

**Thursday 23 December 2010**

**12:00 Music Through the Night**

Disc 1

TELEMANN: Concerto in A for two violins; Concerto in D for four violins; Concerto in A minor for recorder, viola da gamba & strings; Concerto in G minor for recorder & strings; Concerto in C for four violins; Concerto in E minor for recorder, flute & strings - Musica Antiqua Cologne/Reinhard Goebel (*DG 439 444*)

**1:15** approx - Disc 2

GERSHWIN: Strike Up the Band; Rhapsody in Blue; Prelude No 1; Piano Concerto in F, Allegro Agitata; An American in Paris; Prelude No 3; Medley from Porgy & Bess; Fascinating Rhythm; Lullaby; Promenade; Cuban Overture - Sarah Vaughn (*sop*), André Previn (*pno*), Yo-Yo Ma (*cello*), Boston Pops Orch/John Williams, New York Phil/Leonard Bernstein (*Sony MLK 64060*)

**2:20** approx - Disc 3

BACH: Christmas Oratorio Parts 1-3 - Monika Frimmer (*sop*), Yoshikazu Mera (*countertenor*), Gerd Turk (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 94112*)

**3:35** approx - Disc 4

BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27, Moonlight; No 8 in C minor Op 13, Pathétique; No 23 in F minor Op 57, Appassionata - Vladimir Horowitz (*pno*) (*CBS MK 34509*)

**4:35** approx - Disc 5

COATES: Sweet Seventeen; Summer Afternoon; Impressions of a Princess; Salute the Soldier; Two Light Syncopated Pieces, Moon Magic; Rose of Samarkand; For Your Delight; The Unknown Singers; I Sing to You; Coquette; Over to You; Idyll; Under the Stars; By the Tamarisk; Mirage; Last Love; The Greenland - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)

**6:00 Classic Morning**

**6:00** GRIEG: Ave maris stella - Gabrieli Consort/Paul McCreech (*DG 477 7635*)  
KOECHLIN: Sonatine Op 59/3 - Michael Korstick (*pno*) (*Hänssler CD 93.261*)

JC BACH: Symphony in Eb Op 18/1 - Hanover Band/Anthony Halstead (*CPO 999 752*)

IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)  
ALWYN arr Lane: The Running Man, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10349*)

CHAMINADE orch Uy: Automne - Michael Guttman (*vln*), Royal Phil/José Serebrier (*ASV CD DCA 855*)

**7:00** TRAD: The holly & the ivy - Anonymous 4 (*Harmonia Mundi HMU 90 7325*)

RESPIGHI: Burlasca - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10388*)

ROSSINI: Valse lugubre; Prélude convulsif - Paolo Giacometti (*pno*) (*Channel Classics CCS 12398*)

HELSTED/PAULLI: Pas de deux, from The Flower Festival in Genzano - Aalborg SO/Peter Ernst Lassen (Danachord DACOCD 631-639)  
DEBUSSY: Prélude à l'après-midi d'un faune - South West German Radio SO/Sylvain Cambreling (*Hänssler CD 93.223*)

**8:00** Beauty Spot: POULENC: Les chemins de l'amour - Jessye Norman (*sop*), Dalton Baldwin (*pno*) (*Philips 420 213*)

GLINKA: Valse-fantaisie - Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)

MENDELSSOHN: Organ Sonata in Bb Op 65/4 - Stephen Buzard (*organ of the Second Presbyterian Church, Bloomington, Illinois, USA*) (*Delos DE 3406*)

TRAD arr Casals: Song of the Birds - Han-Na Chang (*cello*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 82390*)  
RAMEAU: Minuet - Lily Laskine (*harp*) (*Erato 4509 92131*)

LISZT: Hungarian Rhapsody No 1 in F minor S359 - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

**9:00 Christmastide**

TRAD: Alma Redemptoris Mater; GUERRERO: Ave Virgo sanctissima; TRAD: There is no rose of such virtue; VICTORIA: Ave Maria; DERING: Ave Virgo gloriosa - Cambridge Singers/John Rutter (*Collegium COLCD 116*)

PARRY: Ode on the Nativity - Teresa Cahill (*sop*), Bach Choir, Royal College of Music Chorus, London Phil/David Willcocks (*Lyrira SRCD 270*)

ROSENMÜLLER: Gloria in excelsis Deo - Cantus Cologne, Concerto Palatino/Konrad Junghänel (*lute/dir*) (*Harmonia Mundi HMC 90 1861*)

**10:00 The Works**

GALLAGHER: Sinfonietta - concertante members of the London SO/JoAnn Falletta (*Naxos 8.559652*)

BEETHOVEN: Piano Trio No 2 in G Op 1/2 - Gryphon Trio (*Analekta AN 2 9858*)

HUBAY: Violin Concerto No 1 in A minor Op 21, Concerto dramatique - Chloë Hanslip (*vln*), Bournemouth SO/Andrew Mogrelia (*Naxos*

*8.572078*)

PARRY: An English Suite - London SO/Adrian Boult (*Lyrira SRCD 220*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Battling On**

MEDER: Sonata di Battaglia - Musica Antiqua, Cologne/Reinhard Goebel (*Archiv 459 619*)  
FALCONIERO: Battaglia de Barabasso verno de Satanus - La Real Cámara/Emilio Moreno (*vln/dir*) (*Glossa GCD C80304*)

SCHEIDT: Galliard Battaglia - Hespèrion XXI (*Alia Vox AV 9815*)

WALTON: The Battle of Agincourt, from Henry V - London Festival Orch/Stanley Black (*Decca 421 268*)

**2:00 Afternoon Requests**

TRAD arr Praetorius/Vulpius: Es ist ein Ros' entsprungen - Monteverdi Choir/John Eliot Gardiner (*Philips 462 050*)

ARBAN: Fantaisie Brillante - Maurice André (*cornet*), Wind Band of the Paris Guardians of the Peace/Claude Pichareau (*RCA 60025*)

TRAD arr Grainger: I'm seventeen come Sunday - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9499*)

MOZART: Piano Sonata No 10 in C K330 - Lang Lang (*pno*) (*DG 477 5976*)

MAHLER: Rückert-Lieder - Janet Baker (*mezzo*), New Philharmonia/John Barbirolli (*EMI CDC 7 47793*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

Korean violinist, Kyung-Wha Chung  
CHAUSSON: Poème Op 25 - with Royal Phil/Charles Dutoit (*rec 1977*) (*Decca 417 118*)

TCHAIKOVSKY: Violin Concerto in D Op 35 - with London SO/André Previn (*rec 1970*) (*Decca 417 707*)

**4:00 Made in New Zealand**

NZ musicians and composers  
WAGNER arr Singer: The Mastersingers of Nuremberg, Prelude - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

J RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*Trust MMT 2040*)

LILBURN: Symphony No 2 - New Zealand SO/James Judd (*Naxos 8.555862*)

**5:00 Cadenza**

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA 74321 84112*)

KHACHATURIAN: Sonatina - Elena Filonova

(*pno*) (*Calliope CAL 9421.3*)

SCHARWENKA arr Henry Wood: Polish Dance Op 3/3 - London Phil/Nicholas Braithwaite (*Lyrira SRCD 216*)

A MARCELLO: Concerto No 1 in D, from La Cetra - Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0563*)  
MALATS arr Tárrega: Spanish Serenade - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

GLAZUNOV: Scène Dansante - Moscow SO/Alexander Anissimov (*Naxos 8.553915*)

G GABRIELI: Canzon septimi toni No 1 - Philadelphia Orch Brass, Chicago Symphony Brass (*Sony MLK 66708*)

D'OLLONE: Fantaisie - Francois-Joel Thiollier (*pno*), Barcelona SO/Lawrence Foster (Claves CD 50-2301)

DUPARC: Aux Etoiles - Toulouse Capitole Orch/Michel Plasson (*EMI CDC 5 55385*)

PONCE arr Peña: Estrellita - Lily Afshar (*gtr*) (*Summit DCD 236*)

GEIST: Wie schön leuchtet der Morgenstern - Ruth Ziesak (*sop*), Berlin Barock-Compagny (*Capriccio 67 125*)

CHAMINADE: Sérénade aux Etoiles - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

POULENC: Videntes Stellam, from Four Christmas Motets - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

CARRENO: Margariteña, Symphonic Variations - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

**7:00 Appointment**

Hodie

In his series Choral Connections Brian Kay looks at the many settings of the Christmas text 'Hodie Christus natus est' (*RNZ*)

**8:00 Music Alive**

Aivale Cole (*sop*), Choir & Choristers of Wellington Cathedral of St Paul, New Zealand SO/Paul Goodwin

BRITTEN: Men of Goodwill, Variations on a Christmas Carol; MOZART: Exsultate, jubilate; RESPIGHI: Second movement, L'Adorazione dei Magi, from Three Botticelli Pictures;

HANDEL: Rejoice greatly; Then shall the eyes of the blind be open'd; He shall feed his flock; His yoke is easy, from Messiah; CORELLI: Concerto Grosso in G minor Op 6/8; REGER: O Jesulein suss; ADAM: O Holy Night; REGER: Schlaf, mein Kindelein; NICOLAI: Christmas Overture; RUTTER: Shepherd's Pipe Carol; KIRKPATRICK arr Rutter: Away in a manger; HANDEL: Hallelujah Chorus, from Messiah (*recorded 9 December in the Michael Fowler Centre, Wellington by RNZ*)

**10:00 Day's End**

GIBBS: Prelude, Andante & Finale - Guildhall  
Strings/Robert Salter (*Hyperion CDA 67093*)  
MOLIQUE: Oboe Concertino in G minor -  
Diana Doherty (*ob*), Queensland SO/Werner  
Andreas Albert (*ABC Classics 456 681*)  
**11:00** HAYDN: String Quartet in G Op 54/1 -  
Párkányi Quartet (*Praga PRD 250 272*)  
RHEINBERGER: Piano Trio No 3 in Bb Op 121 -  
Parnassus Trio (Dabringhaus & Grimm MDG  
303 0419)