

**Wednesday 3 November 2010**

**12:00 Music Through the Night**

Disc 1  
MASSENET: Herodiade, Ballet Music;  
Orchestral Suite No 1; Orchestral Suite No 2,  
Scene Hongroises; Orchestral Suite No 3,  
Scenes Dramatiques - New Zealand SO/Jean-  
Yves Ossonce (*Naxos 8.553124*)  
**1:15** approx - Disc 2  
DUARTE: Suite piemontese Op 46; Toute en  
ronde Op 57; Musikones Op 107; English  
Suite Op 31; Variations on a Catalan folk song  
Op 25; Birds Op 66; Homage to Antonio  
Lauro; Sonatinette Op 35 - Antigoni Goni (*gtr*)  
(*Naxos 8.554554*)  
**2:25** approx - Disc 3  
SCHUMANN: Liederkreis Op 39; Twelve  
Poems Op 35 - Ian Partridge (*ten*), Thomas  
Hemsley (*bar*), Jennifer Partridge, Paul  
Hamburger (*pnos*) (*BBC MM 122*)  
**3:40** approx - Disc 4  
ELGAR: Serenade in E minor for strings Op  
20; MOZART: Serenade No 6 in D K239;  
DVORAK: Serenade in E for strings Op 22;  
VAUGHAN WILLIAMS: Serenade to Music -  
Soloists of Australia/Ronald Thomas; London  
Phil/Vernon Handley (*Chandos CHAN 6526*)  
**4:45** approx - Disc 5  
COATES: The Merrymakers; London Suite;  
Cinderella; The Selfish Giant; London Again  
Suite; Calling all workers; March, The dam  
busters - Czecho-Slovak Radio SO,  
Bratislava/Adrian Leaper (*Marco Polo*  
8.223445)

**6:00 Classic Morning**

**6:00** GB SAMMARTINI: Symphony in D JC22 -  
Accademia d'Arcadia/Alessandra Rossi Lürig  
(*Brilliant Classics 93610*)  
LISZT: Paraphrase on Wedding March &  
Dance of the Elves from Mendelssohn's  
incidental music to A Midsummer Night's  
Dream - Ivan Davis (*pno*) (*Decca 421 629*)  
CURTIS: Divertimento Concertante - Verity  
Butler (*cl*), Royal Ballet Sinfonia/Gavin  
Sutherland (*Campion CAMEO 2055*)  
BOTTESINI: Romanza drammatica - Thomas  
Martin (*dbass*), Anthony Halstead (*pno*) (*Naxos*  
8.570399)  
LYON: Farnham Suite - Royal Ballet  
Sinfonia/David Lloyd-Jones (*Marco Polo*

8.225039)  
**7:00** SUPPÉ: Light Cavalry, Overture -  
Christchurch Symphony/Marc Taddei (*Atoll*  
ACD 401)  
SARASATE arr Neuburger: Gypsy Airs Op 20 -  
Sarah Nemtanu (*vln*), Iurie Morar (*cimbalom*),  
orchestral accompaniment/Aurélien Azan  
Zielinski (*Naive V 5235*)  
GAL: Divertimento for two recorders & guitar  
Op 68c - Ute Scriba, Birgit Kress (*recorders*),  
Armin Korn (*gtr*) (*Antes BMCD 31.9171*)  
CHOPIN: Nocturne in Eb Op 9/2 - Etsuko  
Hirosé (*pno*) (*Mirare MIR 110*)  
GLIÈRE: Concert Waltz - BBC Phil/Vassily  
Sinaisky (*Chandos CHAN 9518*)  
**8:00** Beauty Spot: A MARCELLO: Second  
movement, Adagio, from Oboe Concerto in D  
minor - József Kiss (*ob*), Ferenc Erkel CO  
(*Naxos 8.550556*)  
VERDI ed Spada: Aida, Sinfonia - Giuseppe  
Verdi SO, Milan/Riccardo Chailly (*Decca 473*  
767)  
MENDELSSOHN: Song without Words Op  
67/4, Spinning Song, or Bee's Wedding;  
Andante & Rondo Capriccioso in E Op 14 -  
Josef Hofmann (*pno*) (*Nimbus NI 8819*)  
RAFF arr Mondvay: Cavatina - I Salonisti  
(*London 458 382*)  
PAGANINI: Moto perpetuo in C Op 11 -  
Salvatore Accardo (*vln*), CO of Europe/Franco  
Tamponi (*EMI 7 67567*)  
FALLA: The Three-cornered Hat, Suite No 2 -  
New Zealand SO/Kenneth Young (*RNZ*)  
**9:00 Composers of the Week**  
LATIN AMERICAN BAROQUE MUSIC  
ARAUJO: Hola, Hala, que vienen gitana;  
Silencio, pasito; Dixit Dominus; Salve Regina -  
L'Ensemble Elyma, Le Coro de niños cantores  
de Cordoba/Gabriel Garrido (*K617 K617 025*)  
ANON: Flute Sonata in E minor - Horacio  
Franco (*fl*), organ accompaniment (*K617 K617*  
075)  
LOPEZ-CAPILLAS: Magnificat Quarti toni -  
Westminster Cathedral Choir/James  
O'Donnell (*Hyperion CDA 66330*)  
attr ZIPOLI: Sonata Trio - Ensemble Louis  
Berger (*Argentina*)/Ricardo Massun (*K617 K617*  
141)  
SUMAYA: Angélicas milicias - Kevin Baum  
(*ten*), David Munderloh (*ten*), Chanticleer &  
Chanticleer Sinfonia/Joseph Jennings (*Teldec*  
3984 21829)  
**10:00 The Works**  
SHOSTAKOVICH: Symphony No 5 in D minor  
Op 47 - Leningrad Phil/Evgeny Mravinsky  
(*Brilliant Classics 8593*)  
ROSETTI: Flute Concerto in Eb - Bruno Meier  
(*fl*), Prague CO (*Naxos 8.570593*)  
BRAHMS: Violin Sonata No 1 in G Op 78 - Jack  
Liebeck (*vln*), Katya Apekisheva (*pno*) (*Sony*  
88697 62384)

N BERG: The Suitors of the Duchess, Suite -  
Norrköping SO/Ari Rasilainen (*CPO 777 325*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich  
(*RNZ*)  
**1:30 Ken Young in the 1990s**  
Dance - New Zealand SO/Kenneth Young  
(*Trust MMT 2027*)  
Elusive Dream - Michael Houstoun (*pno*) (*Trust*  
MMT 2010)  
Virgen de la Esperanza - New Zealand  
SO/Kenneth Young (*Trust MMT 2027*)  
**2:00 Afternoon Requests**  
In Close Harmony  
Former King's Singer Brian Kay celebrates the  
history and art of close harmony singing  
America: from barbershop to the Beach Boys,  
and featuring such groups as the HiLos, Four  
Freshmen, Three Hits and a Miss, Andrews  
Sisters, Mills Brothers and Take 6 (*RNZ*)  
(Box 123, Wellington or  
concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back  
catalogue  
PUCCINI: Tosca, Act 3  
Shepherd..... Alvaro Cordova  
Jailer..... Dario Caselli  
Cavaradossi..... Giuseppe di Stefano  
Tosca..... Maria Callas  
Spoletta..... Angelo Mercuriali  
La Scala Theatre, Milan Chorus & Orch/Victor  
de Sabata (*rec 1953*) (*EMI CDS 7 47175*)  
SCHUBERT: Grand March No 4 in D D819;  
Rondo in A D951 - Yaara Tal, Andreas  
Groethuysen (*pno duet*) (*rec 1994*) (*Sony S2K*  
66256)  
**4:00 Made in New Zealand**  
NZ musicians and composers  
HANDEL: Water Music Suite No 2 in D -  
London Festival Orch/Ross Pople (*Arte Nova*  
ANO 304980)  
FREED: Deserted Beach - Margaret Medlyn  
(*mezzo*), Victoria Jones (*dbass*), New Zealand  
String Quartet (*RNZ*)  
PROKOFIEV: Ballade in C minor Op 15 -  
Alexander Ivashkin (*cello*), Tamás Vesmás  
(*pno*) (*Manu CD MANU 1517*)  
BESSER: Tuesday, from a musical diary -  
Zestniks (*Besser Music*)  
VAUGHAN WILLIAMS: Concerto Grosso -  
strings of New Zealand SO/James Judd (*Naxos*  
8.555867)  
**5:00 Cadenza**  
ROSSINI: Semiramide, Overture - La Scala  
Orch, Milan/Riccardo Chailly (*Decca 448 218*)  
IVALDI: Violin Concerto in G minor RV332 -  
Stefano Montanari (*vln*), Accademia  
Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)

GOTTSCHALK: Grande Tarentelle Op 67 - Alan  
Marks, Nerine Barrett (*pno duet*) (*Nimbus NI*  
7045/6)  
KREISLER: Schön Rosmarin; Liebesleid;  
Liebesfreud - Arthur Grumiaux (*vln*), István  
Hajdu (*pno*) (*Philips 446 560*)  
DUKAS: The Sorcerer's Apprentice - Royal  
Scottish National Orch/Alexander Gibson  
(*Chandos CHAN 6503*)  
WAGNER: Elizabeth's Greeting, Dich teure  
Halle, from Tannhäuser - Jessye Norman  
(*sop*), London Phil/Klaus Tennstedt (*EMI CDC 7*  
49759)  
RAVEL: Menuet antique - Jean-Efflam  
Bavouzet (*pno*) (Dabringhaus & Grimm MDG  
604 1190)  
TRAD arr Haydn: The ploughman - Janet  
Baker (*mezzo*), Yehudi Menuhin (*vln*), George  
Malcolm (*hpschd*) (*Testament SBT 1241*)  
THOMSON: The Plow That Broke the Plains,  
Suite - Los Angeles CO/Neville Marriner (*EMI*  
CDC 7 47715)  
DALMAS: As I watch'd the ploughman  
ploughing - Thomas Hampson (*bar*), Craig  
Rutenberg (*pno*) (*EMI 5 55028*)  
TRAD arr Meyer/O'Connor: Speed the Plow  
Medley - Mark O'Connor (*vln*), Edgar Meyer  
(*dbass*) (*Sony SK 68460*)  
GURNEY: Ploughman singing - Sarah Leonard  
(*sop*), Malcolm Martineau (*pno*) (*Somm*  
SOMMCD 224)  
ELGAR: Harmony Music No 4, The Farmyard -  
Athena Ensemble (*Chandos CHAN 6554*)  
BRITTEN: The plough boy - Christopher  
Maltman (*bar*), Julius Drake (*pno*) (*Virgin 5*  
45525)  
TCHAIKOVSKY: Waltz, from Swan Lake Act 1  
Scene 2 - New Zealand SO/John Hopkins  
(*Tartar TRL 020*)  
**7:00 Appointment**  
Golden Apples: Alchemy, the arts and music  
In the 17th century German alchemist and  
musician, Count Michael Maier created a one-  
of-a-kind work called Atalanta Fugiens. This  
unique blend of alchemical formulas, bizarre  
illustrations and music takes its name from  
the ancient Greek legend of Atalanta and the  
Golden Apples  
Using this curious work as a starting point,  
Ryan Smith explores alchemy and its  
influence on the arts, music and science (*RNZ*)  
**8:00 Music Alive**  
Robert Schumann Bicentenary  
Eight programmes  
(5) Bulgarian National Radio SO/Emil Tabakov  
STRAVINSKY: Pulcinella Suite; SCHUMANN:  
Symphony No 3 in Eb Op 97, Rhenish  
(*recorded in Bulgaria Concert Hall, Sofia by*  
*Bulgarian Radio*)  
**8:55 From the Farewell Concerts**

MOZART: Piano Concerto No 9 in Eb K271, Jeunehomme; BEETHOVEN: Piano Sonata No 13 in Eb Op 27/1; Bagatelle in A Op 33/4; BACH arr Busoni: Chorale Prelude, Nun komm, der Heiden Heiland BWV659 - Alfred Brendel (*pno*), Vienna Phil/Charles Mackerras (*Decca 478 2116*)

**10:00 Day's End**

STRAUSS: Vor den Türen; Traumlicht - The Gents/William Christie (*dir*) (*Channel Classics CCS SA 30109*)

SAINT-SAËNS: Fantasy in A Op 124 - Jean-Pierre Rampal (*fl*), Marielle Nordmann (*harp*) (*Sony SK 44552*)

HUMMEL ed Beyer: Potpourri in G minor Op 94, an improvisation on tunes by Mozart and Rossini - James Ehnes (*vla*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)

FIBICH: Spring Op 13 - Prague Radio SO/Frantisek Vajnar (*Supraphon C37 7909*)

**11:00** GAULTIER: Pieces in G - Anthony Bailes (*lute*) (*Ramée RAM 0904*)

PALESTRINA: Missa Papae Marcelli - Tallis Scholars/Peter Phillips (*Gimell CDGIM 041*)