

**Thursday 2 December 2010**

**12:00 Music Through the Night**

Disc 1  
 GERSHWIN: Gershwin in Hollywood; An American in Paris; Cuban Overture; Porgy and Bess - New Zealand SO/James Judd (*Naxos 8.559107*)  
**1:15** approx - Disc 2  
 Traditional and baroque flute music of the British Isles by DOW, GEMINIANI, MUNRO, GOW, FISCHER, FRASER - Brian Berryman (*fls*), Axel Wolf (*gtr/lute/theorbo*), Eckhart Kuper (*hpschd*) (*MDG MDG 505 1127*)  
 2.25 approx - Disc 3  
 PURCELL: Rejoice in the Lord alway; LOCKE: Three voluntaries for organ; PURCELL: Praise the Lord, O Jerusalem; Awake and with attention hear; O praise God in His holiness; Thou wakeful shepherd; Now that the sun has veiled his light; My beloved spake; ANON: Two verses for organ; PURCELL: In Thee, O Lord, do I put my trust - David Cordier (*countertenor*), John Elwes (*ten*), Peter Kooy, Harry van der Kamp (*basses*), Tolzer Boys' Choir, Period Instrumental Ensemble/Gustav Leonhardt (*org/dir*) (*Sony SK 53981*)  
**3:40** approx - Disc 4  
 RAVEL: Piano Concerto in G; Menuet antique; Piano Concerto for the Left Hand; Une barque sur l'océan; Fanfare from L'Eventail de Jeanne - Pascal Rogé (*pno*), Montréal SO/Charles Dutoit (*Decca 410 230*)  
**4:40** approx - Disc 5  
 SCHOBERT: Quartet in F minor Op 7/2; Trio in Bb Op 16/1; Sonata in D

minor Op 14/4; Sonata in A Op 14/5; Trio in F Op 16/4; Quartet in Eb Op 14/1 - Luciano Sgrizzi (*fpno*), Chiara Banchini, Véronique Méjean (*vlns*), Philipp Bosbach (*cello*) (*Harmonia Mundi HMC 90 1294*)

**6:00 Classic Morning**

**6:00** ALBINONI: Concerto in C for two oboes Op 7/2 - Anthony Camden, Alison Alty (*obs*), London Virtuosi/John Georgiadis (*dir*) (*Naxos 8.553002*)  
 RODRIGO: Three Spanish pieces, Fandango; Passacaglia; Zapateado - Marco Socias (*gtr*) (*Brilliant Classics 9177*)  
 SUK: Elegy Op 23 - Atos Trio (*CPO 777 470*)  
 MARTINU: Variations on a Slovak folksong - Paul Watkins (*cello*), Huw Watkins (*pno*) (*Chandos CHAN 10602*)  
 ALWYN: Suite of Scottish Dances - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)  
**7:00** STAINER: How beautiful upon the mountains - Choir of Magdalen College, Oxford/Bill Ives, Martin Ford (*org*) (*Harmonia Mundi HMU 90 7495*)  
 POENITZ: Todestanz der Willys Op 24 - Laura Vinciguerra (*harp*) (*Brilliant Classics 9179*)  
 ROSSINI: Eduardo & Cristina, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)  
 CARMICHAEL: Fêtes Champêtres Suite - Marc Naylor (*cl*), John Carmichael (*pno*) (*ABC 476 156*)  
 BÖHME: Danse russe - Giuliano Sommerhalder (*cornet*), Westfalen New Phil/Heiko Mathias Förster (*Solo Musica SM 125*)  
 SHOSTAKOVICH: Tahiti Trot Op 16 - Russian State SO/Dmitry Yablonsky (*Naxos 8.555949*)  
**8:00** Beauty Spot: FALVO arr Morini: Dicitencello vuje - Marco Beasley (*ten*), Guido Morini (*pno*) (*NBE Live*

*NBECD 010*)  
 RAVEL: La Valse - Vladimir & Vovka Ashkenazy (*pno duo*) (*Decca 478 1090*)  
 VERDI: Il Trovatore, Ballet Music - Philharmonia/Charles Mackerras (*Testament SBT 1327*)  
 GLENNIE: A Little Prayer - Evelyn Glennie (*marimba*) (*RCA 60242-2-RC*)  
 TELEMANN: Trumpet Concerto in D - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 1757*)  
 MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - World Orch for Peace/Valery Gergiev (*Philips 475 6937*)  
**9:00 Composers of the Week**  
 THOMAS ARNE (1710-1778) & WILLIAM BOYCE (1711-1779)  
 BOYCE: David's Lamentation over Saul & Jonathan - William Purefoy, Andrew Watts (*countertenors*), Richard Edgar-Wilson (*ten*), Choir of New College, Oxford, Hanover Band/Graham Lea-Cox (*ASV CD GAU 208*)  
**10:00 The Works**  
 FRANÇAIX: A huit - Gaudier Ensemble (*Hyperion CDA 67036*)  
 RIES: Piano Concerto in C# minor Op 55 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)  
 TANSMAN: Cavatina - Dimitri Illarionov (*gtr*) (*Naxos 8.557293*)  
 STRAUSS: Ein Heldenleben Op 40 - CBSO/Andris Nelsons (*Orfeo C 803 091 A*)  
**12:00 Upbeat**  
 Music news & current affairs with Christine Argyle (*RNZ*)  
**1:30 Competition Winners**  
 DUARTE: Variations on a Catalan Folksong - András Csáki (*gtr*) (*Naxos 8.572630*)  
 SCHUBERT trans Godowsky:

Morgengruss, from Die schöne Müllerin - Antti Siirala (*pno*) (*Naxos 8.555997*)  
 DEBUSSY: Cello Sonata in D minor - Tatjaan Vassilieva (*cello*), Yumiko Urabe (*pno*) (*Naxos 8.555762*)

**2:00 Afternoon Requests**

MORRICONE: Gabriel's Oboe, from the film The Mission - Martin de Rooter (*ob*), Metropole Orch/Dick Bakker (*Entr'acte CD 5*)  
 TRAD arr Leon: I will give my love an apple - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Edin Karamazov (*lute*), Orpheus CO (*Decca 468 499*)  
 BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Eggner Trio (*Live Classics LCL 806*)  
 ARBAN: Variations on La Traviata - Maurice André (*alto flugelhorn*), Wind Band of the Paris Guardians of the Peace/Claude Pichaureau (*RCA 60025*)  
 (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
 PROKOFIEV: The Love for Three Oranges, Acts 3 & 4  
 Korol Tref..... Mikhail Kit Prints..... Evgeny Akimov  
 Klariche..... Larissa Diadkova  
 Leandr..... Alexander Morozov  
 Truffaldino..... Konstantin Pluzhnikov  
 Pantalon..... Vassily Gerello  
 Mag Cheliy..... Vladimir Vaneev  
 Fata Morgana..... Larissa Shevchenko  
 Linetta..... Zlata Bulycheva

Nikoletta..... Lia Shevtsova  
Ninetta..... Anna  
Netrebko  
Kukharka..... Grigory  
Karasev  
Farfarello/Gerold..... Feodor  
Kuznetsov  
Smeraldina..... Olga  
Korzhenkaya  
Tseremoniymeyster..... Yuri  
Zhikalov  
Kirov Chorus & Orch, Mariinsky  
Theatre, St Petersburg/Valery  
Gergiev (*Philips 462 913*)

#### **4:00 Made in New Zealand**

NZ musicians and composers  
MENDELSSOHN: Organ Sonata in A  
Op 65/3 - Max Kenworthy (organ of  
St Paul's Cathedral, Wellington) (*Max  
Kenworthy*)

FISHER: Pounamu - Elise Bradley  
(*contralto*), Richard Nunns (*koauau*),  
Voices New Zealand Chamber  
Choir/Karen Grylls (*Trust MMT 2065*)  
MENDELSSOHN: String Symphony  
No 11 in F - London Festival  
Orch/Ross Pople (*Hyperion CDA  
66561/3*)

#### **5:00 Cadenza**

ARENSKY: Egyptian Nights, Overture  
- Moscow SO/Dmitry Yablonsky  
(*Marco Polo 8.225028*)

J NOVACEK: Four Rags for two Jons,  
Schenectady; 4th Street Drag;  
Recuperation; Full Stride Ahead - Jon  
Manasse (*cl*), Jon Nakamatsu (*pno*)  
(*Harmonia Mundi HMU 90 7508*)

FRESCOBALDI arr Toister: Toccata -  
Jian Wang (*cello*), Camerata Salzburg  
(*DG 474 236*)

VILLA-LOBOS: Chôros No 1 - Carlos  
Oramas (*gtr*) (*ASV CD DCA 1150*)

VAUGHAN WILLIAMS: Third  
movement, Romanza (*Lento*), from  
Symphony No 5 in D - New Zealand  
SO/James Sedares (*Universal 399  
8782*)

LILBURN: Piano Sonatina No 1 -

Margaret Nielsen (*pno*) (*Kiwi SLD 78*)  
PEROTIN: Beata viscera - Rebecca  
Hickey (*sop*) (*Naxos 8.557340*)  
FERLENDIS: Oboe Concerto No 1 in  
F - City of Adria Phil/Giorgio Fabbri  
(*Tactus TC 791804*)

DYENS: Lettre encore - Elena  
Papandreou (*gtr*) (*BIS CD 1366*)  
COPLAND: Letter from Home -  
Buffalo Phil/JoAnn Falletta (*Naxos  
8.559240*)

TOURNIER: La lettre du jardinier -  
James Gilchrist (*ten*), Alison Nicholls  
(*harp*) (*Hyperion CDA 67725*)

SCHUBERT trans Liszt: Die Post,  
from Die Winterreise - Jorge Bolet  
(*pno*) (*Decca 414 575*)

L WALDTEUFEL orch Pollack: The  
Mail-Coach Galop - Slovak State Phil,  
Kosice/Alfred Walter (*Marco Polo  
8.223687*)

MOZART: Letter Duet, Che soave  
zeffiretto, from The Marriage of  
Figaro - Kiri Te Kanawa, Lucia Popp  
(*sops*), London Phil/Georg Solti  
(*Decca 452 723*)

SILVESTROV: Second movement,  
Andantino, from Post scriptum -  
Cornelius Dufallo (*vln*), Jenny Lin  
(*pno*) (*Koch KICCD 7740*)

#### **7:00 Appointment**

Handel's Other Half  
Elric Hooper & Des Wilson look at  
the revival of interest in the operas  
of Handel (*RNZ*)

#### **8:00 Music Alive**

The Splendour of Tchaikovsky  
Three programmes  
(1) Jamie Walton (*cello*), Auckland  
Philharmonia/Radoslaw Szulc  
TCHAIKOVSKY: Dances & Interludes  
from the operas; Variations on a  
Rococo Theme  
(Curtain Raiser: Heath Lees looks at  
Tchaikovsky's Symphony No 4)  
Symphony No 4 in F minor Op 36  
(*recorded in the Auckland Town Hall  
by RNZ*)

#### **10:00 Day's End**

MILHAUD: Le Boeuf sur le toit,  
Cinéma Fantaisie - Frédéric Pélassy  
(*vln*), Eliane Reyes (*pno*) (*Naxos  
8.572278*)

BRAHMS: Two Motets Op 74 -  
Danish National Radio Choir/Stefan  
Parkman (*Chandos CHAN 9671*)

GRIEG: Holberg Suite - Moscow  
Soloists/Yuri Bashmet (*Onyx 4037*)

**11:00** FIBICH: String Quartet No 1 in  
A - Talich String Quartet (*Calliope CAL  
9332*)

RESPIGHI: Five Pieces, Romanza;  
Aubade; Madrigale; Berceuse;  
Humoresque - Marco Rogliano (*vln*),  
Maurizio Paciariello (*pno*) (*Tactus TC  
871890*)

ANON: Canarios - Hespèrion  
XXI/Jordi Savall (*dir*) (*Alia Vox AV 9820*)