

Sunday 7 November 2010

12:00 Music Through the Night

Disc 1

JOSEPHS: Fanfare; GRIEG: Piano Concerto in A minor; DVORÁK: Symphony No 9 in E minor - Margaret Fingerhut (*pno*), London SO/Geoffrey Simon (*ABC 426 379*)

1:15 approx - Disc 2

LISZT: Legend No 2, St Francis de Paul marchand sur les flots; Piano Sonata in B minor; Grande Etude de Paganini No 3, La Campanella; Nuages Gris; Romance Oubliée; La Lugubre Gondola 2; En Rêve; Valse de l'Opera Faust - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)

2:20 approx - Disc 3

PEÑALOSA: Missa Ave Maria Peregrina; Sacris Solemnis; Missa Nunea fue pena mayor - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDA 66629*)

3:25 approx - Disc 4

MAHLER: Symphony No 7 in B minor - Cleveland Orch/Pierre Boulez (*DG 447 756*)

4:40 approx - Disc 5

HANDEL: Water Music HWV348-350; Il pastor fido HWV8c, Suite - Tafelmusik/Jeanne Lamon (*Sony SK 68257*)

6:00 Sanctuary

ISAAC: O decus ecclesiae - Fretwork (*Virgin VC 5 45217*)

ANON: Song of the Sibyl - Gisela Bellsolà (*contralto*), Obsidienne/Emmanuel Bonnardot (*dir*) (Opus 111 OPS 30-130)

PÄRT: For Alina - Alexander Malter (*pno*) (*ECM 1591*)

BACH: Cantata No 139 written for the 23rd Sunday after Trinity, Happy is the man who can rely on his God, as does a child - Yukari Nonoshita (*sop*), Robin Blaze (*countertenor*), Makoto Sakurada (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1451*)

ROREM: Prayer No 1, from Four Prayers - Marya Martin (*fl*), Colette Valentine (*pno*) (*Naxos 8.559629*)

MENDELSSOHN: Three Psalms Op 78 - Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10363*)

JONGEN: Mass Op 130 - Lichfield Cathedral Choir, Lichfield Cathedral Chamber

Choir/Philip Scriven, Fine Arts Brass Ensemble, Alex Mason (*org*) (*Regent REGCD 241*)

8:00 Grace Notes

GLINKA trans Balakirev: The Lark - Michael Lewin (*pno*) (*Centaur CRC 2134*)

DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyngne (*Decca 421 322*)

BAERMANN attrib Wagner: Adagio in Db - Alfred Boskovsky (*cl*), members of the Vienna Octet (*London 440 084*)

GIBBONS: This is the record of John - John Blackwood (*countertenor*), King's College Choir, Cambridge, Jacobean Consort of Viols/David Willcocks (*ABC Classics 456 360*)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Emmanuel Pahud (*fl*), Marie-Pierre Langlamet (*harp*), Berlin Phil/Claudio Abbado (*EMI CDC 5 56365*)

ELGAR: Salut d'amour Op 12 - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu MANU CD 5006*)

STRAUSS: Wiegenlied Op 41/1 - Kiri Te Kanawa (*sop*), London SO/Andrew Davis (*CBS MK 76794*)

MARTUCCI: Notturmo Op 70/1 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

9:00 Composers of the Week

Robin Maconie looks at PIERRE BOULEZ (*b1926*) his peers and influences (*R Mon 7.00pm*) (*RNZ*)

10:00 Fearful Symmetries

A series of eleven documentaries celebrating each decade of the 20th Century and the first decade of the 21st Century. Roger Smith and a selection of New Zealand experts survey musical landmarks and innovative movements in the arts

(11) 2000-2010: The New Millennium (*RNZ*)

11:30 From the Year 2000

LEWIS: Sussex Symphony Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2133*)

FARR: Te Parenga - Patrick Barry (*cl*), NZSO Chamber Orch/Marc Taddei (*Trust MMT 2036*)

NUNNS/BAILEY arr Garden: Ririko - Richard Nunns (*taonga puoro*), Judy Bailey (*pno*) (*Rattle RAT D011*)

LANE: Three Nautical Miniatures for strings - members of Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225185*)

12:00 Pressing On

With Roger Wilson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

WAGNER: The Mastersingers of Nuremberg, Prelude - New York Phil/George Szell (*rec*

1954) (*EMI 5 75962*)

CONUS: Violin Concerto in E minor - Jascha Heifetz (*vln*), RCA Victor SO/Izler Solomon (*rec 1952*) (*RCA GD 60927*)

STRAVINSKY: The Firebird, Suite - Concertgebouw Orch, Amsterdam/Pierre Monteux (*rec 1950*) (*Tahra FAH 541/542*)

2:00 The Sunday Feature

Old Wine in New Bottles

Six programmes in which Brian Kay savours old music which has been renewed or reinvented

(1) Recored

Stokowski enriches Sousa, Richard Strauss throws new light on Couperin and Vivaldi's music finds a place in the Bach family. Also, Charles Ives risks lèse majesté (*RNZ*)

3:00 Opera on Sunday

GERSHWIN: Porgy & Bess, an opera in three acts

Porgy..... Jonathan Lemalu

Bess..... Isabelle Kabatu

Clara..... Bibiana Nwobilo

Sportin' Life..... Michael Forest

Jake..... Rodney Clarke

Serena..... Angela Renée Simpson

Maria..... Roberta Alexander

Crown..... Gregg Baker

Mingo/Robbins/Peter/

Crab Man..... Previn Moore

Detective/Archdale/

Policeman..... David McShane

Arnold Schoenberg Choir, CO of

Europe/Nikolaus Harnoncourt (*RCA Red Seal*

886975 91762)

6:10 Made in New Zealand

NZ musicians and composers

HILL: String Quartet No 10 in E - Sydney

String Quartet (*ABC Classics 426 992*)

TRAD arr Russell: Three Celtic Pieces - John

Couch (*gtr*) (*John Couch JB 1001*)

SHOSTAKOVICH: Golden Age Suite - New

Zealand SO/Christopher Lyndon-Gee (*Naxos*

8.553126)

7:00 New Horizons

Ten programmes

(9) William Dart looks at new local releases from Anika Moa, Lewis McCallum and Emma Paki (*RNZ*)

8:00 Young New Zealand

Kerikeri National Piano Competition 2010

Six programmes

(4) Selected performances from the first and second rounds

ALBÉNIZ: Tango in D, from España Op 165;

MOZART: Second movement, Andantino con

espressione, from Piano Sonata No 9 in D

K311; RACHMANINOV: Moments Musicaux

Op 16/1 & 4 - Desislava Bobrina (*pno*)

BEETHOVEN: Third movement, Allegretto, from Piano Sonata No 17 in D minor Op 31/2, Tempest; VINE: Five Bagatelles - John Li Chen (*pno*)

RAMEAU: Sarabandes 1 & 2, from Suite No 1 in A minor; SCRIABIN: Morceaux Op 45 - Shira Shaked (*pno*)

BACH: Allemande, Bourée & Gigue, from French Suite No 5 in G BWV816; CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Lucy Zeng (*pno*)

GINASTERA: Argentinian Dances Op 2;

RACHMANINOV: Prelude in G# minor Op

32/12; RAVEL: La Valse - Tina Kim (*pno*)

(recorded in The Centre, Kerikeri, by RNZ)

9:35 Scarlatti & Vivaldi

A SCARLATTI: Cantata, Poi che riseppe Orfeo - Maria Cristina Kiehr (*sop*), Concerto Soave/Jean-Marc Aymes (*dir*) (*Harmonia Mundi HMG 50 1725*)

VIVALDI: Recorder Concerto in C RV443 - Dorothee Oberlinger (*recorder*), Sonatori de la Gioiosa Marca (*Arcana A 334*)

10:00 Day's End

BERWALD: Piano Trio in C - Kálmán Dráfi (*pno*), Jozsef Modrian (*vln*), György Kertész (*cello*) (*Naxos 8.555002*)

WEYSE: Symphony No 5 in Eb - Royal Danish Orch/Michael Schönwandt (*Da Capo 8.224013*)

11:00 GAULTIER: Pieces in A minor - Anthony Bailes (*lute*) (*Ramée RAM 0904*)

FIBICH: Quintet in D for piano, clarinet, horn, violin & cello Op 42 - Endymion Ensemble (*ASV CD DCA 943*)