

Monday 8 November 2010

12:00 Music Through the Night

Disc 1
SCHUBERT: Symphonies, No 5 in Bb, No 8 in B minor (*completed Newbould*); Entr'acte Music No 1; Ballet Music No 2, from Rosamunde - Orch of the Age of Enlightenment/Charles Mackerras (*Virgin 7 59273*)

1:15 approx - Disc 2

BACH: Concerto in A minor for keyboard, flute & violin BWV1044, Triple Concerto; Keyboard Concerto in D BWV1054; Concerto in F for keyboard and 2 recorders BWV1057; Keyboard Concerto in G minor BWV1058 - Gabriel Tacchino, Bruno Rigutto, Jean-Philippe Collard, Michael Beroff (*pnos*), Jean-Jacques Kantorow (*vln*), Philippe Bernold, Emmanuelle Reville (*ffs*), Paris Orch Ensemble/Jean-Pierre Wallez (*EMI CDC 5 55059*)

2:20 approx - Disc 3

BRUCKNER: Te Deum; Mass in D minor - Joan Rodgers (*sop*), Catherine Wyn-Davies (*contralto*), Keith Lewis (*ten*), Alastair Miles (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66650*)

3:25 approx - Disc 4

FANTINI: Trumpet Sonatas, No 1, del Colloredo; No 3, del Niccolini; No 8, del Nero; TARTINI: Concerto in D; FRANÇAIX: Sonatine; ARBAN: Fantasy & Variations on Acteon; ENESCU: Legend; HÖHNE: Slavonic Fantasy; GOEDICKE: Concert Etude; EBEN: Chagall Windows - John Wallace (*tpt/cornet*), Meyrick Alexander (*bsn*), Simon Wright (*pno/hpschd/org*) (*EMI CDC 5 55086*)

4:40 approx - Disc 5

J STRAUSS II: Die Fledermaus, Overture; TCHAIKOVSKY: Waltz, from The Sleeping Beauty; Waltz of the Flowers, from The Nutcracker; GRIEG: Peer Gynt Suite No 1; BRAHMS: Tragic Overture; STRAUSS: Dance of the Seven Veils, from Salome; Don Juan - Vienna Phil/Herbert von Karajan (*Decca 417 788*)

6:00 Classic Morning

6:00 MENDELSSOHN: String Symphony No 4 in C minor - Heidelberg SO/Thomas Fey (*Hänssler CD 98.536*)

J FONTANA: La Havanne Op 10, Fantaisie on Latin American themes - Hubert Rutkowski (*pno*) (*Acte Préalable AP 0160*)
ZAVATERI: Violin Concerto No 6 in A - Freiburg Baroque Orch/Gottfried von der Goltz (*vln/dir*) (*DHM 05472 77352*)
RODRIGO: Junto al Generalife - Marco Socias (*gtr*) (*Brilliant Classics 9177*)
ZIEHRER: The Vagabonds, Quadrille Op 496 - Razumovsky Sinfonia/Alfred Walter (*Marco Polo 8.223814*)

7:00 JC HERTEL: Sinfonia No 1 in D - Württemberg CO, Heilbronn/Wolfgang Bauer (*dir*) (Dabringhaus & Grimm MDG 601 1499)
J WILLIAMS: Schindler's List theme - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)
RACHMANINOV: Mélodie in E Op 3/3 - Irish National SO/Alexander Anissimov (*Naxos 8.550808*)
DUROSQIR: Caprice for cello & harp - Florent Audibert (*cello*), Sandrine Chatron (*harp*) (*Alpha 164*)

BAX: London Pageant - BBC Phil/Martyn Brabbins (*Chandos CHAN 9879*)

8:00 Beauty Spot: GEMINIANI: Lady Ann Bothwell's Lament - Genevieve Lacey (*rec*), Linda Kent (*org*) (*ABC Classics 472 226*)
SIBELIUS: Pan & Echo Op 53 - Lahti SO/Osmo Vänskä (*BIS CD 1565*)

GERMAN: Romance for clarinet & piano - John Bradbury (*cl*), James Cryer (*pno*) (*Naxos 8.570539*)

MYSLIVECEK: Symphony in G - London Mozart Players/Matthias Bamert (*Chandos CHAN 10203*)

VAUGHAN WILLIAMS: No 2, Rhosymedre, from Preludes on Welsh Hymn Tunes - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)

PIAZZOLLA: Tango Suite - Yo-Yo Ma (*cello*), Sérgio Assad, Odair Assad (*gtrs*) (*Sony SK 63122*)

VERDI: Spuntato ecco il di, from Don Carlos - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)

9:00 Composers of the Week

PIERRE BOULEZ (*b1926*) his peers and influences
Introduced by Robin Maconie
BOULEZ: Structures Book I for two pianos - Alfons & Aloys Kontarsky (*pno duo*) (*Accord 476 8860*)

POULENC: First movement, Allegro ma non troppo, from Concerto in D minor for two pianos & orchestra - Francis Poulenc, Jacques Février (*pno duo*), Paris Conservatoire Orch/Pierre Dervaux (*EMI Classics 5 62647*)
BOULEZ: Cummings ist der Dichter - BBC Singers, Ensemble InterContemporain/Pierre Boulez (*Warner 0927 49987*)

STOCKHAUSEN: Refrain for three keyboard

players - Bernhard Wambach (*pno/woodblocks*), Mircea Ardeleanu (*vibraphone/cowbells*), Fred Rensch (*celesta/antique cymbals*) (*Koch Swann 310 020*)

BOULEZ: Dérive 1 for 6 instruments - members of the Ensemble InterContemporain/Pierre Boulez (*DG 477 5327*)

10:00 The Works

MORTELMANS: Homeric Symphony - Royal Flemish Phil/Martyn Brabbins (*Hyperion CDA 67766*)

THUILLE: Sextet in Bb for piano & winds Op 6 - Hexagon Ensemble (*Etcetera KTC 1295*)
KORNGOLD: Violin Concerto in D Op 35 - Andrew Haverton (*vln*), BBC SO/Jiri Belohlávek (*BBC Music BBC MM 323*)

RIMSKY-KORSAKOV: Capriccio Espagnol - Malaysian Phil/Kees Bakels (*BIS CD 1387*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music in England, 2000-2010

CURTIS: Ring in the New - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2035*)

ELMS: Concertino for celeste - Roderick Elms (*celeste*), Royal Phil/Stephen Bell (*Dutton CDLX 7175*)

WRIGHT: Capriccio Burlesque - Royal Ballet Sinfonia/Barry Wordsworth (*Dutton CDLX 7240*)

FORSHAW: Magnificat - Choir of King's College, London/David Trendell, Christian Forshaw (*sax*), Alexander Eadon, James Pearson (*orgs*) (*Quartz QTZ 2009*)

2:00 Afternoon Requests

LECOQC arr Jacob: Mam'zelle Angot - National Phil/Richard Bonyngé (*Decca 411 898*)

SCHUBERT arr Hurst: Ave Maria D839 - Yvonne Kenny (*sop*), Melbourne SO/Mladimir Kamirski (*ABC Classics 454 511*)

MOZART: Piano Sonata No 16 in C K545, For Beginners - Christian Zacharias (*pno*) (*EMI CDC 7 49037*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SAINT-SAËNS: Piano Concerto No 4 in C minor Op 44 - Alfred Cortot (*pno*), Paris Conservatoire Orch/Charles Munch (*rec 1935*) (*Naxos 8.110613*)

FRANCK arr Delsart: Violin Sonata in A - Jacqueline du Pré (*cello*), Daniel Barenboim (*pno*) (*rec 1971*) (*EMI CDM 7 63184*)

4:05 Made in New Zealand

NZ musicians and composers
WEBER: Abu Hassan, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

PSATHAS: Jettatura - Michael Houstoun (*pno*) (*Rattle RAT D016*)

HOLST: A Fugal Concerto - Edward Beckett (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

DVORÁK: String Quartet No 10 in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)

5:00 Cadenza

LEHÁR: Clo-Clo, Overture - Berlin Radio SO/Michail Jurowski (*CPO 999 891*)

SZYMANOWSKI: Caprice No 24, from Three Paganini Caprices Op 40 - Graf Mourja (*vln*), Natalia Gous (*pno*) (*Harmonia Mundi HMC 90 1769*)

TELEMANN: Concerto in A minor for two recorders TWV52/a2 - Michael Schneider (*recorder/dir*), Martin Hublow (*recorder*), La Stagione Frankfurt (*CPO 777 400*)

CASTELNUOVO-TEDESCO: Prelude & Fugue in A minor - Arada Guitar Duo (*Landor LAN 284*)

TRAD arr Hazell: Deep River - Bryn Terfel (*bar*), London Voices, London SO/Barry Wordsworth (*DG 477 5563*)

POULENC: French Suite after Claude Gervaise - Lille National Orch/Jean-Claude Casadesus (*Naxos 8.554241*)

MAYERL: Railroad Rhythm - Susan Tomes (*pno*) (*Virgin VC 7 90745*)

KREUTZER: Fantasie for bassoon & orchestra - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10613*)

HAYDN: L'isola disabitata, Sinfonia - Netherlands CO/Gordan Nikolic (*dir*) (*PentaTone PTC 5186 300*)

HUBICKI: From the isles of the sea - Daniel Pailthorpe (*fl*), James Kirby (*pno*) (*Chandos CHAN 10322*)

GRAINGER: Faeroe Island Dance - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

PURCELL: Fairest isle, from King Arthur - Yvonne Kenny (*sop*), Philharmonia/David Parry (*Chandos CHAN 3035*)

DEBUSSY: L'isle joyeuse - Simon Trpceski (*pno*) (*EMI 5 00272*)

ALWYN: The Magic Island - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)

7:00 Composers of the Week

Robin Maconie looks at PIERRE BOULEZ (*b1926*) his peers and influences (*RNZ*)

8:00 Music Alive

New Zealand International Arts Festival 2010 Thirteen programmes

(4) WAGNER Gala
Simon O'Neill (*ten*), New Zealand SO/Anthony

Legge

Prelude to Act 3; In fernem Land, from Lohengrin; Orchestral interlude between Act 3 Scenes 2 & 3 and Selige öde auf soniger Höh!, from Siegfried; Prelude to Act 1; Ein Schwert verhiess mir der Vater; Winterstürme wichen dem Wonnemond; Ride of the Valkyries, from Die Walküre
(Interval interview: Simon O'Neill talks to Christine Argyle)

Amfortas! Die Wunde!; Good Friday Spell (*arr Hutschenruyter*); Nur eine Waffe taugt, from Parsifal; Siegfried's Rhine Journey; Brünnhilde, heilige Braut! from Götterdämmerung (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:15 Day's End

RIES: Clarinet Trio in Bb Op 28 - Dieter Klöcker (*cl*), Armin Fromm (*cello*), Thomas Duis (*pno*) (*CPO 777 036*)

HANDEL: Concerto Grosso in D Op 6/5 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*Linn CKD 362*)

11:00 BRAHMS: Fantasies Op 116 - Shai Wosner (*pno*) (*Onyx 4055*)

BEETHOVEN: String Quartet in A Op 18/5 - Miró Quartet (*Vanguard ATM CD 1655*)