

Sunday 7 June 2009

12:00 Music Through the Night

12:00 - Disc 1

TUBIN: Sinfonietta on Estonian Motifs; Concerto for piano & orchestra; Symphony No 7 - Gothenburg SO/Neeme Järvi (*BIS CD 401*)

1:10 (*approx*) - Disc 2

BRAHMS: Hungarian Dances; JOACHIM: Andantino in A minor; Romance in Bb - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.553026*)

2:25 (*approx*) - Disc 3

BACH: Cantatas, BWV199, Mein Herze schwimmt im Blut; BWV165, O heiliges Geist- und Wasserbad; BWV185, Barmherziges Herze der ewigen Liebe; BWV163, Nur jedem das Seine - Midori Suzuki, Aki Yanagisawa (*sops*), Makoto Sakurada (*ten*), Stephan Schreckenberger (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS BIS CD 801*)

3:35 (*approx*) - Disc 4

DECRÜCK: Sonata in C#; DELVINCOURT: Croquemouches; SANCAN: Lamento et Rondo; Maurice: Tableaux de Provence; Köchlin: Etudes for saxophone and piano Op 188; DESENCLOS: Prélude, Cadence et Finale - Claude Delangle (*sax*), Odile Delangle (*pno*) (*BIS CD 1130*)

4:35 (*approx*) - Disc 5

RAWSTHORNE: Bagatelles; REYNOLDS: Two poems in homage to Delius; HOUGH: Valse Enigmatique Nos 1 & 2; ELGAR: In Smyrna; REYNOLDS: Two Poems in Homage to Fauré; BANTOCK arr Hough: Song to the seals; BOWEN: Reverie d'amour Op 20/2; Serious Dance Op 51/2; The way to Polden (*an ambling tune*) Op 76; BRIDGE: The dew fairy; Heart's ease; LEIGHTON: Six Studies (Study-Variations) Op 56 - Stephen Hough (*pno*) (*Hyperion CDA 67267*)

6:00 Sanctuary

TAVERNER: Missa Gloria tibi Trinitas - Tallis Scholars/Peter Phillips (*Gimell 454 895*)
AUFSCHNAITER: Sonata St Jerome Op 4/4 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)
GOICOECHEA: Ave Maria; PEDRELL: O gloriosa Virginum; FALLA: Salve en el mar - Mark Dobell (*ten*), Coro Cervantes/Carlos Fernández Aransay, Tansy Castledine (*org*) (*Guild GMCD 7243*)

BUXTEHUDE: Cantata, Sicut Moses BuxWV97 - Katherine Hill (*sop*), Aradia Ensemble/Kevin Mallon (*dir*) (*Naxos 8.557041*)
SWEELINCK: O Domine Jesu Christe, pastor bone; Laudate Dominum omnes gentes; Iusti autem in perpetuum vivent - Trinity College Chapel Choir, Cambridge/Richard Marlow (*Hyperion CDA 67103*)

PÄRT: Cantate Domino - Estonian Philharmonic Chamber Choir/Tonu Kaljuste (*Virgin VC 5 45276*)

RÜTTER: Cantate Domino - Polyphony/Stephen Layton (*Hyperion CDA 66947*)

BAIRSTOW: Psalm 107; HOWELLS: Magnificat & Nunc dimittis, from Westminster Service; STAINER: I saw the Lord - Choir of Westminster Abbey/James O'Donnell, Robert Quinney (*org*) (*Hyperion CDA 67557*)

8:00 Grace Notes

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)

MOMPOU orch Ros-Marbá: Damunt de tú nómes les flors, from El Combat del Somni - Victoria de los Angeles (*sop*), Lamoureux Concerts Orch/Antonio Ros-Marbá (*EMI CMS 5 65061*)

PIAZZOLLA arr Ziegler: Milonga del ángel - Emanuel Ax, Pablo Ziegler (*pno duo*) (*Sony SK 62728*)

SIBELIUS: Valse Triste, from Kuolema - Estonian National SO/Paavo Järvi (*Virgin 5 22055*)

GLUCK trans Mercz: Dance of the Blessed Spirits, from Orpheus & Euridice - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

KREISLER: Schön Rosmarin - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)

ANON: Ay luna que reluzes - Montserrat Figueras, Maite Arruabarrena (*sops*), Carlos Mena (*countertenor*), Lambert Climent, Francesc Garrigosa (*tens*), La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Auvidis Astrée E 8582*)

HOLST: Invocation - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

9:00 Composers of the Week

The second of two weeks in which we mark the 200th anniversary of the death of JOSEPH HAYDN (1732-1809)

Haydn's Legacy
Allan Badley looks at the Haydn legacy, particularly at works dedicated to the composer by his pupils and admirers (*R Mon 7.00pm*) (*RNZ*)

HAYDN: 46 Secular Canons HobXX1b, excerpts, No 46: Thy voice o harmony; No 8: Gottes Macht und Vorsehung (*The Power and Providence of God*); No 2: Auf einen adeligen

Dummkopf (*On an aristocratic fool*); No 29: Phöbus und sein Sohn (*Phöbus and his son*); No 21: Tod und Schlaf (*Death and sleep*) - Gyor Girls' Choir/Miklós Szabó (*Hungaroton HCD 12890*)

DENISOV: Variations on Haydn's Canon, Tod ist ein langer Schlaf (*Death is a long sleep*) - Mikhail Milman (*cello*), Moscow Virtuosi/Vladimir Spivakov (*RCA 09026 68061*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finkel, recorded in New York City

(12) Art of Fugue, Part 2
BACH: The Art of Fugue, Contrapunctus XII, Chorale Prelude - Orion String Quartet, Windscape

TELEMANN: Concerto in D minor - David Washburn (*tp*), Stephen Taylor, Elizabeth Koch (*obs*), Julie Albers (*cello*), Anthony Newman (*hpschd*) (*WFMT*)

11:00 The Works

MEDTNER: Three Nocturnes Op 16 - Laurence Kayaleh (*vln*), Paul Stewart (*pno*) (*Naxos 8.570298*)

BRAHMS: Symphony No 4 in E minor Op 98 - Philharmonia/Christoph von Dohnányi (*Signum SIGCD 132*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

MOZART: Sinfonia Concertante in Eb K297b - Sidney Sutcliffe (*ob*), Bernard Walton (*cl*), Dennis Brain (*horn*), Cecil James (*bsn*), Philharmonia/Herbert von Karajan (*rec 1953*) (*Testament SBT 1091*)

DVORÁK: The Water Goblin Op 107 - Czech Phil/Václav Talich (*rec 1949*) (*Supraphon SU 3827*)

2:00 The Sunday Feature

Hymns for the People
Allan Thomas looks at the role that hymns have played in society, in history and as inspiration to composers

Twelve programmes
(1) Introduction (*RNZ*)
HAMPTON: Variations on Amazing Grace - Thomas Stacey (*cor anglais*), Harry Huff (*org*) (*Catalyst 09026 61979*)

VOLANS: Amazing Grace - Kronos Quartet (*Nonessuch 979 163*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

HANDEL: Tamerlano, an opera in three acts

Tamerlano..... David Daniels
Bajazet..... Plácido Domingo
Asteria..... Sarah Coburn
Andronico..... Patricia Bardon
Irene..... Claudia Huckle
Leone..... Andrew Foster-Lawrence

Washington National Opera Chorus & Orch/William Lacey (*recorded in the National Opera, Washington by American Public Radio*)

6:10 Made in New Zealand

NZ musicians and composers
WAGNER: Prelude & Liebestod, from Tristan & Isolde - New Zealand SO/Marc Taddei (*RNZ*)
FARR: Piano Trio, Ahi - NZTrio (*Trust MMT 2066*)

A RITCHIE: Pink & White - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

7:00 Classic Concerts

Three programmes
(2) Aretha Franklin
Recently voted the best singer of all time by her musical peers in Rolling Stone magazine, the Queen of Soul Aretha Franklin began singing in church and developed her gospel soul sound through her Atlantic recordings. This show at San Francisco's Fillmore West venue in 1971 was her introduction to the white west coast audience and features King Curtis as arranger and band leader, with a guest appearance by the man who invented soul music, Ray Charles

8:00 Young New Zealand

Llewelyn Jones Prize Concert
The University of Auckland's annual prize for a piano composition
CHRISTINE YEN: Dark of May; FIONA CHUA: Catching Rain - Tiantian Xu (*pno*)
FRANK NAM-KOONG: Relationship - Yeal Seul Kim (*pno*)

ANDREW CORREA: Dappled Light, Beech Kisses - Shaun Xia-Yuan Li (*pno*)
SINCO CHIU: Childhood Memoir, Lost in the Woods - Tiantian Xu (*pno*)
ALEX TAYLOR: Two Pieces, Noughts & Crosses; Aeolian Scale - Somi Kim (*pno*) (*recorded in the University of Auckland Music Theatre by RNZ*)

8:30 A Gentleman from Ghent

RAMEAU: Les Indes galantes, excerpts - La Chapelle Royale/Philippe Herreweghe (*Harmonia Mundi HMC 90 1130*)
MENDELSSOHN: Mein Gott, warum hast du mich verlassen Op 78/3 - La Chapelle Royale, Ghent Collegium Vocale/Philippe Herreweghe (*Harmonia Mundi HMA 195 1142*)
BRUCKNER: Symphony No 5 in Bb - Champs-Elysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 2011*)

10:00 Day's End

ZEMPLINSKY: Clarinet Trio in D minor Op 3 - Ernst Ottensamer (*cl*), Othmar Müller (*cello*), Christopher Hinterhuber (*pno*) (Naxos 8.570540)

MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (ASV CD DCA 1158)

11:00 BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare (*Lauda 2, 7, 3, 1*) - Trio Mediaeval (ECM 1869)

VISÉE: Suite in G - Eric Bellocq, Massimo Moscardo (*theorbos*) (Naxos 8.553745)

FARRENC: Piano Trio No 3 in E minor Op 45 - Emily Beynon (*fl*), Daniël Esser (*cello*), Sepp Grotenhuis (*pno*) (Channel Classics CCS SA 26408)