

Sunday 12 June 2011

12:00 Music Through the Night

Disc 1
 BEETHOVEN: Symphony No 3 in Eb, Eroica; Symphony No 8 in F - Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553475*)
1:10 approx - Disc 2
 CHOPIN: Polonaise in C minor Op 40/2; SCHUMANN: Arabeske Op 18; Stucklein Op 99/1; LISZT: Il Pensieroso; BRAHMS: Rhapsody in B minor Op 79/1; GRIEG: Arietta Op 12/1; FAURÉ: Fantasia in Ab Op 84/2; DEBUSSY: Et la ligne descend sur le temple qui fut; La fille aux cheveux de lin; SATIE: Gymnopédie No 1; GRANADOS: Danza Española No 5 in E minor; SCRIABIN: Etude in F# Op 42/4; RACHMANINOV: Prelude in G# minor Op 32/12; RAVEL: Sonatine; BARTÓK: No 1 from 3 Rondos on Folk Tunes - Tessa Birnie (*pno*) (*Walsingham 3 WAL 80432*)
2:20 approx - Disc 3
 VERDI: Solingo, errante, misero, from Ernani; BELLINI: Adalgisa!...; Ma di'...; from Norma; PONCHIELLI: Ecco la barca, addio; Deh! Non turbare, from La Gioconda; VERDI: Già nella notte densa, from Otello; Madre, non dormi?, from Il Trovatore - Joan Sutherland (*sop*), Marilyn Horne (*mezzo*), Luciano Pavarotti (*ten*), Jake Gardner (*bar*), New York City Opera Orchestra/Richard Bonyng (*Decca 417 587*)
3:30 approx - Disc 4
 TELEMANN: Overture in Bb; Quartet in E minor; Concerto in Eb; Trio in D; Solo in G minor for oboe; Conclusion in B - Ensemble Il Fondamento/Paul Dombrecht (*Accent ACC 78643*)
4:45 approx - Disc 5
 BRITTEN: Variations on a theme by Frank Bridge Op 10; Elegy for unaccompanied viola; Lachrymae; Variation on Sellenger's Round of Byrd; Chacony - Gérard Causé (*vla*), Toulouse National CO/Bojidar Bratoev (*Auvidis A 6124*)

6:00 Sanctuary

TRAD: Veni creator spiritus - The Sixteen/Harry Christophers (*Coro COR 16077*)
 GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)
 VAUGHAN WILLIAMS: Whitsunday Hymn, from Three Choral Hymns - Choir of Queen's

College, Cambridge/Matthew Steynor, Samuel Hayes (*org*) (*Guild GMCD 7265*)
 DURUFLE: Prélude, Adagio et Choral varié - Hans Fagius (*organ of Aarhus Cathedral, Denmark*) (*BIS CD 1304*)
 RUTTER: Come down, O love divine - Polyphony/Stephen Layton (*Hyperion CDA 67259*)
 TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)
 NORGARD: Winter Hymn - Kaia Urb (*sop*), Eha Pärng (*sop*), Iris Oja (*contralto*), Mati Turi (*ten*), Estonian Philharmonic Chamber Choir/Paul Hillier (*dir*) (*Harmonia Mundi HMU 90 7331*)
 STÖLZEL: Cantata, written for the Feast of Pentecost, Be filled with the Spirit - Martin Wölfel (*countertenor*), Jan Kobow (*ten*), Michaelstein Telemann Collegium/Ludger Rémy (*CPO 999 876*)
 DUBRA: Missa de Spiritu Sancto - Choir of Royal Holloway/Rupert Gough, Alexander Norman (*org*) (*Hyperion CDA 67799*)
 HOVHANNES: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)
 MEWS: A sound came from heaven - Graduate Choir/Terence Maskell (*Atoll ACD 407*)

8:00 Grace Notes

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Royal Flemish Phil/Daniele Callegari (*Talent DOM 2929 95*)
 COPLAND: Vocalise for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch International 3-7144*)
 ISAAC: Fortuna desperata: Nasci, pati, mori - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9814*)
 GRAINGER: My Robin is to the Greenwood Gone - Moray Welsh (*cello*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)
 BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Anatol Ugorski (*pno*) (*DG 459 135*)
 MIYAGI arr Shimazu: Haru no umi - Anne Akiko Meyers (*vlm*), Akira Eguchi (*pno*) (*Koch KIC CD 7762*)
 HANDEL arr Hazell: Lascia ch'io pianga, from Rinaldo - Inessa Galante (*sop*), London Musici/Mark Stephenson (*CampionCD 1345*)
 SMETANA: Vltava, from Má Vlast - Vienna Phil/James Levine (*DG 419 768*)

9:00 Composer of the Week

Robert Johnson presents an overview of the life and music of JOHAN SVENDSEN (1840-1911) as we mark the 100th anniversary of the composer's death this week (*R Mon 7.00pm*) (*RNZ*)
 Sigurd Slembe, Symphonic Prelude to Bjørnson's play - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

Romance in G Op 26 - Henning Kraggerud (*vlm*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

10:00 Chamber Music at Lincoln Center

Twenty-one programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City
 (6) VIVALDI: Recorder Sonata in G RV59 - Michala Petri (*rec*), Lars Hannibal (*archlute*), Peter Kolka (*bsn*)
 RAVEL: Five Popular Greek Melodies - Sasha Cooke (*mezzo*), Ken Noda (*pno*)
 TIENSUU: Tango lunaire - Sooyun Kim (*fl*), Kari Kriikku (*cl*), Elina Vähälä (*vlm*), Jakob Koranyi (*cello*), Gilbert Kalish (*pno*)
 SAINT-SAËNS: Tarantella in A minor Op 6 - Sooyun Kim (*fl*), David Shifrin (*cl*), Alessio Bax (*pno*)
 VILLA-LOBOS: Chôros No 2 - Sooyun Kim (*fl*), David Shifrin (*cl*)
 DVORÁK: Violin Sonatina in G Op 100 - Cho-Liang Lin (*vlm*), Jon Kimura Parker (*pno*) (*WFMT*)

11:00 The Works

CIMAROSA: Concerto in G for two flutes - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)
 TCHAIKOVSKY: Suite No 1 in D minor Op 43 - Detroit SO/Neeme Järvi (*Chandos CHAN 9587*)

12:00 The Critic's Chair

Murray Khouri compares various recordings of Mozart's Clarinet Concerto, looking forward to the live performance with Michael Collins directing the Auckland Philharmonia Orchestra on Thursday night (*RNZ*)

1:00 Vintage Years

Vintage Mahler
 Symphony No 1 in D, Titan - London Phil/Bruno Walter (*rec 1947*) (*Testament SBT 1429*)

Ich bin der Welt abhanden gekommen; Ich atmet' einen linden Duft; Um Mitternacht, from Rückert Lieder - Kathleen Ferrier (*contralto*), Vienna Phil/Bruno Walter (*rec 1952*) (*Decca 475 078*)

2:00 The Sunday Feature

The Stars are Comforting
 The letters of Beatrice Hill Tinsley (1941-1981) Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family
 Twenty programmes with letters edited by Theodora Lee-Smith and read by Tina Regtien (11) Research, conservation, travel, two papers at Amherst; 1971 (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
 A selection of live operatic performances recorded by some of the world's major public broadcasters
 WEILL: Rise & Fall of the City of Mahagonny, an opera in three acts
 Leocadia Begbick..... Jane Henschel
 Trinity Moses..... Willard White
 Fatty the Bookkeeper.... Donald Kasch
 Jimmy Mahoney..... Christopher Ventris
 Moneybags Billy..... Otto Katzmeier
 Jacob Schmidt..... John Easterlin
 Alaskawolfe Joe..... Steven Humes
 Jenny Smith..... Elzbieta Szmytka
 Toby Higgins..... John Easterlin
 Teatro Real Chorus, Madrid SO/Pablo Heras-Casado (*recorded in the Teatro Real, Madrid by Spanish Radio*)

5:20 City Stops

DVORÁK: Prague Waltzes - Detroit SO/Antal Dorati (*Decca 444 610*)
 PASCULLI orch Renz: Ricordo di Napoli - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)
 BOVET: Hamburg, from Trois Préludes Hambourgeois - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)
 WIENIAWSKI: Memory of Moscow Op 6 - Marat Bisengaliev (*vlm*), John Lenehan (*pno*) (*Naxos 8.550744*)

FUCIK: Florentine March Op 214 - Czech Phil/Václav Neumann (*Supraphon 11 0624*)

6:00 Made in New Zealand

NZ musicians and composers
 FARR: Piano Trio, Ahi - Ogen Trio (*Ogen OG 0010*)
 BREINER: Songs & Dances from the Silk Road - Takako Nishizaki (*vlm*), New Zealand SO/James Judd (*Naxos 8.557348*)

7:00 Blue Smoke

The birth of New Zealand Pop
 Chris Bourke presents a four-part series (4) Radio and New Zealand pop (*RNZ*)

8:00 Young New Zealand

SMP Ensemble - Mirrors of the Heart
 MARGETIC: Svitac - Karlo Margetic (*cl*), Tabea Squire, Judy Guan (*vlms*), Victoria Jaenecke (*vla*), Sophie Williams (*cello*), Braeme Finnie (*dbass*), Sam Jury (*pno*)/Justus Rozemond
 STOCKHAUSEN: In Freundschaft - Kylie Nesbit (*bsn*)
 MARTINU: Second movement, Allegro non troppo, from Viola Sonata - Andrew Filmer (*vla*), Rachel Thomson (*pno*)
 PÄRT: Pari Intervallo - Jonathan Berkahn (*org*)
 HATZIS: Paranympheus Adiens - Cath Edmondston, Monika Smith, Laura Fleming, Melanie Newfield, Azize Velu, Sandra Shearn,

Jane Shallcrass, Anna Edington (*sops*), Charley Davenport (*cello*)

RIMMER: De Aestibus Rerum - Antony Verner (*vl*), Charley Davenport (*cello*), Alex Morton (*hn*), Jonathan Berkahn (*pno*), Andrzej Nowicki (*cl*)/Justus Rozemond

SHORTIS: Tangi - Anna Edington, Melanie Newfield (*sops*), Michelle Harrison, Emma Drysdale (*contraltos*), Nick McDougall, Patrick Geddes (*tens*), Matt Painter, Peter McClymont (*basses*)

MESSIAEN: Dieu est Saint, from Meditations sur le Mystère de la Sainte Trinité - Jonathan Berkahn (*org*)

PÁRT: Spiegel im Spiegel - Charley Davenport (*cello*), Sam Jury (*pno*)

NOWICKI: The Curse of Katyn - Judy Guan (*vl*), Victoria Jaenecke (*vla*), Charley Davenport (*cello*), Andrzej Nowicki (*cl*), Buz Bryant-Greene (*pno*)/Justus Rozemond (*recorded in the Metropolitan Cathedral of the Sacred Heart, Wellington by RNZ*)

10:00 Day's End

BOMTEMPO: Symphony No 1 in Eb Op 11 - Algarve Orch/Alvaro Cassuto (*Naxos 8.557163*)

HALVORSEN: Fossegrimen Op 21 - Ragnhild Hemsing (*hardanger fiddle*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10664*)

11:00 REINECKE: Trio in A minor Op 188 - Luc Bergé (*horn*), Marcel Ponsoele (*ob*), Jan Michiels (*pno*) (*Fuga Libera FUG 541*)

VAUGHAN WILLIAMS: String Quartet No 1 in G minor - Medici String Quartet (*Nimbus NI 1754*)