

Saturday 11 December 2010

12:00 Music Through the Night

Disc 1

STRAUSS: Four Symphonic Interludes, from *Intermezzo*; String Sextet, from *Capriccio*; Die schweigsame Frau, *Potpourri*; Guntram, *Prelude*; Die Frau ohne Schatten, *Symphonic Fantasy Op 65* - Rotterdam Phil/Jeffrey Tate (*EMI 7 54581*)

1:15 approx - Disc 2

WALTON: Viola Concerto; Sonata for string orchestra; Variations on a theme by Hindemith - Nobuko Imai (*vla*), London Phil/Jan Latham-Koenig (*Chandos CHAN 9106*)

2:25 approx - Disc 3

G GABRIELI: *Dulcis Jesu*; Sonata pian e forte; *Jubilate Deo*; Sonata; O Jesu mi dulcissime; *Canzon*; Hic est filius Dei; Sonata con tre violini; Sonata; Miserere mei Deus, Gloria patri; *Canzon* in echo duodecimi toni; *Audite principes* - Taverner Consort & Players/Andrew Parrott (*EMI CDC 7 54265*)

3:40 approx - Disc 4

MERTZ: Fantasy on themes from Verdi's *Rigoletto*; Fantasy on themes from Mozart's *Don Giovanni*; GOUNOD arr Hellweg: *Waltzes* from *Faust*; TÁRREGA: Fantasy on themes from *Arrieta's Marina*; ARCAS: Fantasy on themes from Verdi's *Il Trovatore*; FERRER: Fantasy on the Quartet from Verdi's *Rigoletto*; GIULIANI: *La Rossiniana* - Pepe Romero (*gtr*), Wilhelm Hellweg (*fpno*) (*Philips 446 090*)

4:45 approx - Disc 5

RAMEAU: *Les Paladins Suite* - Orch of the Age of Enlightenment/Gustav Leonhardt (*Philips 432 968*)

6:00 Classic Morning

6:00 C SCOTT: Early one morning, Poem for piano & orchestra - Howard Shelley (*pno*), BBC Phil/Martyn Brabbins (*Chandos CHAN 10376*)

RUTTER: *Loving shepherd of thy sheep* - Caroline Ashton (*sop*), Cambridge Singers/John Rutter (*Collegium COL CD 113*)

CUÉLLAR: *Suite for strings* - Isis Ensemble/Jacques Cohen (*Meridian CDE 84561*)

BRAHMS arr Hörr: *Regenlied Op 59/3*; *Auf dem See Op 59/2*; *Dämmrung senkte sich von oben Op 59/1*; *Nachklang Op 59/4*; *Dein blaues Auge Op 59/8* - Peter Hörr (*cello*), Cora Irsen (*pno*) (*Dabringhaus & Grimm MDG 643*)

1197)

BACH: *Sinfonia in E*, from *Cantata No 49*, *Ich geh und suche mit Verlangen* - Stuttgart Bach-Collegium/Helmuth Rilling (*Hänssler CD 98.270*)

7:00 CASTELNUOVO-TEDESCO: *The Winter's Tale Op 80* - West Australian SO/Andrew Penny (*Naxos 8.572501*)

BRIDGE: *A Sea Idyll* - Mark Bebbington (*pno*) (*Somm SOMMCD 082*)

TELEMANN: *Oboe Concerto in F minor TWV51/f1* - Burkhard Glaetzner (*ob*), Berlin CO/Hartmut Haenchen (*Berlin Classics 1386 BC*)

GIBBONS: *Fantasias in three parts, Nos 6, 8 & 9* - London Baroque (*BIS CD 1455*)

ALFVEN: *Swedish Rhapsody No 1 Op 19*, *Midsummer Vigil* - Stockholm Phil/Neeme Järvi (*BIS CD 385*)

8:00 WRIGHT: *Three Neapolitan Dances* - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7147*)

YON arr Harris: *Gesù Bambino* - Kathleen Battle (*sop*), Frederica von Stade (*mezzo*), American Boychoir, Orch of St Luke's/André Previn (*Sony SK 48235*)

CHAMINADE: *Sérénade espagnole Op 150*; *Rondeau Op 97*; *Capriccio Op 18* - Nils-Erik Sparf (*vln*), Bengt Forsberg (*pno*) (*DG 471 331*)

PAISIELLO: *Flute Quartet in G Op 23/6* - *Musica Petropolitana* (Opus 111 OPS 30-231)

HOLST: *Seven Scottish Airs* - Michael Freyhan (*pno*), London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

WEBER: *Der Freischütz, Overture* - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

RACHMANINOV: *Piano Concerto No 2 in C minor Op 18* - Moura Lympany (*pno*), Philharmonia/Nicolai Malko (*rec 1954*) (*Olympia OCD 190*)

VERDI: *Me pellegrina ed orfana*, from *The Force of Destiny* - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

FOSS: *Prelude in D* - Scott Dunn (*pno*) (*Naxos 8.559179*)

GRUBER: *Silent Night* - Elisabeth Schwarzkopf (*sop*), Ambrosian Singers, Philharmonia/Charles Mackerras (*EMI CDM 7 63574*)

VISÉE: *Suite in A minor* for theorbo & flute - Pascal Monteilhet (*theorbo*), Amélie Michel (*fl*) (*Zig Zag ZTT 051 101*)

Peter Cooper (1918-2004)

Portrait of a pioneering New Zealand pianist, in the words of his family and friends, with examples from his surviving recordings and

letters, presented by Peter Mechen (*RNZ*)

(Box 123, Wellington or

concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series

Hosts Wendell Pierce and Wynton Marsalis offer backgrounds, interviews and insights to accompany spirited performances from jazz greats

(5) Regina Carter with Reverse Thread and Stefan Harris with Blackout

What do the sounds of the violin, kora, accordion, vibraphone and vocoder have in common? In the hands of innovative jazz fiddler Regina Carter and vibraphonist Stefan Harris, they explore their past to create a very contemporary sound. With kora player

Yacouba Sissko and accordionist Will Holshouser, Carter explores the music of Africa - from Ugandan Jewish songs to traditional folk music of Madagascar and Mali. Harris and his band Blackout find

inspiration in the funk and soul sound of the 70s (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world

Ana Hina- Natacha Atlas & the Mazeeka Ensemble

Well-known for her fusion of Arabic pop and Western electronic beats, Belgian singer Natacha Atlas shows a different side in her 2008 album *Ana Hina* with a more classical, acoustic approach (*World Village 450005*)

3:00 Saturday Concert

2009 New Zealand SO National Youth Orchestra Section Leaders' Chamber Concert

PERSICHETTI: *Serenade No 10 Op 79* - Lucy Anderson (*fl*), Ingrid Bauer (*harp*)

MENDELSSOHN: *First, Third & Fourth movements, Allegro assai appassionato*; *Andante*; *Presto agitato*, from *String Quartet No 4 in E minor Op 44/2* - Amalia Hall, Ben Morrison (*vlns*), Nicholas Hancox (*vla*), Edward King (*cello*)

RAVEL: *Introduction & Allegro* - Hannah Darroch (*fl*), Hayden Sinclair (*cl*), Ingrid Bauer (*harp*), Amalia Hall, Ben Morrison (*vlns*), Nicholas Hancox (*vla*), Edward King (*cello*) (recorded in St Andrew's on the Terrace by RNZ)

3:50 Music for Christmas

H BLAKE: *Four Songs of the Nativity*, *Holy Mary, mother mild*; *Of a rose, a lovely rose*; *Jesus, Son most sweet and dear*; *Let us gather hand in hand* - Richard Edgar-Wilson (*ten*), London Voices, brass of Royal

Phil/Howard Blake (*Naxos 8.572453*)

4:10 Recent Elgar Releases

Symphony No 1 in Ab Op 55 - London Phil/Vernon Handley (*LPO 0046*)

Violin Concerto in B minor Op 61 - Nikolaj Znaider (*vln*), Dresden State Opera Orch/Colin Davis (*RCA 88697 60588*)

6:00 Made in New Zealand

NZ musicians and composers

NEWMAN: *Dragonwyck* - New Zealand SO/Richard Kaufman (Koch 3-7376)

BESSER arr Besser/Prosser: *Wellington Harbour* - Jonathan Besser (*pno*), Christopher Prosser (*vln*) (*Kiwi CD SLD 114*)

MOZART: *Second movement, Andantino*, from *Concerto in C for flute & harp K299* - Bridget Douglas (*fl*), Carolyn Mills (*harp*), Wellington Orch/James Sedares (*Wgtn Sinfonia*)

PART: *Piano Sonatas, Op 1/1 & 2* - Stephen de Pledge (*pno*) (*Black Box BBM 1071*)

LILBURN: *Drysdale Overture* - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)

7:00 Vocalied

Baritone, Gérard Souzay

BOESSET: *Do you wish to see me die?*; *Tambourin*; *Conceal, fair eyes, those loving glances*; BATAILLE: *My shepherdess*; TRAD arr Canteloube: *Lullaby*; *Wretched the man who has a wife*, from *Songs of the Auvergne* - with Jacqueline Bonneau (*pno*) (*rec 1953*) (*Decca 425 975*)

FALLA: *Seven Popular Spanish Songs* - with Jacqueline Bonneau (*pno*) (*Testament SBT 1311*)

WOLF: *Schlafendes Jesuskind*; *Begegnung*; *Fussreise*; *In der Frühe*; *Der Gärtner*; *Verborgenheit*; *Gesang Weylas* - with Dalton Baldwin (*pno*) (*Testament SBT 1314*)

RAVEL: *Don Quichotte à Dulcinée*; DEBUSSY: *Dame du ciel, régente terrienne*; *La grotte*; *Mandoline* - with Gérard Souzay (*bar*), Paris Conservatoire Orch/Edouard Lindenberg (*Testament SBT 1312*)

8:00 Music Alive

Miriam Allan (*sop*), Clint van der Linde (*countertenor*), Paul McMahon (*ten*), Jonathan Lemalu (*bar*), Melbourne Symphony Chorus & Orchestra/Stephen Layton

HANDEL: *Messiah* (*recorded at the Arts Centre, Hamer Hall, Melbourne by the ABC*)

10:45 Day's End

FAURÉ: *Dolly Suite* - Katia & Marielle Labèque (*pno duet*) (*Philips 420 159*)

11:00 RODRIGO: *Por los campos de España*, *En los trigales*; *Bajando de la meseta*; *Entre olivares* - Ignacio Rodes (*gtr*) (*Brilliant Classics 9177*)

DOHNÁNYI: *Serenade in C Op 10* - Berlin

Philharmonic String Trio (*Arte Nova 74321*
54845)
SCHUMANN: Three Romances Op 28 - Tatiana
Nikolayeva (*pno*) (*BMG 74321 33213*)