

Tuesday 4 May 2010

12:00 Music Through the Night

12:00 - Disc 1

RACHMANINOV: Piano Concerto No 3 in D minor Op 30; PROKOFIEV: Piano Concerto No 3 in C Op 26 - Martha Argerich (*pno*), RIAS SO, Berlin Phil/Riccardo Chailly (*Artists Live FED 049*)

1:05 (approx) - Disc 2

DVORAK: Five Bagatelles for two violins, cello & harmonium Op 47; String Quintet in Eb Op 97; Terzetto in C for two violins & viola Op 74 - Robert Ireland (*harmonium*), Patrick Ireland (*vla*), Lindsay String Quartet (*ASV CD DCA 806*)

2:15 (approx) - Disc 3

Fairest Work of Happy Nature

BLOW: Songs & Keyboard Music - John Mark Ainsley (*ten*), Timothy Roberts (*spinet, hpschd, chamber org*), Paula Chataeauneuf (*theorbo, baroque gtr*) (*Hyperion CDA 66646*)

3:35 (approx) - Disc 4

BAX: Cello Sonata in Eb; Folk-Tale; Sonatina in D; Legend-Sonata in F# minor - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV CD DCA 896*)

4:50 (approx) - Disc 5

TCHAIKOVSKY: Serenade in C for strings Op 48; String Quartet No 1 in D Op 11; Elegy; Scherzo in C minor Op 42/2 - Kremlin CO/Misha Rachlevsky (*Claves CD 50-9116*)

6:00 Classic Morning

6:00 LANGFORD: First Suite of Dances - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10115*)

TELEMANN: Gulliver Suite for two violins - Andrew Manze, Caroline Balding (*vlns*) (*Harmonia Mundi HMU 90 7137*)

RAK: Three Russian Waltzes - Bruce Paine (*gtr*) (*Private recording BNP 02 CD*)

DELIUS arr Fenby: Serenade, from Hassan - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

WALDTEUFEL: Dans les nuages, Waltz Op 208 - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223438*)

7:00 MENDELSSOHN: Hebrides Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

SAINT-SAËNS: Danse Macabre - Peter Schaffer (*vlm*), New Zealand SO/John Hopkins (*Tartar TRL 020*)

S WESLEY: Variations in Bb on God save the

King - Jennifer Bate (organ of St James' Church, Bermondsey, London) (*Somm SOMMCD 036*)

GRANADOS arr Afshar: Andaluzia, from Spanish Dances Op 37 - Lily Afshar (*gtr*) (*Summit DCD 236*)

BERLIOZ: March, from The Trojans - CBSO/Louis Frémaux (*EMI CDZ 7 62605*)

8:00 Beauty Spot: PUCCINI: Love duet, from Madame Butterfly - Mirella Freni (*sop*), Luciano Pavarotti (*ten*), Vienna Phil/Herbert von Karajan (*Decca 440 072*)

BOIELDIËU: La Dame Blanche, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

LISZT: Fantasy on Themes from Wagner's Rienzi - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

Josef STRAUSS: Moulinet Op 57 - Vienna Phil/Willi Boskovsky (*Decca 425 427*)

BÖHME: La Napolitaine Op 25, Tarantelle - Giuliano Sommerhalder (*cornet*), Westfalen New Phil/Heiko Mathias Förster (*Solo Musica SM 125*)

MOZART: Symphony No 15 in G K124 - Danish Radio Sinfonietta/Adam Fischer (*Dacapo 6.220540*)

9:00 Composer of the Week

ALFRED HILL (1870-1960)

String Quartet No 6 in G, Kids - Dominion Quartet (*Naxos 8.572097*)

One came fluting; Doves; The poet dreams; Valse triste; Dancing faun - Tamara Anna Cislowska (*pno*) (*Artworks AW 005*)

Symphony No 5 in A minor, The Carnival - Queensland SO/Wilfred Lehmann (*Marco Polo 8.223538*)

10:00 The Works

VAUGHAN WILLIAMS arr Foote: In Windsor Forest - women of Choir of Clare College, Cambridge, women of English Voices, Dmitri Ensemble/David Willcocks (*Albion ALBCD 010*)

RÖZSA: Violin Concerto Op 24 - Matthew Trusler (*vlm*), Düsseldorf SO/Yasuo Shinozaki (*Orchid Classics ORC 100005*)

BEETHOVEN: Piano Sonata No 2 in A Op 2/2 - Michael Houston (*pno*) (*Trust MMT 2011*)

SIBELIUS: Symphony No 1 in E minor Op 39 - Berlin Phil/Herbert von Karajan (*EMI 3 72478*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music in France, 1940-1949

MILHAUD: Suite Française - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9897*)

POULENC: Drinking song - men of RIAS Chamber Choir/Daniel Reuss (*Harmonia Mundi HMC 90 1872*)

SANCAN: Sonatine - Sharon Bezaly (*fl*), Love

Derwinger (*pno*) (*BIS SACD 1639*)

2:00 Afternoon Requests

BACH: Prelude & Fugue No 14 in F# minor BWV883, from the Well-Tempered Clavier, Book 2 - John Wells (organ of St Luke's Church, Rotorua) (*Ribbonwood RCD 1008*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Vienna Opera Orch/Henry Lewis (*Decca 444 552*)

KROMMER: Grand Trio in F Op 96 - Czech String Trio (*Vars VA 0098*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

PROKOFIEV: Piano Concerto No 3 in C Op 26;

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Byron Janis (*pno*), Moscow Phil/Kyryl Kondrashin (*rec 1962*) (*Mercury 434 333*)

4:00 Made in New Zealand

NZ musicians and composers

NEWMAN: Brigham Young March, film music - New Zealand SO/Richard Kaufman (Koch 3-7376)

PIAZZOLLA arr Voirpy: Café 1930, from Histoire du Tango - Rachel McLarin (*alto sax*), Saxcess (*Saxcess*)

NORTON arr Fahey/Fletcher: Chu Chin Chow, Act 2 highlights - Inia Te Wiata (*bass*), other soloists, Rita Williams Singers, Michael Collins Orch/Michael Collins; Linden Singers, Sinfonia of London/John Hollingsworth (*rec 1959-60*) (*EMI 3 35984*)

K YOUNG: Three Sad Waltzes - Matthew Marshall (*gtr*) (*RNZ*)

SIBELIUS: Scènes historiques, Suite No 1 Op 25 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

5:00 Cadenza

NIELSEN: Helios Overture - South Jutland SO/Niklås Willén (*Naxos 8.557164*)

HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (*Nimbus NI 706778*)

SCHUMANN: Arabeske in C Op 18 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)

ROSSINI: Andante & Variations on Tanti palpiti, from Tancredi - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)

WAGNER: Good Friday Music, from Parsifal - Swiss Romande Orch/Ernest Ansermet (*Decca 452 625*)

GOUDON: Waltz Song, Ah! Je veux vivre, from Romeo & Juliet - Montserrat Caballé (*sop*), New Philharmonia/Reynald Giovaninetti (*DG 431 103*)

VERDI: Aida, Prelude - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)

MILHAUD: Brazileira, from Scaramouche - Emma Johnson (*cl*), Gordon Back (*pno*) (*Sanctuary CD RSN 3046*)

TRAD arr Asgeirsson: Sleep now softly little love - Birna Helgadóttir (*voice*), Hamrahlíd Choir/Thorgerdur Ingólfssdóttir (ITM 8-05)

WALTON arr Bennett: Touch her soft lips and part, from Henry V - Itzhak Perlman (*vlm*), Boston Pops Orch/John Williams (*Sony SK 60773*)

PURCELL: By beautiful softness - Robin Blaze (*countertenor*), Elizabeth Kenny (*lute*) (*Hyperion CDA 67126*)

QUILTER: Music when soft voices die - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

WILLAN: Motet, How they so softly rest B302 - Elora Festival Singers/Noel Edison (*Naxos 8.557734*)

O'BOYLE: Sheep are Soft and Curly - Robert John (*vlm*), Victoria State Orch/Sean O'Boyle (*ABC Classics 465 682*)

ARNE: To soften care - Hilliard Ensemble (*Harmonia Mundi HMC 90 1153*)

RAVEL: Jeux d'eau - Diedre Irons (*pno*) (*RNZ*)

STRADELLA: Trumpet Sonata in D - John Wallace (*tpt*), Philharmonia/Simon Wright (*Nimbus NI 1757*)

J STRAUSS II: Accelerations Waltz - Vienna Phil/Willi Boskovsky (*Decca 417 747*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:00 New Music Survey

William Dart talks to NZ composers Alexandra Hay, Samuel Holloway and Victoria Kelly about their recent work (*RNZ*)

8:00 Jim Svejda's Record Shelf

Four programmes

Jim Svejda is one of the most respected, critical voices in the classical music field, he also is one of the most entertaining and popular programme hosts on public radio. Since 1979, he has delighted Classical KUSC listeners in California with his witty, meticulously crafted essays on diverse composers, conductors and artists, as well as his commentary on a wide range of other subjects that attract his musical fancy (1) His subject tonight is NZ composer John Psathas, in the first of a two-part interview (*KUSC*)

9:30 Passing

A concert of New Zealand and Australian music from the Asian Composers League Festival, held in New Zealand in 2007 CONYNGHAM: Passing; GENDALL: So It Goes; YU Future of Water; BOWATER: New Year Fanfare; ZADRO: Promiscuous; HOLMES:

Fronde; CREE-BROWN: Icescape; HOLLOWAY:
Fault; BROPHY: Republic of Dreams -
Genevieve Lang (*harp*), Arnold Marinissen
(*darabuka*), Choristers of Wellington
Cathedral of St Paul, New Zealand
SO/Kenneth Young (Atoll/Move MD 3327)
11:00 New Music Dreams
s3d (ear & eye) live at Galatos during the
Auckland Festival, AK07
An international collaboration between
experimental instrument builders and
improvisers (*Atoll ACD 609*)