

**Friday 25 February 2011**

**12:00 Music Through the Night**

Disc 1  
BAX: Symphony No 7 in Ab; Glamour; Slumber Song; Eternity; A Lyke-Wake - Martyn Hill (*ten*), London Phil/Bryden Thomson (*Chandos CHAN 8628*)

**1:10** approx - Disc 2  
BOCCHERINI: String Quintets, No 15 in A Op 60/3; No 23 in D Op 62/5; No 62 in G Op 31/2; No 16 in D minor Op 13/4 - Petersen Quartet, Ulrich Knorz (*vla*), Guido Schiefen (*cello*) (*Capriccio 10 452*)

**2:20** approx - Disc 3  
BRUCKNER: Mass in E minor; STRAUSS: Hymne Op 34/2; Deutsche Motette Op 62 - Jessica Cash (*sop*), Jean Temperley (*mezzo*), Peter Hall, Wynford Evans (*tenors*), Stephen Varcoe (*bass*), Schutz Choir of London, Philip Jones Wind Ensemble/Roger Norrington (*Decca 430 365*)

**3:35** approx - Disc 4  
DANZI: Wind Quintets, in Bb Op 56/1; in G minor Op 56/2; in F Op 56/3; Quintet in D minor for piano & wind Op 41 - Love Derwinger (*pno*), Berlin Phil Wind Quintet (*BIS CD 552*)

**4:50** approx - Disc 5  
WIENIAWSKI: Légende; BRUCH: Second movement, Adagio, from Violin Concerto No 1; TCHAIKOVSKY: Second movement, Canzonetta-Andante, from Violin Concerto Op 35; MENDELSSOHN: Second movement, Andante, from Violin Concerto Op 64; BRAHMS Second movement, Andante, from Violin Concerto Op 77; MASSENET: Méditation, from Thaïs; MOZART: Second movement, Adagio, from Violin Concerto No 3; FAURÉ: Berceuse - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan, Vienna Phil/James Levine (*DG 447 070*)

**6:00 Classic Morning**

**6:00** BECK: Sinfonia in G minor Op 1/1 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)  
MENDELSSOHN: Songs without Words, Op 53/1; Op 67/4, Spinning Song, or Bee's Wedding; Op 53/2 - Andrés Schiff (*pno*) (*Decca 421 119*)

JOACHIM: Notturmo for violin & orchestra Op 12 - Hans Maile (*vln*), Berlin Radio SO/Jesús

López-Cobos (*Schwann CD 11622*)  
TRAD arr Sjolund: Afton water - Rebekah Cowland (*vocalist*), Briar Paul (*fl*), Shona Murray (*pno*), New Zealand Secondary Students' Choir 1993-1994/Roger Stevenson (*NZSSC*)

MURRILL: Country Dances - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7246*)  
**7:00** REZNICEK: Donna Diana, Overture - Paris Conservatoire Orch/Albert Wolff (*Testament SBT 1308*)

TELEMANN: Trumpet Concerto in D - Niklas Eklund (*baroque tpt*), Drottningholm Baroque Ensemble/Edward Tarr (*Naxos 8.554375*)  
CATALANI: La Wally, Act 3 Intermezzo - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

ALBÉNIZ: El Corpus en Sevilla, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (*Private Recording 837 001*)  
STRAVINSKY: Lullaby & Finale from The Firebird - New Zealand SO/William Southgate (*Continuum NZSO 100*)

**8:00** Beauty Spot: DEBUSSY: La plus que lente - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)  
SAINT-SAËNS: French military march, from Algerian Suite - Orch of Liège/Paul Strauss (*EMI CDZ 7 67252*)

VIERNE: Carillon de Westminster Op 54/6, from Fantasy Pieces, Suite No 3 - Andrew Cantrill (*organ of Wellington Cathedral of St Paul*) (*Trust MMT 2032*)  
SCHUBERT: Notturmo in Eb D897 - Canterbury Trio (*RNZ*)

RIMSKY-KORSAKOV: The Young Prince & the Young Princess, from Scheherazade - Richard Roberts (*vln*), Montreal SO/Charles Dutoit (*Decca 410 253*)  
COATES: Dancing Nights, Concert Waltz - Sydney SO/John Lanchbery (*ABC Classics 472 509*)

**9:00 The Works**

PROKOFIEV: Symphony No 5 in Bb Op 100 - Cologne Gürzenich Orch/Dimitrij Kitajenko (*Phoenix Edition 139*)  
RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Byron Janis (*pno*), Moscow Phil/Kyryll Kondrashin (*Mercury 434 333*)

HANDEL: Alexander's Feast, an Ode wrote in honour of St Cecilia - Gerline Sämman (*sop*), Knut Schoch (*ten*), Klaus Mertens (*bass*), Junge Kantorei, Frankfurt Baroque Orch/Joachim Carlos Martini (*Naxos 8.572224*)

GRIEG: Holberg Suite - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Visions of England**

HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)  
FOULDS: April, England Op 48/1 - Kathryn Stott (*pno*) (*BIS CD 933*)  
BATH: Cornish Rhapsody, from the film Love Story - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)  
BUTTERWORTH: Two English Idylls - Hallé Orch/Mark Elder (*Hallé CD HLL 7503*)

**2:00 Afternoon Requests**

TAVENER: Tears of the Angels - Clio Gould (*vln*), Scottish Ensemble (*Linn CKD 085*)  
PÄRT: Ode IX, from Kanon pokajanen - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)  
VIVALDI: Four Seasons, Winter - Itzhak Perlman (*vln*), Israel Phil/Zubin Mehta (*DG 419 214*)

MASCAGNI: Mamma, quel vino è generoso, from Cavalleria Rusticana; DONIZETTI: Favorita del re, from La favorita; BIZET: Flower song, from Carmen - Rolando Villazón (*ten*), Theresa Blank (*contralto*), Munich Radio Orch/Michel Plasson (*Virgin 3 44701*)

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 Op 89 - Dmitri Alexeev (*pno*), English CO/Jerzy Maksymiuk (*EMI CD CFP 4547*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
CHOPIN: Waltzes, in Ab Op 34/1; in A minor Op 34/2; in E minor Op posth - Mikhail Pletnev (*pno*) (*rec 1996*) (*DG 453 456*)  
DEBUSSY: Images for orchestra - London SO/André Previn (*rel 1979*) (*EMI CDC 7 47001*)

**4:00 Made in New Zealand**

NZ musicians and composers  
FARQUHAR: Serenade for Strings - NZSO CO (*Manu CD MANU 1550*)  
COLLET: Concerto Flamenco for violin & orchestra - Régis Pasquier (*vln*), Royal SO, Seville/Gary Brain (Claves CD 50-9801)

NEWMAN: Prisoner of Zenda - New Zealand SO/Richard Kaufman (Koch 3-7376)

**5:00 Cadenza**

VERDI: Aida, Prelude - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)  
TCHAIKOVSKY: Valse-scherzo - Ilya Kaler (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557690*)

SCHUMANN: Arabeske in C Op 18 - Paolo Giacometti (*pno*) (*Channel Classics CCS SA 28709*)  
MOZART: Oboe Quartet in F K370 - Douglas Boyd (*ob*), Gabrieli String Quartet (*Pickwick PCD 810*)  
VAUGHAN WILLIAMS: English Folk Song Suite

- Cleveland Symphonic Winds/Frederick Fennell (*Telarc CD 80099*)  
WAGNER: In fernem Land, from Lohengrin - Jonas Kaufmann (*ten*), Mahler CO/Claudio Abbado (*Decca 478 1463*)

GEMINIANI: Concerto Grosso in D minor, La Folia - Fabio Biondi (*vln/dir*), Europa Galante (Opus 111 OPS 30-172)  
VILLA-LOBOS: Prelude No 1 in E minor - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

ARGENTO: For the Angel, Israfel, from In Praise of Music, Seven Songs for Orchestra - Minnesota Orch/Eiji Oue (Reference-100 CD)  
KHAPANTSI: In praise of the beauty of a rose - Armenuhi Seiranian (*sop*), Naira Kajoyan (*fl*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

GARBAREK: In praise of dreams - Jan Garbarek (*sax*), Kim Kashkashian (*vla*), Manu Katche (*drums*) (*ECM 1880*)  
N JACKSON: Concert Variations on Praise to the Lord, the Almighty - Nicholas Jackson (organ of Notre-Dame de Chartres) (*Naxos 8.554773*)

BORTNYANSKY: Sacred Concerto No 1, I will praise thee - Russian State Symphonic Cappella/Valeri Polyansky (*Chandos CHAN 9922*)  
J STRAUSS II: In praise of women, Polka - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)

**7:00 Appointment**

2010 Gramophone Awards  
Best Recital Recording  
ROSSINI: D'Amor al dolce impero, from Armida; Oh mattutini albori! from La donna del lago; Giusto ciel, in tal periglio, from Maometto II; Bel raggio lusinghier, from Semiramide; Otello, Act 3, Scenes 1 & 2; Se al mio crudel tormento, from Armida - Joyce DiDonato (*mezzo*), Roberta De Nicola (*sop*), Lawrence Brownlee, Corrado Amici, Carlo Putelli (*tens*), St Cecilia National Academy Orch & Chorus/Edoardo Mueller (*Virgin 6 945790*)

**8:00 Music Alive**  
WOMAD Taranaki 2010  
Twelve programmes  
(8) House of Shem  
Like many legendary reggae groups, Kiwi band House of Shem is built around the classic harmony trio format. The band is known for their conscious lyrics and blend of traditional and contemporary reggae styles (*RNZ*)

**8:55 Astrological Guides**  
J RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO CO/Donald Armstrong (*Trust MMT 2040*)  
DYENS: Songe Capricorne - Elena

Papandreou (*gtr*) (*BIS CD 1366*)  
HOLST: The Planets Suite - London  
Philharmonic Choir & Orch/Vladimir Jurowski  
(*LPO 0047*)

**10:00 Day's End**

HAYDN: String Quartet in C Op 20/2 - Lindsay  
String Quartet (*ASV CD DCA 622*)  
BACH: Keyboard Concerto No 6 in F BWV1057  
- Angela Hewitt (*pno*), Alison Mitchell, Emma  
Sholl (*fls*), Australian CO/Richard Tognetti (*dir*)  
(*Hyperion CDA 67308*)

ELGAR: Wand of Youth Suite No 2 Op 1b -  
New Zealand SO/James Judd (*Naxos 8.557166*)

**11:00** BEETHOVEN: Piano Sonata No 23 in F  
minor, Appassionata - Michael Houstoun  
(*pno*) (*Trust MMT 2002*)

REICHA: Wind Quintet No 4 in D minor Op  
88/4 - Albert Schweitzer Quintet (*CPO 999  
023*)