

ERNST: Carnival of Venice, Variations burlesques on the jingle Cara mamma mia - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

WALDTEUFEL: La Barcarolle, Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223684*)

9:00 Composer of the Week

JOHAN SVENDSEN (1840-1911) String Octet in A - ASMF Chamber Ensemble (*Chandos CHAN 9258*)

Romeo & Juliet Op 18 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)

10:00 The Works

SCHUBERT: Impromptus D935 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

STRAVINSKY: Suite italienne - Lydia Mordkovitch (*vln*), Julian Milford (*pno*) (*Chandos CHAN 9756*)

CARISSIMI: Jonas - Suzie LeBlanc, Maria Keohane (*sops*), Josée Lalonde (*contralto*), Colin Balzer, Lawrence Wiliford (*tens*), Summer Thompson, Tyler Duncan (*bars*), Les Voix Baroques/Alexander Weimann (*dir/hpschd*) (*Atma ACD 2 2622*)

RAVEL: Piano Concerto in G - Pierre-Laurent Aimard (*pno*), Cleveland

Orch/Pierre Boulez (*DG 477 8770*)
DELIUS ed & arr Beecham: Irmelin, Suite -
Royal Scottish National Orch/David Lloyd-
Jones (*Dutton CDLX 7264*)

12:00 Upbeat

Music news & current affairs with Eva
Radich (*RNZ*)

1:30 Feeling Cornered

RAWSTHORNE: Street Corner, Overture -
Hallé Orch/John Barbirolli (*BBC Legends
BBCL 4100*)

VAUGHAN WILLIAMS: Let all the world in
every corner sing - Truro Cathedral
Choir/David Briggs, Simon Morley (*org*)
(*Priory PRCD 429*)

DEBUSSY: Children's Corner - Nelson
Freire (*pno*) (*Decca 478 1111*)

FALLA: Miller's Dance, from The Three-
Cornered Hat - New Zealand SO/Varujan
Kojian (*Kiwi CD SLC 222*)

2:00 Afternoon Requests

HANDEL: Recorder Sonata in F HWV369 -
László Czidra (*recorder*), Pál Kelemen
(*cello*), Zsuzsa Pertis (*hpschd*) (*Naxos
8.550700*)

HOWELLS: Hymnus paradisi - Joan
Rodgers (*sop*), Anthony Rolfe Johnson
(*ten*), BBC SO & Chorus/Richard Hickox
(*Chandos CHAN 9744*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

DVORÁK: Symphony No 8 in G Op 88 -
Czech Phil/Václav Neumann (*rec 1982*)
(*Supraphon 38C37 7073*)

SUK: Spring Op 22a - Pavel Stepán (*pno*)
(*rec 1974-75*) (*Supraphon SU 3820*)

4:00 Made in New Zealand

NZ musicians and composers
L MOZART: Symphony in F - NZSO
CO/Donald Armstrong (*dir*) (*Naxos
8.553347*)

SIBELIUS: Piano Sonata in F Op 12 -
Eugene Albulescu (*pno*) (*Manu CD MANU
1522*)

COSMA: Concerto for euphonium - Adam
Frey (*euphonium*), New Zealand SO/Bruce
Hangen (*Naxos 8.570538*)

5:00 Cadenza

ROSSINI: William Tell, Overture -
ASMF/Neville Marriner (*Philips 412 893*)

HUBAY: Czárdas Scene No 4 - Chloë
Hanslip (*vln*), Bournemouth SO/Andrew
Mogrelia (*Naxos 8.572078*)

PAINE: Concert Variations on the Austrian
Hymn - Christopher Herrick (*organ of the
Hong Kong Cultural Centre*) (*Hyperion CDA
66978*)

BERLIOZ arr Barton/Sinozich: Dream of a
Witches' Sabbath, from Symphonie
fantastique - Rachel Barton Pine (*vln*),
Patrick Sinozich (*pno*) (*Cedille CDR 90000
041*)

PUCCINI: Intermezzo, from Manon
Lescaut - Berlin RSO/Riccardo Chailly
(*Decca 410 007*)

TCHAIKOVSKY: Lensky's aria, from
Eugene Onegin - Rolando Villazón (*ten*),
Munich Radio Orch/Michel Plasson (*Virgin
3 44701*)

ALBÉNIZ: Asturias, from Spanish Suite Op
47 - Matthew Marshall (*gtr*) (*RNZ*)

SAUNDERS: The Magic Kingdom - Royal
Ballet Sinfonia/Gavin Sutherland (*Dutton
CDLX 7147*)

ELGAR: Shakespeare's Kingdom - Sarah
Walker (*mezzo*), Graham Johnson (*pno*)
(*Hyperion CDA 66136*)

TCHEREPNIN: The Enchanted Kingdom

Op 39 - Russian National Orch/Mikhail
Pletnev (*DG 447 084*)

STRAUSS: Es gibt ein Reich, from Ariadne
auf Naxos - Aga Mikolaj (*sop*), Cologne
Radio SO/Karl Sollak (*CPO 777 641*)

S WAGNER: Kingdom of the Black Swan,
Prelude - Rheinland-Pfalz State
Phil/Werner Andreas Albert (*CPO 999 377*)

7:00 Appointment

Andreas Scholl

Matthew Crawford in conversation with
the German countertenor whose recent
Auckland concert will be broadcast on
Monday night in Music Alive (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall
Michael Collins (*cl/dir*), Auckland
Philharmonia

DELIUS: On hearing the First Cuckoo in
Spring; MOZART: Clarinet Concerto in A
K622

(*Interval*)

HOLST: The Planets Suite (*RNZ*)

10:00 Day's End

SMETANA: String Quartet No 2 in D minor
- Dante Quartet (*Hyperion CDA 67845*)

TRAD arr Ashmore: Greensleeves -
Richard Stolzman (*cl*), Guildhall String
Ensemble/Robert Salter (*dir*) (*RCA RD
60437*)

BIZET: The Fair Maid of Perth, Suite -
Melbourne SO/John Lanchbery (*ABC
Classics 456 669*)

11:00 BEETHOVEN: Serenade in D Op 41 -
Alexa Still (*fl*), Rae de Lisle (*pno*) (*RNZ*)

Quintet in Eb for piano & winds Op 16 -
François-Frédéric Guy (*pno*), Hélène
Devilleneuve (*ob*), Jérôme Voisin (*cl*),
Antoine Dreyfuss (*horn*), Jean-François
Duquesnoy (*bsn*) (*Naïve V 5148*)