

Friday 26 November 2010

12:00 Music Through the Night

Disc 1
 DELIUS: Brigg Fair; A Song Before Sunrise; The Walk to Paradise Garden; A Song of Summer; In a Summer Garden; Summer Night on a River - Philharmonia/Owain Arwel Hughes (*ASV CD CDA 627*)
1:10 approx - Disc 2
 MOZART: Fantasia in C minor K475; HAYDN: Sonata in G HobXVI/40; DUSSEK: Sonata in Bb Op 9/1; MOZART: Sonata in C K330; Beethoven: Sonata in C minor Op 13, Pathétique - Kemp English (*ftpno*) (*Manu CD MANU 5001*)
2:25 approx - Disc 3
 RAMINSH: Songs of the Lights; Song; The Great Sea; Come, My Light; Ave Maria; Ave verum corpus; Magnificat - Sandra Graham (*mezzo*), Vancouver Chamber Choir, CBC Vancouver Orch/Jon Washburn (*CBC SMCD 5116*)
3:30 approx - Disc 4
 JOLIVET: Five Incantations; Incantation; Chant de Linos for flute & piano; Sonata for flute & piano; Ascèses - Manuella Weisler (*fl*), Roland Pöntinen (*pno*) (*BIS CD 549*)
4:40 approx - Disc 5
 TCHAIKOVSKY: Love theme, from Romeo & Juliet; Waltz, from Serenade for Strings; None but the lonely heart; Second movement, from Piano Concerto No 1 in Bb minor Op 23; Souvenir de Florence, Adagio; Dance of the Sugar-Plum Fairy, from The Nutcracker; Andante cantabile, from String Quartet No 1; Chant sans paroles; Dance of the Mirlitons, from The Nutcracker; Elegie for strings; Valse sentimentale; Preghiera, from Suite No 4, Mozartiana; Dance of the Queen of the Swans, from Swan Lake; Panorama, from Sleeping Beauty; Second movement, from Symphony No 6, Pathétique - Various artists (*London 440 366*)

6:00 Classic Morning

6:00 ROSETTI: Symphony in C A9/K121 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9567*)
 FARRENC: Valse brillante Op 48 - Konstanze Eickhorst (*pno*) (*CPO 999 879*)
 VAUGHAN WILLIAMS: Fantasia on Sussex Folk

Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA 74321 84172*)
 MERTZ: Two Bardic Songs Op 13 - Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)
 RIMSKY-KORSAKOV: The Tsar's Bride, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10424*)
7:00 SCHMELZER: Balletto a cavallo - Armonico Tributo Austria/Lorenz Duftschmid (*Arcana A 339*)
 RAVEL trans Mercz: Piece in the form of a Habanera - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)
 BRUCH: Swedish Dances Op 63 - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 420 932*)
 RESPIGHI: Valse caressante-Serenata, from Six Pieces - Marco Rogliano (*vlm*), Maurizio Paciariello (*pno*) (*Tactus TC 871890*)
 DUFF: Irish Suite for Strings - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)
8:00 Beauty Spot: BRAHMS: Intermezzo in Bb minor Op 117/2 - Radu Lupu (*pno*) (*Philips 456 895*)
 HANDEL: Coronation Anthem, Zadok the Priest - Bach Choir, English Concert/David Hill (*BIS SACD 1736*)
 ACHRON arr Auer: Hebrew Melody - Nikolaj Znaider (*vlm*), Daniel Gortler (*pno*) (*RCA 82876 50470*)
 SUK rev Musil: Fantastic Scherzo Op 25 - Czech Phil/Charles Mackerras (*Decca 475 7061*)
 PONCE: Three Popular Mexican Songs - Pepe Romero (*gtr*) (*Philips 432 102*)
 SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 Op 89 - Dmitri Alexeev (*cpf*), English CO/Jerzy Maksymiuk (*EMI CD CFP 4547*)
9:00 Composers of the Week
 WEST SUMATRAN COMPOSERS FROM INDONESIA
 Sumatran Sound Concert
 Megan Collins concludes her series on West Sumatran Composers with a concert by staff and students from The Arts Institute, Padangpanjang (*Institute Seni Indonesia Padangpanjang*). The concert includes Dialogue Tampa Tema by Elizar Koto, Bakissa Lapiak nan Salai by Alpalah and Arak Jari-Jari by Asril Muchtar (recorded September 2010, at the New Zealand School of Music's Adam Concert Room at Victoria University, Wellington by RNZ)
10:00 The Works
 TORMIS: Ocean - Estonian-Finnish SO/Anu Tali (*Finlandia 8573 89876*)
 MOZART: Piano Concerto No 12 in A K414 - Edna Stern (*pno*), Auvergne Orch/Arie van Beek (*Zig Zag ZYT 100 901*)

RIES: String Quartet in C WoO37 - Schuppanzigh Quartet (*CPO 777 014*)
 MOERAN: Symphony in G minor - New Philharmonia/Adrian Boult (*Lyrta SRCD 247*)
12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Music from 2009
 LACK: Conceit - King's Singers (*Signum SIGCD 177*)
 CORP: Symphony No 1 - Royal Liverpool Phil/Ronald Corp (*Dutton CDLX 7233*)
2:00 Afternoon Requests
 DONIZETTI: Sextet, Chi mi frena in tal momento, from Lucia di Lammermoor - Joan Sutherland (*sop*), Huguette Tourangeau (*mezzo*), Luciano Pavarotti (*ten*), Ryland Davies (*ten*), Sherrill Milnes (*bar*), Nicolai Ghiurov (*bass*), Chorus & Orch of the Royal Opera House, Covent Garden/Richard Bonyng (*Decca 448 061*)
 DRAESEKE: Piano Concerto in Eb Op 36 - Markus Becker (*pno*), Berlin Radio SO/Michael Sanderling (*Hyperion CDA 67636*)
 STRAUSS: Four Last Songs - Gundula Janowitz (*sop*), Berlin Phil/Herbert von Karajan (*DG 423 888*)
 (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 SHOSTAKOVICH: Symphony No 10 in E minor Op 93 - Leningrad Phil/Evgeny Mravinsky (*Melodiya 74321 25198*)
4:00 Made in New Zealand
 NZ musicians and composers
 G BÖHM: Prelude, fugue & postlude in G minor - Anthony Jennings (*hpschd*) (*Tartar TRL 022*)
 PSATHAS: Seikilos - New Zealand SO/Hamish McKeich (*RNZ*)
 SCHUMANN: Violin Sonata No 1 in A minor Op 105 - Max Rostal (*vlm*), Colin Horsley (*pno*) (*Symposium 1076*)
 BAINTON: An English Idyll - Paul Whelan (*bar*), BBC Phil/Martyn Brabbins (*Chandos CHAN 10019*)
5:00 Cadenza
 GLINKA: Jota Aragonese, Spanish Overture No 1 - BBC Philharmonic/Vassily Sinaisky (*Chandos CHAN 9861*)
 GALLON: Récit et Allegro - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)
 GRAINGER: Handel in the Strand - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)
 BOLCOM: Graceful Ghost Rag - William Feasley (*gtr*) (*SO 22581 CD*)

CORELLI: Concerto Grosso in F Op 6/2 - Rémy Baudet, Sayuri Yamagata (*vlms*), Albert Brügggen (*cello*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Brilliant Classics 92403*)
 HAYDN: Minuets HobIX/11, excerpts - Ragna Schirmer (*pno*) (*Berlin Classics 1630 BC*)
 HOVHANESS: Elibris (*Dawn God of Urardu*) Op 50 - Alexa Still (*fl*), Vyvyan Yendoll (*vla*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7063)
 PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)
 ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)
 STRAUSS: Liebesliedchen - Enigma Ensemble (Balance BAL 9442-1)
 BACH: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)
 DEBUSSY: L'isle joyeuse - Simon Trpceski (*pno*) (*EMI 5 00272*)
 BERWALD: Serious & joyful fancies - Gävle SO/Petri Sakari (*Naxos 8.555370*)
 BOCANEGRA: Heaven-sent Joy - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)
 CHOPIN trans Liszt: My joys, from Polish Songs - Claudio Arrau (*pno*) (*Philips 411 055*)
 DONIZETTI: Don Pasquale, Overture - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)
7:00 Appointment
 Pressing On with Robert Johnson (*RNZ*)
8:00 Music Alive
 New Zealand International Arts Festival 2010 Thirteen programmes
 (11) Yellowjackets: Bob Mintzer (sax/EWI), Russell Ferrante (*keyboards*), Jimmy Haslip (*bgtr*), William Kennedy (*drums*)
 The Yellowjackets began in 1981 as a Rhythm & Blues band. Nowadays their contemporary blend of jazz and funk continues to evolve to include world music (*recorded at the Festival Club, Wellington by RNZ*)
9:40 2011 Guests at the APO
 LOVREGLIO rev Giampieri: Fantasia on Verdi's La Traviata - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)
 BARTOK trans Székely: Romanian Folk Dances Sz56 - Tasmin Little (*vlm*), John Lenehan (*pno*) (*BIS CD 1744*)
10:00 Day's End
 AURIC: La Pastorale - German Radio Phil/Christoph Poppen (*Hänssler CD 93.265*)
 MOLIQUE: Oboe Concertino in G minor - Heinz Holliger (*ob*), Frankfurt Radio SO/Eliahu Inbal (*PentaTone PTC 5186 129*)

11:00 STENHAMMAR: Interlude, from The
Song Op 44 - Gävle SO/Hannu Koivula (*Naxos*
8.572186)

OFFENBACH: Suite for two cellos Op 54/2 -
Roland Pidoux, Etienne Péclard (*cellos*)
(*Harmonia Mundi HMC 90 1043*)

ZAREBSKI: Les roses et les épines Op 13 -
Marian Mika (*pno*) (*CPO 777 193*)