

**Thursday 24 February 2011**

**12:00 Music Through the Night**

Disc 1

J C BACH: Adriano in Siria, Overture;  
Symphony in Eb for double orchestra Op  
18/1; Symphony in G minor Op 6/6;  
Sinfonia Concertante in C; Symphony in D  
Op 18/4 - Rachel Brown (*fl*), Frank de  
Bruine (*ob*), David Watkin (*cello*), Academy  
of Ancient Music/Simon Standage  
(*vln/dir*) (*Chandos CHAN 0540*)

**1:05** approx - Disc 2

GERSHWIN: Fascinatin' rhythm; WALLER:  
Ain't misbehavin'; ELLINGTON: Solitude;  
JOHNSON: The mule walk; GERSHWIN:  
That certain feeling; GOTTSCHALK:  
Bamboula; BLOOM: Spring fever;  
COWELL: Woof I; Woof II; NANCARROW:  
Player Piano Study No 6; GERSHWIN: Clap  
yo' hands; Promenade; POWELL: Dusk in  
Sandi; BLOOM: Silhouette; BEIDERBECKE:  
Candlelights; MORTON: Mamanita;  
JOPLIN: Magnetic Rag; CERVANTES: Por  
que, eh?; GOTTSCHALK: Columbia;  
GERSHWIN: The man I love; GRAINGER: In  
Dahomey; WALLER: Squeeze me;  
CONFREY: Kitten on the keys - Alan  
Feinberg (*pno*), Daniel Druckman  
(*marimba*) (*Argo 444 457*)

**2:20** approx - Disc 3

STRAUSS arr Rosser: Also Sprach  
Zarathustra; LASSUS: Matona mia cara;  
MONTEVERDI: Si ch'io vorrei morire; A  
RITCHIE: As long as time; VAUGHAN  
WILLIAMS: The Cloud-capp'd Towers;

MORTON: L'homme armé; BYRD: Though  
Amaryllis Dance; DEBUSSY: Dieu! Qu'il la  
fait bon regarder!; LEHRER arr  
Christopher Marshall: I hold your hand in  
mine; GLOVER-KIND arr Carter: I do like  
to be beside the seaside; BARBER: To be  
sung on the water; TRAD arr Vaughan  
Williams: The lover's ghost;  
HAMMOND/HAZELWOOD arr Knight: I'm  
a train; PEARSALL: Great God of love;  
BARBER: Agnus Dei; HAMILTON: Three  
Spirituals; ELGAR: There is sweet music -  
Viva Voce/John Rosser (*Viva Voce ACD 901*)

**3:30** approx - Disc 4

MARAIS: Suites, in Bb; in G minor; in F -  
Quadro Hotteterre (Teldec 9031-77617)

**4:45** approx - Disc 5

PROKOFIEV: Divertimento Op 43;  
Andante, from Piano Sonata No 4;  
Symphonic Song Op 57; The Prodigal Son  
Op 46 - Scottish National Orch/Neeme  
Järvi (*Chandos CHAN 8728*)

### **6:00 Classic Morning**

**6:00** HANDEL: Instrumental Suite, from  
Radamisto - Academy of Early Music,  
Berlin (*Harmonia Mundi HMC 90 1685*)  
MARXSEN: Three Romances - Anthony  
Spiri (*pno*) (*CPO 777 319*)  
BOTTESINI: Duetto for clarinet, double  
bass & orchestra - Emma Johnson (*cl*),  
Thomas Martin (*dbass*), English  
CO/Andrew Litton (*Naxos 8.570397*)  
KOSHKIN: Usher Waltz Op 29 - Aleksandr  
Tsiboulski (*gtr*) (Tsiboulski APT-CD 101)  
MARTUCCI: Theme & Variations Op 58 -  
Lya de Barberiis (*pno*), Rome  
SO/Francesco La Vecchia (*Naxos 8.570930*)  
**7:00** HAYDN: Divertimento in A HobX/10 -  
Arco van Zon (*ob*), Mark Paine (*horn*),

Sinfonia Classica/Gernot Süssmuth  
(*Landor LAN 282*)

LISZT: Valse-Caprice No 6, from Soirées  
de Vienne - Vladimir Horowitz (*pno*) (*DG  
477 7558*)

BRAHMS: How lovely are thy dwellings,  
from A German Requiem - Atlanta  
Symphony Chorus & Orch/Robert Shaw  
(*Telarc CD 80119*)

TRAD arr Allen/Mills: Little David play on  
your harp; My Lord, what a mornin'; Give  
me Jesus - Carolyn Mills (*harp*) (*Atoll ACD  
602*)

DUKAS arr Terracini: Villanelle - Ben Jacks  
(*horn*), Queensland Orch/Barry Tuckwell  
(*Melba MR 301 117*)

**8:00** Beauty Spot: GIBBONS: This is the  
record of John - Simon Preston (*org*), John  
Blackwood (*countertenor*), King's College  
Choir, Cambridge, Jacobean Consort of  
Viols/David Willcocks (*ABC Classics 456  
360*)

GLINKA: Dance for oboe & cello with  
orchestra - Anatoly Lyubimov (*ob*), Fedor  
Luzhanov (*cello*), Moscow Radio SO/Boris  
Demchenko (*RegisC 1242*)

BENNETT: Suite Française - Royal Ballet  
Sinfonia/Gavin Sutherland (*ASV White Line  
CD WHL 2131*)

GAUBERT: Pièce romantique - Wiek Trio  
(*Fuga Libera FUG 556*)

TORELLI: Concerto in D for two trumpets  
- Crispian Steele-Perkins, David  
Blackadder (*tpts*), Collegium Musicum  
90/Simon Standage (*dir*) (*Chandos CHAN  
0716*)

SUPPÉ: Poet & Peasant, Overture - Berlin  
Phil/Herbert von Karajan (*DG 415 377*)

### **9:00 The Works**

MENDELSSOHN: Symphony No 4 in A Op  
90, Italian - Atlanta SO/Yoel Levi (*Telarc CD*)

80318)  
ELGAR: Violin Sonata in E minor Op 82 - Jonathan Crow (*vln*), Paul Stewart (*pno*) (*ATMA ACD 2 2534*)  
CPE BACH: Cello Concerto in A minor Wq170 - Peter Bruns (*cello*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMG 50 1711*)  
VIVALDI: Nisi Dominus in G minor RV608 - Philippe Jaroussky (*countertenor*), Ensemble Matheus/Jean-Christophe Spinosi (*Naïve OP 30453*)  
SCHUMANN: Fantasy in C Op 17 - Edna Stern (*pno*) (*Zig Zag ZYT 070 201*)  
ALFVÉN: A Country Tale - Norrköping SO/Niklas Willén (*Naxos 8.557828*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Story Telling

BAX: Northern Ballad No 3 - London Phil/Bryden Thomson (*Chandos CHAN 8494*)  
RODRIGO: Ballad of the Knight Commander of Ocaña - Raquel Lojendio (*sop*), Asturias SO/Maximiano Valdés (*Naxos 8.555845*)  
R HARRIS: American Ballads, Set 1, Streets of Laredo; Wayfaring stranger; The bird; Black is the colour of my true love's hair; Cod Liver ile - Geoffrey Burleson (*pno*) (*Naxos 8.559664*)  
BLUIETT: Hattie Wall, from Dances & Ballads - World Saxophone Quartet (*Nonesuch 979 171*)

### 2:00 Afternoon Requests

SAINT-SAËNS: Piano Concerto No 1 in D Op 17 - Noriko Ogawa (*pno*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1040*)

GOUNOD: Ah! lève-toi, soleil!, from Romeo & Juliet - Rolando Villazón (*ten*), French Radio Phil/Evelino Pidò (*Virgin 5 45719*)  
BEETHOVEN: Symphony No 1 in C Op 21 - Berlin Phil/Herbert von Karajan (*DG 429 089*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

FAURÉ: Preludes Op 103 - Germaine Thyssens-Valentin (*pno*) (*rel 1960*) (*Testament SBT 1400*)

Piano Quartet No 1 in C minor Op 15 - Domus (*rec 1985*) (*Hyperion CDA 66166*)

### 4:00 Made in New Zealand

NZ musicians and composers

CANTELOUBE: Songs of the Auvergne Set 3 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

GOSS: Tane & the Kiwi - Jennifer Moss (*narrator*), Wellington Orch/Marc Taddei (*RNZ*)

### 5:00 Cadenza

ROSSINI orch Respighi: Galop, from La Boutique fantasque - Montreal SO/Charles Dutoit (*Decca 455 983*)  
SCHUBERT: Impromptu in Ab D899/4 - Mitsuko Uchida (*pno*) (*Philips 456 245*)  
ALBINONI: Concerto in G minor Op 10/2 - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0769*)  
PUCCINI: Suor Angelica, Intermezzo - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)  
PETIT: Tarentelle - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)  
KORNGOLD: Cello Concerto in C Op 37,

Deception - Peter Dixon (*cello*), BBC Phil/Matthias Bamert (*Chandos CHAN 10433*)

KREBS: Chorale Prelude, Jesu, meine Freude - Neil Black (*ob*), Peter Hurford (*organ of Gloucester Cathedral*) (*Argo 430 208*)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - Joan Sutherland (*sop*), Huguette Tourangeau (*mezzo*), Swiss Romande Orch/Richard Bonyngé (*Decca 421 866*)

PIERNÉ: March of the Little Lead Soldiers - BBC Phil/Juanjo Mena (*Chandos CHAN 10633*)

GOTTSCHALK: Colliers d'or - Philip Martin (*pno*) (*Hyperion CDA 67349*)

HOLST arr Imogen Holst: The Golden Goose - English CO/Imogen Holst (*Lyrrita SRCD 223*)

WHITACRE: Lux aurumque - Polyphony/Stephen Layton (*Hyperion CDA 67543*)

DEBUSSY: Poissons d'or, from Images - Cécile Ousset (*pno*) (*Berlin Classics 1345 BC*)

RIMSKY-KORSAKOV/ZIMBALIST: Fantasy on themes from The Golden Cockerel - Adam Han-Gorski (*vln*), Slovak Phil/Zdzislaw Szostak (*Opus 9350 2000*)

### 7:00 Appointment

The Sound of Pictures

A six-part series by Andrew Ford of musical conversations with great figures in film

(5) Richard Rodney Bennett  
Composer Richard Rodney Bennett offers entertaining and revealing reflections on his working life, including the highlights, and lowlights, of his work as a film composer (*ABC*)

## **8:00 Music Alive**

Direct from Auckland Town Hall  
Ewa Kupiec (*pno*), Auckland  
Philharmonia/Eckehard Stier  
MILHAUD: La Création du Monde;  
BERNSTEIN: On the Waterfront,  
Symphonic Suite  
(*Interval*)

RACHMANINOV: Rhapsody on a Theme of  
Paganini; GERSHWIN: An American in  
Paris (*RNZ*)

## **10:00 Day's End**

BACH: Cello Suite No 1 in G BWV1007 -  
Gavriel Lipkind (*cello*) (*Berlin Classics 1613  
GLP*)

BRAHMS: Nänie Op 82 - Danish National  
Choir & SO/Gerd Albrecht (*Chandos CHAN  
10165*)

**11:00** FOOTE: Suite in E Op 63 - Budapest  
Strings/Károly Botvay (*dir*) (*Capriccio 10  
505*)

SOR: Three Little Divertissements Op 61 -  
Duo Maccari-Pugliese (*gtr duo*) (*Brilliant  
Classics 93898*)

FRANÇAIX: A huit, To the revered memory  
of Franz Schubert - Gaudier Ensemble  
(*Hyperion CDA 67036*)