

Monday 1 June 2009

12:00 Music Through the Night

12:00 - Disc 1

ELGAR: The Wand of Youth, Suites 1 and 2; Dream Children Op 43; Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

1:10 (approx) - Disc 2

SCHUBERT: Piano Sonata in C minor D958; Piano Sonata in Bb D960 - Claudio Arrau (*pno*) (*Philips 432 307*)

2:20 (approx) - Disc 3

STRAUSS: Guntram, Ewig einsam; Feurersnot, Love Scene; Die Frau ohne Schatten, Falke, Falke, du wiedergefundener; Intermezzo, Träumerei am Kamin; Die Liebe der Danae, In Syriens Glut...; Daphne, Was erblicke ich?; Die schweigsame Frau, Potpourri Der Rosenkavalier, Di rigori armato il seno; Intermezzo, Fröhlicher Beschluss - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

3:25 (approx) - Disc 4

Greatest Hits: Brass Works for Brass Ensemble by Monteverdi, Gabrieli, Pachelbel, Desprez, Brade, Bach, Campra, Mozart, Friederich, Copland, Janáček, Dukas, Kodály, Mussorgsky - Various brass ensembles (*Sony MLK 66708*)

4:50 (approx) - Disc 5

KETÉLBEY: In a Persian Market; Wedgewood Blue; Chal Romano; In a Monastery Garden; The Clock and the Dresden Figures; Bells Across the Meadows Suite, In Holiday Mood; A Musical Jig-Saw; A Birthday Greeting; Algerian Scene; Cockney Suite, Bank Holiday; 'appy 'ampstead; Sunbeams and Butterflies; Knights of the King; Cockney Suite, At the Palais de Danse; In a Camp of the Ancient Britons, Fantasy - Peter Dawson, Raymond Newell (*bars*), Albert Sandler (*vln*); Albert Ketélbey (*pno*) - Various ensembles (*Pearl GEMM CD 9968*)

6:00 Classic Morning

6:00 TELEMANN: Flute Concerto in G TWV51/G1 - Karl Kaiser (*fl*), Camerata Cologne (*CPO 777 267*)

DEBUSSY: Ballade - Bennett Lerner (*pno*) (*Bridge 9247*)

GÓRÉCKI: Three Pieces in Old Style - Royal Phil/Yuri Simonov (*RegisC 1284*)

FINZI: Elegy for violin & piano - Daniel Hope (*vln*), Simon Mulligan (*pno*) (*Nimbus NI 5666*)

HERSCHEL: Symphony No 8 in C minor - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

7:00 MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - Bamberg SO/Claus Peter Flor (*RCA RD 87905*)

RUTTER: Anthem, Arise, shine, for thy light has come - Cambridge Singers/John Rutter (*Collegium CSCD 515*)

GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)

HUMPERDINCK: Humoresque in E - Bamberg Sinfonia/Karl Anton Rickenbacher (Koch 3-1197)

GLINKA: Divertimento Brillante on themes from Bellini's La Sonnambula - members of Russian National SO (*RegisC 1288*)

8:00 Beauty Spot: BACH: Third movement, Sarabande, from Orchestral Suite No 2 in B minor BWV1067 - William Bennett (*fl*), ASMF/Neville Marriner (*London 440 082*)

BARTÓK: Two Rumanian Dances Sz43 - Tamas Vesmas (*pno*) (*Manu CD MANU 1519*)

BOUGHTON: Three Songs without Words - Sarah Francis (*ob*), members of Rasumovsky Quartet (*Helios CDH 55174*)

STRAUSS: Festival Prelude Op 61 - Peter Solomon (*org*), Zurich Tonhalle Orch/David Zinman (*Arte Nova 74321 92779*)

RÖNTGEN: Fourth movement, Allegro molto vivace, from Serenade in A for seven wind instruments Op 14 - Viotta Ensemble (*NM Classics 92035*)

VERDI: Force of Destiny, Overture - Royal Phil/Tullio Serafin (*Medici Arts MM 008*)

9:00 Composer of the Week

JOSEPH HAYDN (1732-1809) Symphony No 1 in D - Hanover Band/Roy Goodman (*dir/hpschd*) (*Hyperion CDA 66524*) String Quartet in Bb Op 1/1, Hunt - Buchberger Quartet (*Brilliant Classics 93650*) Organ Concerto in C HobXVIII/1 - Ton Koopman (organ at Beek-Ubbergen/*dir*), Amsterdam Baroque Orch (*Philips 416 452*)

10:00 The Works

VIANNA DA MOTTA: Fantasia Dramática - Artur Pizarro (*pno*), Lisbon Gulbenkian Foundation Orch/Martyn Brabbins (*Hyperion CDA 67163*)

PRAETORIUS: Dances from Terpsichore - Ricercare Ensemble for Ancient Music, Zurich (*EMI 5 69555*)

SCHUBERT: Piano Trio No 2 in Eb D929 - Philip Setzer (*vln*), David Finckel (*cello*), Wu Han (*pno*) (*Artistled 10802*)

COATES: The Three Elizabeths Suite - BBC Concert Orch/Adrian Boult (*BBC Radio Classics BBC RD 9106*)

12:00 Live! At the Concertgebouw

Thomas Zehetmair (*vln*), Royal Concertgebouw Orch/Nikolaus Harnoncourt
BRAHMS: Tragic Overture Op 81;
SCHUMANN: Fantasy in C Op 131; BRAHMS: Symphony No 2 in D Op 73; DVORÁK: Violin Concerto in A minor Op 53 (*Radio Netherlands*)

SCHUMANN: Bewegt, from Gesänge der Frühe Op 133 - Willen Brons (*pno*) (*Radio Netherlands*)

2:10 Afternoon Requests

GLUCK arr Wagner: Iphigénie en Aulide, Overture - Philharmonia/Otto Klemperer (*EMI 5 62621*)

MOZART: Horn Concerto No 1 in D K412 - Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE Records CD COE 805*)

PURCELL: Here the deities approve, from Welcome to all the Pleasures Ode for St Cecilia's Day - James Bowman (*countertenor*), King's Consort/Robert King (*Hyperion CDA 66288*)

RACHMANINOV: Suite No 1 in G minor for two pianos Op 5 - Lyubov Bruk, Mark Taimanov (*pno duo*) (*Philips 456 736*) (Box 123, Livingston or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Mass in C Op 86 - Margaret Marshall (*sop*), Cornelia Wulkopf (*contralto*), Adolf Dallapozza (*ten*), Karl Ridderbusch (*bass*), Bavarian Radio Chorus, Bavarian Radio SO/Günter Wand (*rec 1982*) (*Profil PH 06001*)

4:00 Made in New Zealand

NZ musicians and composers
GLINKA: Russlan & Ludmilla, Overture - NZSO National Youth Orch 2005/Edwin Outwater (*RNZ*)

COSMA: Concerto for euphonium - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

LILBURN: Symphony No 1 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)

5:00 Cadenza

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)
WALTON arr Gower: Popular Song, from Façade - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

ARNOLD: Sarabande & Polka, from Solitaire - Munich SO/Douglas Bostock (*Classico CLASS CD 294*)

SPOHR: Variations on I am still in my youth - Susan Drake (*harp*) (*Hyperion CDA 66038*)

KUNILEID: My native land, my deepest love;

KREEK: Why d'you chirp grouse locust - Estonian Radio Chorus/Toomas Kaptan (*Eesti Radio ER 002*)

SACAN: Sonatine - Sharon Bezaly (*fl*), Love Derwinger (*pno*) (*BIS SACD 1639*)

BOTTESINI: Capriccio di bravura - Massimo Giorgi (*dbass*), I Solisti Aquilani/Vittorio Antonellini (Koch Schwann 3-1424)

A RITCHIE: Music for Tristan - Sharon Joy Vogan (*pno*) (*SOUNZ Volume 1*)

ROUSSEL: Divertissement Op 6 - Hexagon Ensemble (*Etcetera KTC 1259*)

BERWALD: The Queen of Golconda, Overture - Gävle SO/Petri Sakari (*Naxos 8.555370*)

DOWLAND: The most sacred Queen Elizabeth, her galliard, from Varietie of Lute Lessons, London 1610 - Jakob Lindberg (*lute*) (*Brilliant Classics 93698*)

PURCELL: The Indian Queen, incidental music - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI CDC 7 47664*)

ROSSINI: Che intesi!, from Elizabeth, Queen of England - Juan Diego Flórez (*ten*), St Cecilia National Academy Chorus & Orch/Roberto Abbado (*Decca 475 9079*)

J STRAUSS II arr anon: The Queen's Lace Handkerchief, Potpourri - Slovak State Phil/Christian Pollack (*Marco Polo 8.225074*)

7:00 Composer of the Week

The first of two weeks in which we mark the 200th anniversary of the death of JOSEPH HAYDN (1732-1809)

Allan Badley takes a look at Haydn's life and music, particularly at works of personal & professional significance for the composer (*RNZ*)

Symphony No 8 in G, Le Soir - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMX 296 1767*)

8:00 Music Alive

Alexander Ivashkin (*cello*), Christchurch Symphony/Vladimir Verbitsky

LILBURN: A Birthday Offering; PROKOFIEV:

Symphony-Concerto in E minor Op 125; TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (*recorded in Christchurch Town Hall by RNZ*)

9:40 Chopin Mazurkas

in A minor Op 68/2; in F minor Op 7/3; in Bb (KK IVb/1); in G Op 67/1; in C Op 67/3; Op 30, No 1 in C minor; No 2 in F# minor; No 3 in Db; No 4 in C# minor - Iddo Bar-Shai (*pno*) (*Mirare MIR 075*)

10:00 Day's End

RESPIGHI: Ancient Airs & Dances Suite No 1 - Los Angeles CO/Neville Marriner (*EMI CDC 7 47116*)

CIMAROSA: Concerto in G for two flutes - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (*Cedille CDR 90000*)

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BRIDGE: Suite for strings - English String
Orch/William Boughton (*Nimbus NI 5212*)

11:00 CAPLET: Quintet for piano & winds -
Hexagon Ensemble (*Etcetera KTC 1259*)

GAL: Improvisation, Variations & Finale on a
theme by Mozart Op 60b - Edinburgh Quartet
(*Meridian CDE 84530*)

TICHELL: There will be rest - Phoenix Bach
Choir, Kansas City Chorale/Charles Bruffy
(*Chandos CHSA 5045*)