

Saturday 5 February 2011

12:00 Music Through the Night

Disc 1
 MASSENET: Herodiade, Ballet Music; Orchestral Suite No 1; Orchestral Suite No 2, Scene Hongroise; Orchestral Suite No 3, Scenes Dramatiques - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)
1:10 approx - Disc 2
 RACHMANINOV: Piano Trio No 1 in G minor, Élégiacque; TCHAIKOVSKY: Piano Trio in A minor Op 50 - Vadim Repin (*vln*), Mischa Maisky (*cello*), Lang Lang (*pno*) (*DG 477 8099*)
2:15 approx - Disc 3
 HANDEL: The people shall hear and be afraid; The many rend the skies with loud applause; Or let the merry bells ring round; Zadok the Priest, Hear Jacob's God; Let the bright seraphim & Let their celestial concerts all unite, from Samson; Recall, O king, thy rash command; The mighty Pow'r, from Athalia; Jealousy, infernal pest, from Hercules; See the conqu'ring hero comes; Fall'n is the foe; May no rash intruder; He saw the lovely youth, from Theodora; Hallelujah Chorus, from Messiah - Carolyn Sampson (*sop*), Robin Blaze (*countertenor*), Bach Choir, English Concert/David Hill (*BIS SACD 1736*)
3:15 approx - Disc 4
 WILD: Grand Fantasy on Porgy & Bess, Seven Virtuoso Etudes, Improvisation on Someone to watch over me, Piano Sonata - Xiayin Wang (*pno*) (*Chandos CHAN 10626*)
4:35 approx - Disc 5
 WIENIAWSKI: Violin Concerto No 2 in D minor Op 22; PAGANINI: Violin Concerto No 1 in D Op 6; SAINT-SAËNS: Introduction & Rondo Capriccioso Op 28; SARASATE: Gypsy Airs Op 20; DINICU: Hora Staccato; PAGANINI: Moto perpetuo in C Op 11 - Michael Rabin (*vln*), Philharmonia Orch/Eugene Goossens, Hollywood Bowl SO/Felix Slatkin (*Medici Arts MM 023*)
6:00 Classic Morning
6:00 WINTER: Sinfonia in D - Munich Radio Orch/Johannes Moesus (*CPO 777 530*)
 MARTINU: Variations on a theme of Rossini - Tomáš Jančík (*cello*), Ivo Kahánek (*pno*) (*Supraphon SU 3928*)
 GUNNING: The Hollow - BBC Phil/Rumon Gamba (*Chandos CHAN 10625*)
 KROMMER: Oboe Quartet No 2 in F - Sarah

Francis (*ob*), Tagore String Trio (*RegisC 1201*)
 ELGAR: Serenade for Strings Op 20 - Philharmonia/Andrew Davis (*Onyx 4025*)
7:00 ALWYN: Overture to a Masque - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)
 LESCHETIZKY: Venetian Ballad Op 39/1 - Hubert Rutkowski (*pno*) (*Acte Préalable AP 0191*)
 LØVENSJOLD: Pas de deux, from La Sylphide - Erich Gruenberg (*vln*), London SO/Richard Bonyngé (*Decca 433 861*)
 VIVALDI: Trio Sonata in D minor RV63, La Follia - Christopher Hogwood (*hpschd*), L'Arte dell'Arco (*DHM 88697 30309*)
 TCHAIKOVSKY: Introduction; Waltz & Polonaise, from Eugene Onegin - La Scala Orch, Milan/Lovro von Maticic (*Testament SBT 1330*)
8:00 HAYDN: Symphony No 26 in D minor, Lamentation - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)
 HINDEMITH: Kleine Kammermusik Op 24/2 - members of Royal Concertgebouw Orch/Riccardo Chailly (*Decca 433 816*)
 VERDI: Gli arredi festivi, from Nabucco - St Cecilia National Academy Chorus & Orch, Rome/Carlo Franci (*Decca 417 721*)
 CLARKE: Trumpet Voluntary - Miroslav Kejmar (*tpt*), Jirina Pokorná (organ of St Clement's Church, Prague) (*Vars VA 0006*)
 BERLIOZ: Benvenuto Cellini, Overture - Toulouse Capitole Orch/Michel Plasson (*EMI 3 71467*)
9:00 Best of Upbeat
 A recap from the week's national and international music news, with Eva Radich (*RNZ*)
10:00 Your Choice
 SHOSTAKOVICH: Polka, from The Golden Age - Moscow Virtuosi/Vladimir Spivakov (*RCA 09026 68185*)
 BACH ed Fischer: Concerto in C minor for oboe & violin BWV1060 - Alexei Ogrintchouk (*ob*), Alina Ibragimova (*vln*), Swedish CO (*BIS SACD 1769*)
 BEETHOVEN: Ich liebe dich WoO123; Adelaide Op 46; Resignation WoO149; Der Kuss Op 128 - Fritz Wunderlich (*ten*), Hubert Giesen (*pno*) (*rec 1965*) (*DG 477 5305*)
 BOSSI: Concert Piece in C minor Op 130a - Pier Damiano Peretti (*organ of Verden Cathedral, Lower Saxony, Germany*) (*Naxos 8.572177*)
 L COUPERIN: Fantasy for five viols - Bernard Zonderman (*theorbo*), Ensemble Mare Nostrum/Andrea de Carlo (*dir*) (*Ricercar RIC 284*)
 Ballets Russes Centenary
 To mark the anniversary in 2009, Elric Hooper

and Des Wilson revisit the story of Serge Diaghilev and his ballet company, and share some personal anecdotes (*RNZ*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs
1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series
 Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats
 (12) The Music of Gillespie and Puente
 The vibrant sound of Latin jazz is rooted in the musical heritage of Dizzy Gillespie and "The Mambo King" Tito Puente. Double bassist Carlos Henriquez leads the Jazz at Lincoln Center Orchestra with conguero Giovanni Hidalgo and drummer Ignacio Berroa. Selections include Manteca, Ran Kan Kan, Oye Como Va and more (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
 Sounds of Aotearoa
 Ora- Wai
 Wai is the Wellington duo of singer Mina Ripia and Maaka (*Phat*) McGregor. Ten years on from their award-winning debut album 100%, they've released Ora. The songs meld indigenous traditions with modern technologies, with programmed beats and bass lines inspired by poi rhythms that mimic breathing and heartbeat (*Jayrem Records CDJAY416*)

3:00 Saturday Concert

San Francisco Symphony
 Eleven programmes presented by Rik Malone (4) Nikolaj Znaider (*vln*), Katherine Whyte (*sop*), Eugene Chan (*bar*), conductor Herbert Blomstedt
 BRAHMS: Violin Concerto in D Op 77; NIELSEN: Symphony No 3, Sinfonia espansiva (*recorded in the Davies Symphony Hall, San Francisco by WFMT*)

4:30 An Afternoon Diversion

MONTSALVATGE: Divertimentos - Jordi Masó (*pno*) (*Naxos 8.570744*)
 MOZART: Divertimento in Eb K563 - Trio Zimmermann (*BIS SACD 1817*)
 SOR: Divertissement Op 38 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)
 CURTIS: Divertimento Concertante - Verity Butler (*cl*), Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)
 GALLAGHER: Diversions Overture - London SO/JoAnn Falletta (*Naxos 8.559652*)

6:00 Made in New Zealand

NZ musicians and composers
 J KREUTZER: Grand Trio Op 16 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*) (Koch International 3-7404)
 HILL: A Rêverie - Queensland SO/Wilfred Lehmann (*Marco Polo 8.223538*)
 SCHUBERT: Violin Sonatina in D D384 - Wilma Smith (*vln*), Michael Houstoun (*pno*) (*RNZ*)
 HAMILTON: An Offering for Parihaka - Richard Nunns (*taonga puoro*), strings of the New Zealand SO/Kenneth Young (*Trust MMT 2033*)

7:00 Vocalied

GOUNOD: Sérénade; L'Absent; BIZET: Ouvre ton cœur; Adieux de l'hôtesse arabe; CHABRIER: L'île heureuse; BACHELET: Chère nuit; MARTINI: Plaisir d'amour - Barbara Hendricks (*sop*), Michel Dalberto (*pno*) (*EMI CDC 5 55388*)
 ROPARTZ: Four poems in the style of Heinrich Heine's Intermezzo - José van Dam (*bar*), Jean-Philippe Collard (*pno*) (*EMI CDC 7 49288*)
 DEBUSSY: Silence ineffable; Musique; Paysage sentimental; Voici que le printemps; La romance d'Ariel; Regret - Dawn Upshaw (*sop*), James Levine (*pno*) (*Sony SK 67190*)

8:00 Music Alive

New ZealandSO/Pietari Inkinen
 STRAUSS: Metamorphosen; BRUCKNER: Symphony No 7 in E (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

HAHN: String Quartet in A minor - Quatuor Parisii (*Auvidis Valois V 4848*)
 KHACHATURIAN: Spartacus, excerpts - Bournemouth SO/Kirill Karabits (*Onyx 4063*)
11:00 DVORÁK: Serenade in D minor for wind instruments Op 44 - Nash Ensemble (*CRD 3410*)
 MENDELSSOHN: Cello Sonata No 2 in D Op 58 - Daniel Müller-Schott (*cello*), Jonathan Gilad (*pno*) (*Orfeo C 750 101 A*)