RADIO NEW ZEALAND CONCERT

Thursday 9 June 2011

12:00 Music Through the Night

Disc 1
HAYDN: Symphony No 100 in G, Military; Symphony No 101 in D, Clock; Symphony No 59 in A, Fire - ASMF/Neville Marriner *(Philips 420 866)*
1:10 approx - Disc 2
ALBINONI/GIAZOTTO: Adagio in G minor for strings & organ; HANDEL: Harp Concerto in Bb Op 4/6; CORELLI: Concerto Grosso in G minor Op 6/8; PACHELBEL: Canon & Gigue; BACH: Suite No 2 in B minor BWV1067 - I Musici *(Philips 420 718)*
2:20 approx - Disc 3
MOZART: Missa in honorem Sanctissimae Trinitas in C K167; Missa brevis in G K140; Missa brevis in D minor K65 - Helen Donath *(sop)*, Annette Markert *(contralto)*, Uwe Heilmann *(ten)*, Andreas Schmidt *(bass)*, Leipzig Radio Choir and SO/Herbert Kegel *(Philips 422 264)*
3:25 approx - Disc 4
SCHUMANN: Carnaval Op 9; Kinderszenen Op 15; Waldszenen Op 82 - Claudio Arrau *(pno) (Philips 420 871)*
4:40 approx -Disc 5
RAVEL: Boléro; CHABRIER: España; RODRIGO: Concierto de Aranjuez, Adagio; FALLA: El amor brujo, Feuertanz; RIMSKY-KORSAKOV: Capriccio espagnol Op 34; GLINKA: Jota aragonesa; FALLA: Three Cornered Hat, Miller's dance and final dance - Various artists *(Philips 422 267)*

6:00 Classic Morning

6:00 BACH: Brandenburg Concerto No 6 in Bb BWV1051 - European Brandenburg Ensemble/Trevor Pinnock *(dir) (Avie AV 2119)*
BRIDGE: Three Idylls - Eberle Quartet *(Naim CD 019)*
PONCE: Gavota - Mexico State SO/Enrique Bátiz *(ASV CD DCA 926)*
BRAHMS: Intermezzo in A Op 118/2 - William Howard *(pno) (Champs Hill CHRCD 011)*
TRAD arr Barton Pine/Fraser: Medley of Scots' Tunes, Lament of Flora MacDonald; The Waukin of the Fauld; Miss Lyall or Mrs Grant of Laggan; Timour the Tatar - Rachel Barton Pine *(vln)*, Alasdair Fraser *(fiddle)*, Scottish CO/Alexander Platt *(Cedille CDR 90000 083)*
7:00 SMETANA: The Peasant Woman - Janácek Phil/Theodore Kuchar *(Brilliant Classics 93634)*
MOZART: Horn Concerto No 4 in Eb K495 - Teunis van der Zwart *(horn)*, Freiburg Baroque Orch/Petra Müllejans *(dir) (Harmonia Mundi HMC 90 1946)*
DVORÁK: Slavonic Dance in G minor Op 46/8 - Heinrich Schiff *(cello)*, André Previn *(pno) (Philips 434 914)*
WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland *(ASV White Line CD WHL 2139)*
NIELSEN: Serenata in vano - Stephen Stirling *(horn)*, Fibonacci Sequence (Deux-Elles DXL 1122)
8:00 Beauty Spot: DELIBES arr Bates: Flower Duet, from Lakmé - Mady Mesplé *(sop)*, Danielle Millet *(mezzo)*, National Opera Orch/Alain Lombard *(EMI 7 94431)*
M ALBÉNIZ: Keyboard Sonata in D - Alicia de Larrocha *(pno) (Philips 456 883)*
STRAUSS: Don Juan Op 20 - Vienna Radio SO/Bertrand de Billy *(Oehms OC 631)*
VIVALDI: Mandolin Concerto in C RV425 - Mauro Squillante *(mandolin)*, L'Arte dell'Arco/Federico Guglielmo *(dir) (Brilliant Classics 93810)*
BLEZARD: Two Contrasted Pieces, Soliloquy; Quirky Waltz - Jennifer Paull (ob d'amore), Read Gainsford *(pno) (Amoris AR 1003)*
FLETCHER: Folksong & Fiddle Dance - Royal Ballet Sinfonia/Gavin Sutherland *(Naxos 8.557752)*

9:00 Composer of the Week

GEORGE RUSSELL (1923-2009) Norman Meehan looks at the life and music of the American jazz pianist, composer and theorist *(5)* Larger Groups and Longer Forms Returning to the United States in 1969, RUSSELL divided his time between teaching and composing. Much of the music he wrote was for larger groups and, unusually for jazz, he used primarily longer forms *(RNZ)*

10:00 The Works

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Daniel Roth (organ of Saint-Sulpice, Paris), Les Siècles/François-Xavier Roth *(Actes Sud ASM 04)*
RAMEAU: Suite in G - Alexandre Tharaud *(pno) (Harmonia Mundi HMX 290 8379.81)*
PROKOFIEV: Violin Concerto No 2 in G minor - Anne Akiko Meyers *(vln)*, Radio Frankfurt SO/Dmitri Kitaenko *(RCA 09026 68353)*
TCHAIKOVSKY: Francesca da Rimini - Bavarian Radio SO/Mariss Jansons *(BR Media 900 105)*

12:00 Upbeat

Music news & current affairs with Eva Radich *(RNZ)*

1:30 The Bard of Ayrshire

ARNOLD: Tam O'Shanter, Overture after the poem of Robert Burns - BBC Phil/Rumon Gamba *(Chandos CHAN 10293)*
BRITTEN arr Matthews: Afton Water; Wee Willie Gray; The winter; My Hoggie, from A Birthday Hansel - Daniel Norman *(ten)*, Christopher Gould *(pno) (BIS CD 1510)*
GOOSSENS: Tam O'Shanter Op 17a, Scherzo after Burns - West Australian SO/Vernon Handley *(ABC Classics 476 7632)*
PÄRT: My heart's in the Highlands - Stephen Wallace *(countertenor)*, Matthew Owens *(org) (Black Box BBM 1071)*

2:00 Afternoon Requests

HANDEL: Trio Sonata in F HWV405 - László Czidra, Zsolt Harsányi *(recorders)*, Zsuzsa Pertis *(hpschd) (Naxos 8.550700)*
BRAHMS: Ihr habt nun Traurigkeit, from A German Requiem - Kiri Te Kanawa *(sop)*, Chicago SO & Chorus/Georg Solti *(Decca 458 867)*
BEETHOVEN: Piano Concerto in D Op 61a - Boris Berezovsky *(pno)*, Swedish CO/Thomas Dausgaard *(Simax PSC 1280)*
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
STRAUSS: Symphonia Domestica Op 53 - Berlin Phil/Herbert von Karajan *(rec 1973) (EMI CDM 7 69571)*
Three Ophelia Songs Op 67, How should I your true-love know from another one?; Today is Saint Valentine's Day; They bore him barefac'd on the bier - Lucia Popp *(sop)*, Irwin Gage *(pno) (rec 1991) (RCA RD 60950)*

4:00 Made in New Zealand

NZ musicians and composers
ROSSINI arr Taylor: William Tell, Overture, excerpt - BonaNZa

Trombone Quartet *(Rata RT 011)*
HILL: Mazurka; In such a night - Asmira Woodward-Page *(vln)*, Scott Davie *(pno) (Artworks AW 034)*
JL BACH: Das ist meine Freude - Auckland Dorian Choir/Karen Grylls *(Manu CD MANU 1516)*
REGER: Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker *(Naxos 8.553079)*

5:00 Cadenza

ELGAR: Three Bavarian Dances - Bournemouth Sinfonietta/Norman Del Mar *(Chandos CHAN 6544)*
BLASCO DE NEBRA: Keyboard Sonata No 6 in E minor - Pedro Casals *(pno) (Naxos 8.572069)*
BENJAMIN arr Ash: Jamaican Rumba - Matthew Trusler *(vln)*, Düsseldorf SO/Yasuo Shinozaki *(Orchid Classics ORC 100005)*
BITSCH: Concertino - Karen Geoghegan *(bsn)*, Philip Fisher *(pno) (Chandos CHAN 10521)*
PURCELL: The Fairy Queen, Suite, Act 5 - Le Concert des Nations/Jordi Savall *(dir) (Naïve ES 9934)*
RUTTER: Pie Jesu, from Requiem - Edward Saklatvala *(treble)*, Choir of King's College Choir, Cambridge/Stephen Cleobury *(EMI 2 28944)*
GUASTAVINO: The Little Girls, No 1 of Tres romances argentinas - Entre Ríos SO/Gabriel Castagna *(Chandos CHAN 10185)*
ABE: Dream of the cherry blossoms - Evelyn Glennie *(marimba) (RCA RD 60557)*
ROSSINI: The Barber of Seville, Overture - Mexican State SO/Enrique Bátiz *(Brilliant Classics 93994)*
MOZART: Letter Duet, Che soave zeffiretto, from The Marriage of Figaro - Kiri Te Kanawa, Lucia Popp *(sops)*, London Phil/Georg Solti *(Decca 452 723)*
MORRICONE arr Erquiaga: Cinema Paradiso - Steve Erquiaga *(gtr) (Imaginary Road 536 765)*
ALBINONI: Adagio in G minor - ASMF/Neville Marriner *(EMI CMS 5 66650)*
SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Gould Piano Trio *(Wigmore Hall Live WHLIVE 0026)*
J STRAUSS II: On the Beautiful Blue Danube - Vienna SO/Yakov Kreizberg *(Pentatone PTC 5186 052)*

7:00 Appointment

The Latent Music in Nietzsche's Zarathustra
Friedrich Nietzsche said of his controversial book Thus Spoke Zarathustra that it would be possible to consider it all as a musical composition. It was influenced by music, and was in turn the inspiration for composers
Ryan Smith traces the musical connections in Zarathustra. There's Wagner portrayed as a sorcerer with delusions of grandeur; and the idea of the Superman replacing God, which Strauss took up in his music *(RNZ)*

8:00 Music Alive

From the Auckland Town Hall
Michael Hill International Violin Competition 2011
Semi-finals, Day 2
Three of the top six semi-finalists perform with Michael Houstoun *(pno)* and Ashley Brown *(cello)* selecting from:
BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost; RAVEL: Piano Trio in A minor; DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky; SCHUMANN: Piano Trio No 1 in D minor Op 63 *(RNZ)*

10:00 Day's End

HAYDN: Symphony No 99 in Eb - Stuttgart Radio SO/Roger Norrington *(Hänssler CD 93.252)*
11:00 GIBBS: A Spring Garland - Guildhall Strings/Robert Salter (vln/dir) *(Hyperion CDA 67093)*
DELIUS: Violin Sonata in B Op posth - Susanne Stanzeleit *(vln)*, Gusztáv Fenyo *(pno) (Naxos 8.572261)*
CORBETTA: Suite in A minor - William Carter *(baroque gtr) (Linn CKD 185)*