

**Sunday 12 June 2011**

**12:00 Music Through the Night**

Disc 1  
 BEETHOVEN: Symphony No 3 in Eb, Eroica; Symphony No 8 in F - Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553475*)  
**1:10** approx - Disc 2  
 CHOPIN: Polonaise in C minor Op 40/2; SCHUMANN: Arabeske Op 18; Stucklein Op 99/1; LISZT: Il Penseroso; BRAHMS: Rhapsody in B minor Op 79/1; GRIEG: Arietta Op 12/1; FAURÉ: Fantasia in Ab Op 84/2; DEBUSSY: Et la ligne descend sur le temple qui fut; La fille aux cheveux de lin; SATIE: Gymnopédie No 1; GRANADOS: Danza Española No 5 in E minor; SCRIABIN: Etude in F# Op 42/4; RACHMANINOV: Prelude in G# minor Op 32/12; RAVEL: Sonatine; BARTÓK: No 1 from 3 Rondos on Folk Tunes - Tessa Birnie (*pno*) (*Walsingham 3 WAL 80432*)  
**2:20** approx - Disc 3  
 VERDI: Solingo, errante, misero, from Ernani; BELLINI: Adalgisa!...; Ma di!..., from Norma; PONCHIELLI: Ecco la barca, addio; Deh! Non turbare, from La Gioconda; VERDI: Già nella notte densa, from Otello; Madre, non dormi?, from Il Trovatore - Joan Sutherland (*sop*), Marilyn Horne (*mezzo*), Luciano Pavarotti (*ten*), Jake Gardner (*bar*), New York City Opera Orchestra/Richard Bonyngé (*Decca 417 587*)  
**3:30** approx - Disc 4  
 TELEMANN: Overture in Bb; Quartet in E minor; Concerto in Eb; Trio in D;

Solo in G minor for oboe; Conclusion in B - Ensemble Il Fondamento/Paul Dombrecht (*Accent ACC 78643*)  
**4:45** approx - Disc 5  
 BRITTEN: Variations on a theme by Frank Bridge Op 10; Elegy for unaccompanied viola; Lachrymae; Variation on Sellenger's Round of Byrd; Chacony - Gérard Caussé (*vla*), Toulouse National CO/Bojidar Bratoev (*Auvidis A 6124*)

**6:00 Sanctuary**

TRAD: Veni creator spiritus - The Sixteen/Harry Christophers (*Coro COR 16077*)  
 GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo (*Landor LAN 284*)  
 VAUGHAN WILLIAMS: Whitsunday Hymn, from Three Choral Hymns - Choir of Queen's College, Cambridge/Matthew Steynor, Samuel Hayes (*org*) (*Guild GMCD 7265*)  
 DURUFLÉ: Prélude, Adagio et Choral varié - Hans Fagius (*organ of Aarhus Cathedral, Denmark*) (*BIS CD 1304*)  
 RUTTER: Come down, O love divine - Polyphony/Stephen Layton (*Hyperion CDA 67259*)  
 TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)  
 NORGARD: Winter Hymn - Kaia Urb (*sop*), Eha Pärj (*sop*), Iris Oja (*contralto*), Mati Turi (*ten*), Estonian Philharmonic Chamber Choir/Paul Hillier (*dir*) (*Harmonia Mundi HMU 90 7331*)  
 STÖLZEL: Cantata, written for the Feast of Pentecost, Be filled with the Spirit - Martin Wölfel (*countertenor*), Jan Kobow (*ten*), Michaelstein Telemann Collegium/Ludger Rémy (*CPO 999 876*)

DUBRA: Missa de Spiritu Sancto - Choir of Royal Holloway/Rupert Gough, Alexander Norman (*org*) (*Hyperion CDA 67799*)  
 HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)  
 MEWS: A sound came from heaven - Graduate Choir/Terence Maskell (*Atoll ACD 407*)

**8:00 Grace Notes**

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Royal Flemish Phil/Daniele Callegari (*Talent DOM 2929 95*)  
 COPLAND: Vocalise for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)  
 ISAAC: Fortuna desperata: Nasci, pati, mori - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9814*)  
 GRAINGER: My Robin is to the Greenwood Gone - Moray Welsh (*cello*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)  
 BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Anatol Ugorski (*pno*) (*DG 459 135*)  
 MIYAGI arr Shimazu: Haru no umi - Anne Akiko Meyers (*vln*), Akira Eguchi (*pno*) (*Koch KIC CD 7762*)  
 HANDEL arr Hazell: Lascia ch'io pianga, from Rinaldo - Inessa Galante (*sop*), London Musici/Mark Stephenson (*CampionCD 1345*)  
 SMETANA: Vltava, from Má Vlast - Vienna Phil/James Levine (*DG 419 768*)

**9:00 Composer of the Week**

Robert Johnson presents an overview of the life and music of JOHAN SVENDSEN (1840-1911) as we mark the 100th anniversary of the composer's death this week (*R Mon 7.00pm*) (*RNZ*)  
 Sigurd Slembe, Symphonic Prelude

to Bjørnson's play - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)  
 Romance in G Op 26 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)  
**10:00 Chamber Music at Lincoln Center**

Twenty-one programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City  
 (6) VIVALDI: Recorder Sonata in G RV59 - Michala Petri (*rec*), Lars Hannibal (*archlute*), Peter Kolkay (*bsn*)  
 RAVEL: Five Popular Greek Melodies - Sasha Cooke (*mezzo*), Ken Noda (*pno*)  
 TIENSUU: Tango lunaire - Sooyun Kim (*fl*), Kari Kriikku (*cl*), Elina Vähälä (*vln*), Jakob Koranyi (*cello*), Gilbert Kalish (*pno*)  
 SAINT-SAËNS: Tarantella in A minor Op 6 - Sooyun Kim (*fl*), David Shifrin (*cl*), Alessio Bax (*pno*)  
 VILLA-LOBOS: Chôros No 2 - Sooyun Kim (*fl*), David Shifrin (*cl*)  
 DVORÁK: Violin Sonatina in G Op 100 - Cho-Liang Lin (*vln*), Jon Kimura Parker (*pno*) (*WFMT*)

**11:00 The Works**

CIMAROSA: Concerto in G for two flutes - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)  
 TCHAIKOVSKY: Suite No 1 in D minor Op 43 - Detroit SO/Neeme Järvi (*Chandos CHAN 9587*)

**12:00 The Critic's Chair**

Murray Khouri compares various recordings of Mozart's Clarinet Concerto, looking forward to the live performance with Michael Collins directing the Auckland Philharmonia Orchestra on Thursday night (*RNZ*)

**1:00 Vintage Years**

Vintage Mahler  
Symphony No 1 in D, Titan - London  
Phil/Bruno Walter (*rec 1947*)  
(*Testament SBT 1429*)

Ich bin der Welt abhanden  
gekommen; Ich atmet' einen linden  
Duft; Um Mitternacht, from Rückert  
Lieder - Kathleen Ferrier (*contralto*),  
Vienna Phil/Bruno Walter (*rec 1952*)  
(*Decca 475 078*)

### **2:00 The Sunday Feature**

The Stars are Comforting  
The letters of Beatrice Hill Tinsley  
(1941-1981)

Her research into the Evolution of  
Galaxies made Beatrice Tinsley a  
giant of 20th century astronomy.  
Throughout her life Beatrice also  
played her violin and wrote home to  
her family

Twenty programmes with letters  
edited by Theodora Lee-Smith and  
read by Tina Regtien  
(11) Research, conservation, travel,  
two papers at Amherst; 1971 (RNZ)

### **3:00 Opera on Sunday**

Euroradio Opera Season  
A selection of live operatic  
performances recorded by some of  
the world's major public  
broadcasters

WEILL: Rise & Fall of the City of  
Mahagonny, an opera in three acts  
Leocadia Begbick..... Jane  
Henschel

Trinity Moses..... Willard White  
Fatty the Bookkeeper.... Donald  
Kasch

Jimmy Mahoney..... Christopher  
Ventris

Moneybags Billy..... Otto  
Katzameier

Jacob Schmidt..... John  
Easterlin

Alaskawolfe Joe..... Steven  
Humes

Jenny Smith..... Elzbieta  
Szymtka

Toby Higgins..... John  
Easterlin  
Teatro Real Chorus, Madrid  
SO/Pablo Heras-Casado (*recorded in  
the Teatro Real, Madrid by Spanish  
Radio*)

### **5:20 City Stops**

DVORÁK: Prague Waltzes - Detroit  
SO/Antal Dorati (*Decca 444 610*)  
PASCULLI orch Renz: Ricordo di  
Napoli - Christoph Hartmann (*ob*),  
Berlin Ensemble (*EMI 5 14232*)

BOVET: Hamburg, from Trois  
Préludes Hambourgeois - Huw  
Williams (organ of St Paul's  
Cathedral, London) (*Guild GMCD  
7304*)

WIENIAWSKI: Memory of Moscow  
Op 6 - Marat Bisengaliev (*vln*), John  
Lenehan (*pno*) (*Naxos 8.550744*)

FUCIK: Florentine March Op 214 -  
Czech Phil/Václav Neumann  
(*Supraphon 11 0624*)

### **6:00 Made in New Zealand**

NZ musicians and composers  
FARR: Piano Trio, Ahi - Ogen Trio  
(*Ogen OG 0010*)

BREINER: Songs & Dances from the  
Silk Road - Takako Nishizaki (*vln*),  
New Zealand SO/James Judd (*Naxos  
8.557348*)

### **7:00 Blue Smoke**

The birth of New Zealand Pop  
Chris Bourke presents a four-part  
series  
(4) Radio and New Zealand pop  
(RNZ)

### **8:00 Young New Zealand**

SMP Ensemble - Mirrors of the  
Heart  
MARGETIC: Svitac - Karlo Margetic  
(*cl*), Tabea Squire, Judy Guan (*vlns*),  
Victoria Jaenecke (*vla*), Sophie  
Williams (*cello*), Braeme Finnie  
(*dbass*), Sam Jury (*pno*)/Justus  
Rozemond  
STOCKHAUSEN: In Freundschaft -

Kylie Nesbit (*bsn*)  
MARTINU: Second movement,  
Allegro non troppo, from Viola  
Sonata - Andrew Filmer (*vla*), Rachel  
Thomson (*pno*)

PÄRT: Pari Intervallo - Jonathan  
Berkahn (*org*)

HATZIS: Paranympus Adiens - Cath  
Edmondston, Monika Smith, Laura  
Fleming, Melanie Newfield, Azize  
Veliu, Sandra Shearn, Jane  
Shallcrass, Anna Edington (*sops*),  
Charley Davenport (*cello*)

RIMMER: De Aestibus Rerum -  
Antony Verner (*vln*), Charley  
Davenport (*cello*), Alex Morton (*hn*),  
Jonathan Berkahn (*pno*), Andrzej  
Nowicki (*cl*)/Justus Rozemond

SHORTIS: Tangi - Anna Edington,  
Melanie Newfield (*sops*), Michelle  
Harrison, Emma Drysdale  
(*contraltos*), Nick McDougall, Patrick  
Geddes (*tens*), Matt Painter, Peter  
McClymont (*basses*)

MESSIAEN: Dieu est Saint, from  
Meditations sur le Mystère de la  
Sainte Trinité - Jonathan Berkahn  
(*org*)

PÄRT: Spiegel im Spiegel - Charley  
Davenport (*cello*), Sam Jury (*pno*)  
NOWICKI: The Curse of Katyn - Judy  
Guan (*vln*), Victoria Jaenecke (*vla*),  
Charley Davenport (*cello*), Andrzej  
Nowicki (*cl*), Buz Bryant-Greene  
(*pno*)/Justus Rozemond (*recorded in  
the Metropolitan Cathedral of the  
Sacred Heart, Wellington by RNZ*)

### **10:00 Day's End**

BOMTEMPO: Symphony No 1 in Eb  
Op 11 - Algarve Orch/Alvaro Cassuto  
(*Naxos 8.557163*)

HALVORSEN: Fossegrimen Op 21 -  
Ragnhild Hemsing (*hardanger fiddle*),  
Bergen Phil/Neeme Järvi (*Chandos  
CHAN 10664*)

11:00 REINECKE: Trio in A minor Op  
188 - Luc Bergé (*horn*), Marcel  
Ponsele (*ob*), Jan Michiels (*pno*)  
(*Fuga Libera FUG 541*)

VAUGHAN WILLIAMS: String Quartet  
No 1 in G minor - Medici String  
Quartet (*Nimbus NI 1754*)