

Thursday 3 February 2011

12:00 Music Through the Night

Disc 1
HELLENDAAAL: Concerti Grossi Op 3 Nos 1-6 - Andrew Manze (*vltn*), European Community Baroque Orch/Roy Goodman (*Channel CCS 3492*)

1:15 approx - Disc 2
SCHUMANN: Piano Quintet in Eb Op 44; BRAHMS: Piano Quintet in F minor Op 34 - Jenö Jandó (*pno*), Kodály Quartet (*Naxos 8.550406*)

2:25 approx - Disc 3
BRITTEN: Les Illuminations Op 18; Sinfonietta Op 1; Nocturne Op 60 - Anthony Rolfe-Johnson (*ten*), London Mozart Players/Jane Glover (*ASV CD DCA 682*)

3:30 approx - Disc 4
BEETHOVEN: Piano Concertos, No 3 in C minor Op 37; No 4 in G Op 58 - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*Trust MMT 2051*)

4:45 approx - Disc 5
PONCE: Sonatina Meridional; Variations on a theme of Cabezón; Theme, Variations & Finale; Suite in A; Tropico; Cancion popular Gallega; Theme, 20 Variations & Fugue on Folie d'Espagne - Diego Blanco, Jukka Savijoki (*gtrs*) (*BIS CD 255*)

6:00 Classic Morning

6:00 F COUPERIN arr Bazelaire: Pièces en concert - Jian Wang (*cello*), Camerata Salzburg (*DG 474 236*)

TURINA: Variaciones clásicas Op 72 - Felix Ayo (*vltn*), Bruno Canino (*pno*) (*Dynamic CDS 391*)
PARABOSCO: Da pacem Domine - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9814*)

BERWALD: Concert Piece for bassoon & orchestra - Patrik Håkansson (*bsn*), Gävle SO/Petri Sakari (*Naxos 8.555370*)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.55070*)

7:00 CIMAROSA: La Vergine del Sole, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

CASTELNUOVO-TEDESCO: Sonatina Canonica - Arada Guitar Duo (*Landor LAN 284*)

GRAINGER: Mock Morris - City of London

Sinfonia/Richard Hickox (*Chandos CHAN 9653*)
FIELD: Divertissement No 2 in A - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

MEYER/MARSHALL: Short trip home; Hang hang - Joshua Bell (*vltn*), Edgar Meyer (*dbass*), Sam Bush (*mandl*), Mike Marshall (*gtr*) (*Sony SK 60864*)

8:00 Beauty Spot: POULENC: Ave Maria, from Les Dialogues des Carmelites - Dinah Wright (*sop*), Louisa Pilkington (*mezzo*), Graham Hollobon (*org*), Cecilia Singers/Nan Anderson (*TreeHouse T 0017*)

VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)

PAGANINI arr Kreisler: I Palpiti, based on Di tanti palpiti from Rossini's Tancredi - Feng Ning (*vltn*), Thomas Hoppe (*pno*) (*Channel of China CCS SA 80807*)

TRAD arr Stefanovski/Tadic/Bessas: Ajde dali znaes pametis Milice; Pajduska - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

WAGENAAR: Frithjof's Sea Voyage Op 5 - North West German Phil/Antony Hermus (*CPO 777 479*)

9:00 The Works

BAX ed & orch Parlett: Concertino for piano & orchestra - Mark Bebbington (*pno*), Orch of the Swan/David Curtis (*Somm SOMMCD 242*)
SUK: Serenade in Eb for strings Op 6 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 8659*)

ROSSINI: Stabat Mater - Anna Netrebko (*sop*), Joyce DiDonato (*mezzo*), Lawrence Brownlee (*ten*), Ildebrando D'Arcangelo (*bass*), St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (*EMI 6 40529*)

BEETHOVEN: Violin Sonata No 7 in C minor Op 30/2 - Isabelle Faust (*vltn*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2025.27*)

TAMBERG: Concerto Grosso - The Hague Residentie Orch/Neeme Järvi (*BIS CD 1677*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lute & Viol

R JOHNSON: The Prince's Almain, Masque & Coranto; Pavan No 1; Galliard: My Lady mildmay's delight - Nigel North (*lute*) (*Naxos 8.572178*)

FERRABOSCO: Ut, Re, Mi, Fa, Sol, La (*Fantasia a tres*) - Fernando Marín (lyra-viol) (*Quartz QTZ 2075*)

R JOHNSON: Three Almains - Nigel North (*lute*) (*Naxos 8.572178*)

MACHY: Pièces de viole, Prélude; Allemande - Fernando Marín (*vla da gamba*) (*Quartz QTZ 2075*)

2:00 Afternoon Requests

BOYCE: Ode for the New Year, Overture - Philip Lloyd (*tpt*), Auckland Sinfonietta/Peter Scholes (*PMI L 282*)

V YOUNG: The Snow Goose, by Paul Gallico - Herbert Marshall (*narrator*), Joan Loring (*voice*), with supporting cast & orch/Victor Young (Festival FR 10-1099)

LISZT: Hungarian Rhapsody No 10 in E S244 - Nelson Freire (*pno*) (*Philips 456 781*)

CHAPÍ: Cuando está tan hondo, from El barquillero - Elina Garanca (*mezzo*), RAI National Orch/Karel Mark Chichon (*DG 477 8776*)

HUMMEL: Introduction, Theme & Variations in F Op 102 - Pierre W Feit (*ob*), Bamberg SO/Martin Turnovsky (Koch Schwann 3-1385) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUMANN: Manfred Overture Op 115; MOZART: Symphony No 38 in D K504, Prague - Berlin Phil/Carl Schuricht (*rec 1964*) (*Testament SBT2 1403*)

Hier soll ich dich; O wie ängstlich, o wie feurig; Wenn der Freude Tränen fließen, from Die Entführung aus dem Serail - Fritz Wunderlich (*ten*), Bavarian State Opera Orch/Eugen Jochum (*rec 1965*) (*DG 477 5305*)

4:00 Made in New Zealand

NZ musicians and composers
MARSHALL: Hikurangi Sunrise - New Zealand SO/James Judd (*RNZ*)

VERDI: Anvil Chorus, from Il Trovatore - Auckland Opera Chorus, Auckland Philharmonia/Brian Law (*Kiwi CD SLC 234*)

TARTINI arr Jacob: Concertino - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)
MENDELSSOHN: String Quartet No 3 in D Op 44/1 - New Zealand String Quartet (*Naxos 8.570003*)

5:00 Cadenza

WEELKES/FUX arr Reynolds: Renaissance Suite - Canadian Brass (*Vanguard Records VCD 72018*)

ADOLPHSON: Now the evening comes - Stockholm Cathedral Choir/Gustaf Sjökvist (*Phono Suecia PSCD 161*)

SAINT-SAËNS: Bassoon Sonata in G Op 168 - Dag Jensen (*bsn*), Leonard Hokanson (*pno*) (Dabringhaus & Grimm MDG 304 0395)

GRIFFES: Bacchanale - Buffalo Phil/JoAnn Falletta (*Naxos 8.559164*)

SAINT-GEORGES: Symphony Concertante in F Op 10/1 - Jiri Zilak (*vltn*), Jan Motlik (*vla*), Pilsen

Radio SO/Frantisek Preisler jnr (*Avenira AV 9988*)

CHAMINADE: Automne - Peter Jacobs (*pno*) (*Hyperion CDA 66584*)

WEBER: Der Freischütz, Overture - Dresden State Opera Orch/Gustav Kuhn (*Capriccio 71 045*)

GIULIANI: Sonata Eroica in A Op 150 - Claudio Maccari, Paolo Pugiiese (*gtrs*) (*Brilliant Classics 93686*)

ALBINONI: Concerto in C for two oboes Op 7/11 - Stefan Schilli, Giovanni Deangeli (*obs*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

RACHMANINOV: Piano Trio No 1 in G minor, Élégiaque - Moscow Rachmaninov Trio (*Hyperion CDA 67178*)

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegría 221085 205*)

LEHÁR: Gold & Silver Waltz - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

7:00 Appointment

The Sound of Pictures

A six-part series by Andrew Ford of musical conversations with great figures in film

(2) Ennio Morricone
Morricone's music features in more than 400 films and he's created some of the most recognisable sounds in motion pictures.

Andrew Ford visited the composer at his apartment and found him to be increasingly frank and opinionated throughout their recording session (*ABC*)

8:00 Music Alive

Jian Wang (*cello*), Auckland Philharmonia/Roy Goodman

JC BACH: Symphony in D Op 18/3, Endimione Overture; HAYDN: Cello Concerto No 2 in D HobVIIb/2; HANDEL: Water Music (*recorded in the Auckland Town Hall by RNZ*)

9:45 Giovanni Felice Sances

Iubilent in caelis; Iste confessor; Dulcis amore Iesu - Scherzi Musicali/Nicolas Achten (*dir*) (*Ricercar RIC 292*)

10:00 Day's End

RESPIGHI: Concerto in modo misolidio - Konstantin Scherbakov (*pno*), Slovak Radio SO/Howard Griffiths (*Naxos 8.553366*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

11:00 LESCHETIZKY: Meditations Op 19 - Hubert Rutkowski (*pno*) (*Acte Préalable AP 0191*)

BRAHMS: Clarinet Quintet in B minor Op 115 - Nash Ensemble (*Wigmore Hall Live WHLIVE 0007*)