

Thursday 24 February 2011

### 12:00 Music Through the Night

Disc 1  
 J C BACH: Adriano in Siria, Overture; Symphony in Eb for double orchestra Op 18/1; Symphony in G minor Op 6/6; Sinfonia Concertante in C; Symphony in D Op 18/4 - Rachel Brown (*fl*), Frank de Bruine (*ob*), David Watkin (*cello*), Academy of Ancient Music/Simon Standage (vln/dir) (*Chandos CHAN 0540*)  
**1:05** approx - Disc 2  
 GERSHWIN: Fascinating' rhythm; WALLER: Ain't misbehavin'; ELLINGTON: Solitude; JOHNSON: The mule walk; GERSHWIN: That certain feeling; GOTTSCHALK: Bamboula; BLOOM: Spring fever; COWELL: Woof I; Woof II; NANCARROW: Player Piano Study No 6; GERSHWIN: Clap yo' hands; Promenade; POWELL: Dusk in Sandi; BLOOM: Silhouette; BEIDERBECKE: Candlelights; MORTON: Mamanita; JOPLIN: Magnetic Rag; CERVANTES: Por que, eh?; GOTTSCHALK: Columbia; GERSHWIN: The man I love; GRAINGER: In Dahomey; WALLER: Squeeze me; CONFREY: Kitten on the keys - Alan Feinberg (*pno*), Daniel Druckman (*marimba*) (*Argo 444 457*)  
**2:20** approx - Disc 3  
 STRAUSS arr Rosser: Also Sprach Zarathustra; LASSUS: Matona mia cara; MONTEVERDI: Si ch'io vorrei morire; A RITCHIE: As long as time; VAUGHAN WILLIAMS: The Cloud-capp'd Towers; MORTON: L'homme armé; BYRD: Though Amaryllis Dance; DEBUSSY: Dieu! Qu'il la fait bon regarder!; LEHRER arr Christopher Marshall: I hold your hand in mine; GLOVER-KIND arr Carter: I do like to be beside the seaside; BARBER: To be sung on the water; TRAD arr Vaughan Williams: The lover's ghost; HAMMOND/HAZELWOOD arr Knight: I'm a train; PEARSALL: Great God of love; BARBER: Agnus Dei; HAMILTON: Three Spirituals; ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)  
**3:30** approx - Disc 4  
 MARAIS: Suites, in Bb; in G minor; in F - Quadro Hotteterre (Teldec 9031-77617)  
**4:45** approx - Disc 5  
 PROKOFIEV: Divertimento Op 43; Andante, from Piano Sonata No 4; Symphonic Song Op 57; The Prodigal Son Op 46 - Scottish National Orch/Neeme Järvi (*Chandos CHAN*

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### 6:00 Classic Morning

**6:00** HANDEL: Instrumental Suite, from Radamisto - Academy of Early Music, Berlin (*Harmonia Mundi HMC 90 1685*)  
 MARXSEN: Three Romances - Anthony Spiri (*pno*) (*CPO 777 319*)  
 BOTTESINI: Duetto for clarinet, double bass & orchestra - Emma Johnson (*cl*), Thomas Martin (*dbass*), English CO/Andrew Litton (*Naxos 8.570397*)  
 KOSHKIN: Usher Waltz Op 29 - Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD 101)  
 MARTUCCI: Theme & Variations Op 58 - Lya de Barberiis (*pno*), Rome SO/Francesco La Vecchia (*Naxos 8.570930*)  
**7:00** HAYDN: Divertimento in A HobX/10 - Arco van Zon (*ob*), Mark Paine (*horn*), Sinfonia Classica/Gernot Süssmuth (*Landor LAN 282*)  
 LISZT: Valse-Caprice No 6, from Soirées de Vienne - Vladimir Horowitz (*pno*) (*DG 477 7558*)  
 BRAHMS: How lovely are thy dwellings, from A German Requiem - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)  
 TRAD arr Allen/Mills: Little David play on your harp; My Lord, what a mornin'; Give me Jesus - Carolyn Mills (*harp*) (*Atoll ACD 602*)  
 DUKAS arr Terracini: Villanelle - Ben Jacks (*horn*), Queensland Orch/Barry Tuckwell (*Melba MR 301 117*)  
**8:00** Beauty Spot: GIBBONS: This is the record of John - Simon Preston (*org*), John Blackwood (*countertenor*), King's College Choir, Cambridge, Jacobean Consort of Viols/David Willcocks (*ABC Classics 456 360*)  
 GLINKA: Dance for oboe & cello with orchestra - Anatoly Lyubimov (*ob*), Fedor Luzhanov (*cello*), Moscow Radio SO/Boris Demchenko (*RegisC 1242*)  
 BENNETT: Suite Française - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2131*)  
 GAUBERT: Pièce romantique - Wiek Trio (*Fuga Libera FUG 556*)  
 TORELLI: Concerto in D for two trumpets - Crispian Steele-Perkins, David Blackadder (*tpsts*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0716*)  
 SUPPÉ: Poet & Peasant, Overture - Berlin Phil/Herbert von Karajan (*DG 415 377*)  
**9:00 The Works**  
 MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Atlanta SO/Yoel Levi (*Telarc CD 80318*)  
 ELGAR: Violin Sonata in E minor Op 82 - Jonathan Crow (*vln*), Paul Stewart (*pno*) (*ATMA ACD 2 2534*)  
 CPE BACH: Cello Concerto in A minor Wq170 - Peter Bruns (*cello*), Berlin Akademie für Alte

Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMG 50 1711*)  
 VIVALDI: Nisi Dominus in G minor RV608 - Philip Jaroussky (*countertenor*), Ensemble Matheus/Jean-Christophe Spinosi (*Naive OP 30453*)  
 SCHUMANN: Fantasy in C Op 17 - Edna Stern (*pno*) (*Zig Zag ZZT 070 201*)  
 ALFVÉN: A Country Tale - Norrköping SO/Niklas Willén (*Naxos 8.557828*)  
**12:00 Upbeat**  
 Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Story Telling**  
 BAX: Northern Ballad No 3 - London Phil/Bryden Thomson (*Chandos CHAN 8494*)  
 RODRIGO: Ballad of the Knight Commander of Ocaña - Raquel Lojendio (*sop*), Asturias SO/Maximiano Valdés (*Naxos 8.555845*)  
 R HARRIS: American Ballads, Set 1, Streets of Laredo; Wayfaring stranger; The bird; Black is the colour of my true love's hair; Cod Liver ile - Geoffrey Burleson (*pno*) (*Naxos 8.559664*)  
 BLUIETT: Hattie Wall, from Dances & Ballads - World Saxophone Quartet (*Nonesuch 979 171*)  
**2:00 Afternoon Requests**  
 SAINT-SAËNS: Piano Concerto No 1 in D Op 17 - Noriko Ogawa (*pno*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1040*)  
 GOUNOD: Ah! lève-toi, soleil!, from Romeo & Juliet - Rolando Villazón (*ten*), French Radio Phil/Evelino Pidò (*Virgin 5 45719*)  
 BEETHOVEN: Symphony No 1 in C Op 21 - Berlin Phil/Herbert von Karajan (*DG 429 089*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
 Classic performances from the back catalogue  
 FAURÉ: Preludes Op 103 - Germaine Thyssens-Valentin (*pno*) (*rel 1960*) (*Testament SBT 1400*)  
 Piano Quartet No 1 in C minor Op 15 - Domus (*rec 1985*) (*Hyperion CDA 66166*)  
**4:00 Made in New Zealand**  
 NZ musicians and composers  
 CANTELOUBE: Songs of the Auvergne Set 3 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)  
 GOSS: Tane & the Kiwi - Jennifer Moss (*narrator*), Wellington Orch/Marc Taddei (*RNZ*)  
**5:00 Cadenza**  
 ROSSINI orch Respighi: Galop, from La Boutique fantasque - Montreal SO/Charles Dutoit (*Decca 455 983*)  
 SCHUBERT: Impromptu in Ab D899/4 - Mitsuko Uchida (*pno*) (*Philips 456 245*)  
 ALBINONI: Concerto in G minor Op 10/2 -

Simon Standage (vln/dir), Collegium Musicum 90 (*Chandos CHAN 0769*)  
 PUCCINI: Suor Angelica, Intermezzo - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)  
 PETIT: Tarentelle - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)  
 KORNGOLD: Cello Concerto in C Op 37, Deception - Peter Dixon (*cello*), BBC Phil/Matthias Bamert (*Chandos CHAN 10433*)  
 KREBS: Chorale Prelude, Jesu, meine Freude - Neil Black (*ob*), Peter Hurford (*organ of Gloucester Cathedral*) (*Argo 430 208*)  
 OFFENBACH: Barcarolle, from The Tales of Hoffmann - Joan Sutherland (*sop*), Huguette Tourangeau (*mezzo*), Swiss Romande Orch/Richard Bonyngé (*Decca 421 866*)  
 PIERNÉ: March of the Little Lead Soldiers - BBC Phil/Juanjo Mena (*Chandos CHAN 10633*)  
 GOTTSCHALK: Colliers d'or - Philip Martin (*pno*) (*Hyperion CDA 67349*)  
 HOLST arr Imogen Holst: The Golden Goose - English CO/Imogen Holst (*Lyrta SRCD 223*)  
 WHITACRE: Lux aurumque - Polyphony/Stephen Layton (*Hyperion CDA 67543*)  
 DEBUSSY: Poissons d'or, from Images - Cécile Ousset (*pno*) (*Berlin Classics 1345 BC*)  
 RIMSKY-KORSAKOV/ZIMBALIST: Fantasy on themes from The Golden Cockerel - Adam Han-Gorski (*vln*), Slovak Phil/Zdzislaw Szostak (*Opus 9350 2000*)  
**7:00 Appointment**  
 The Sound of Pictures  
 A six-part series by Andrew Ford of musical conversations with great figures in film (5) Richard Rodney Bennett  
 Composer Richard Rodney Bennett offers entertaining and revealing reflections on his working life, including the highlights, and lowlights, of his work as a film composer (*ABC*)  
**8:00 Music Alive**  
 Direct from Auckland Town Hall  
 Ewa Kupiec (*pno*), Auckland Philharmonia/Eckehard Stier  
 MILHAUD: La Création du Monde;  
 BERNSTEIN: On the Waterfront, Symphonic Suite (*Interval*)  
 RACHMANINOV: Rhapsody on a Theme of Paganini; GERSHWIN: An American in Paris (*RNZ*)  
**10:00 Day's End**  
 BACH: Cello Suite No 1 in G BWV1007 - Gavriel Lipkind (*cello*) (*Berlin Classics 1613 GLP*)  
 BRAHMS: Nänie Op 82 - Danish National Choir & SO/Gerd Albrecht (*Chandos CHAN 10165*)  
**11:00 FOOTIE**: Suite in E Op 63 - Budapest

Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)  
SOR: Three Little Divertissements Op 61 -  
Duo Maccari-Pugliese (*gtr duo*) (*Brilliant  
Classics 93898*)  
FRANÇAIX: A huit, To the revered memory of  
Franz Schubert - Gaudier Ensemble (*Hyperion  
CDA 67036*)