

**Tuesday 5 May 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

MENDELSSOHN: String Symphony No 8 in D; String Symphony No 11 in F - Nieuw Sinfonietta, Amsterdam/Lev Markiz (*BIS CD 748*)

**1:10** (*approx*) - Disc 2

DUSSEK: Piano Concerto in G minor Op 49; in Bb Op 22; Tableau, Marie Antoinette Op 23 - Andreas Staier (*fpno*), Concerto Cologne (*Capriccio 10 444*)

**2:15** (*approx*) - Disc 3

Laudate Dominum

Work for Chorus and Orchestra by Handel, Dvorák, Haydn, Fauré, Vaughan Williams, Mendelssohn, Beethoven, Honegger, Mozart, Glick - Judith Young (*sop*), Carolynne Godin, Olena Jatsyshyn (*mezzos*), Mark DuBois, Robert Missen (*tens*), Glyn Evans, Nelson Lohnes (*bars*), Anton Kuerti (*pno*), Toronto Mendelssohn Choir, Toronto SO/Andrew Davis (*CBC SMCD 5054*)

**3:25** (*approx*) - Disc 4

TAFFANEL: Andante Pastorale & Scherzettino; WIDOR: Suite for flute & piano Op 34; BOZZA: Three Impressions for flute & piano; CAPLET: Reverie & Petite Valse for flute & piano; JOLIVET: Chant de Linos; DEBUSSY: Syrinx; FERROUD: Three Pieces; JOLIVET: Five Incantations for flute solo - Robert Aitken (*fl*), Robin McCabe (*pno*) (*BIS CD 184*)

**4:45** (*approx*) - Disc 5

J STRAUSS II orch Fischer: March Op 456, Ziviol; J STRAUSS II: Waltz Op 36, Architekten-Ball-Tänze; Jäger-Polka française Op 229; Waltz Op 234, Accelerationen; J STRAUSS II orch Kulling: Quadrille Op 10, Der Liebesbrunnen; J STRAUSS II: Polka française Op 302, Die Zeitlose; Waltz Op 334, Königslieder; Polka schnell Op 348, Im Sturmschritt; J STRAUSS II orch Babinski: Quadrille Op 59, Der Blitz; Waltz Op 471, Heut' ist heut'; J STRAUSS II: Polka mazurka Op 420, Die Wahrsagerin - Slovak State Phil, Kosice/Johannes Wildner (*Marco Polo 8.223235*)

**6:00 Classic Morning**

**6:00** C STAMITZ: Orchestral Quartet in G - Cappella Coloniensis/Ulf Björlin (*Phoenix Edition 177*)

OREKHOV: Troika Variations - Artyom

Dervoed (*gtr*) (*Naxos 8.570447*)

WARLOCK: An Old Song - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

RIES: Piano Sonata in F Op 5/2 - Susan Kagan (*pno*) (*Naxos 8.570743*)

STRAUSS: Romance in F Op 13 - Thomas Grossenbacher (*cello*), Zurich Tonhalle Orch/David Zinman (*Arte Nova 74321 98496*)

**7:00** WAGENAAR: Concert Overture, Frühlingsgewalt Op 11 - Netherlands Radio SO/Jac van Steen (*NM Classics 92090*)

GADE: Morning song, from Elf-shot Op 30 - Danish National Radio Choir & SO/Dmitri Kitajenko (*Chandos CHAN 9075*)

CORELLI arr Barbirolli: Oboe Concerto - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)

REED: On Waterford Quay (*An Irish Impression*); Reverie; Toccata - Robert Gibbs (*vlm*), Mary Mei-Loc Wu (*pno*) (*Dutton CDLX 7135*)

BRAHMS: Hungarian Dances, No 5 in G minor; No 20 in E minor; No 21 in E minor; No 6 in D - New Zealand SO/Franz Paul Decker (*RNZ*)

**8:00** Beauty Spot: BACH orch Stokowski: Prelude in Eb minor BWV853 - Czech Phil/Leopold Stokowski (*London 440 082*)

FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

LANE: Cotswold Dances - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225185*)

FERLENDIS: Sonata No 2 in G for oboe, flute & bassoon - Diego Dini Ciacci (*ob/dir*), Francesco Dainese (*fl*), Flavio Baruzzi (*bsn*) (*CPO 777 368*)

CHOPIN: Rondo in C minor Op 1 - Nikolai Demidenko (*pno*) (*AGPL 1-010*)

RIMSKY-KORSAKOV: Fantasia on Serbian Themes - Malaysian Phil/Kees Bakels (*BIS CD 1477*)

**9:00 Composer of the Week**

ARNOLD BAX (1883-1953)

Clarinet Sonata - Cristo Barrios (*cl*), Clinton Cormany (*pno*) (*Motier MSV 28505*)

Symphony No 2 in E minor & C - BBC PO/Vernon Handley (*Chandos CHAN 10122*)

**10:00 The Works**

MARAIS: Suite No 4 in D, from Book III of Pieces for Viol - Jordi Savall (*vla da gamba*), Ton Koopman (*hpschd*), Hopkinson Smith (*theorbo/gtr*) (*Auvidis Astrée E 8761*)

MOZART: Concerto in C for flute & harp K299 - Frank Theuns (*fl*), Marjan de Haer (*harp*), Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 060 201*)

DVORÁK: Violin Sonata in F Op 57 - Pavel Sporcel (*vlm*), Petr Jirikovsky (*pno*) (*Supraphon SU 3884*)

BRANCO: Symphony No 1 - RTE National SO/Alvaro Cassuto (*Naxos 8.572059*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Extempore**

MONTERO: Improvisation on Rachmaninov's Vocalise - Gabriela Montero (*pno*) (*EMI 5 58039*)

BEN-HAIM: Improvisation & Dance - Hagai Shaham (*vlm*), Arnon Erez (*pno*) (*Hyperion CDA 67571*)

RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)

**2:00 Afternoon Requests**

BOWEN: Flute Sonata Op 120 - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

VIVALDI: Four Seasons - Nigel Kennedy (*vlm/dir*), members of the Berlin Phil (*EMI 5 57647*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

ELGAR: In the South, Alassio Op 50 - London Phil/Leonard Slatkin (*RCA RD 60380*)

Piano Quintet in A minor Op 84 - Piers Lane (*pno*), Vellinger String Quartet (*EMI CD EMX 2229*)

**4:05 Made in New Zealand**

NZ musicians and composers

LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

PRUDEN: Looking for a lost guinea-pig at daybreak - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

BOOTH: Rawhitiwhiti - Mere Boynton (*sop*), Donald Armstrong, Dean Major (*vlms*), Vyvyan Yendoll (*vla*), Alan Chisholm (*cello*), Jeremy Fitzsimons (*perc*) (*Trust MMT 2034*)

BLOOMFIELD: Behold the Narrows from the Hill - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

BODY: Three Transcriptions, Long-ge; Ramandriana; Ratschenitsa - New Zealand String Quartet (*Rattle RAT D009*)

**5:00 Cadenza**

DONIZETTI: Don Pasquale, Overture - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)

HANDEL: Keyboard Suite No 2 in F HWV427, from Set 1 - Murray Perahia (*pno*) (*Sony SK 62785*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - Arthur Grumiaux (*vlm*), New Philharmonia/Jan Krenz (*Philips 475 7825*)

DEBUSSY: Scherzo - Jean-Guihen Queyras (*cello*), Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 2012*)

ALFVÉN: In our cowshed; Evening - Accentus Chamber Choir/Eric Ericson (*Naive V 5037*)

RABAUD: English Suite No 2, from music for The Merchant of Venice - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)

VERDI: Infelice! E tuo credevi, from Ernani - John Tomlinson (*bass*), Geoffrey Mitchell Choir, Philharmonia Orch/David Parry (*Chandos CHAN 3044*)

WAGENSEIL: Symphony in A WV421 - Stuttgart CO/Johannes Goritzki (*CPO 777 112*)

BADEN-POWELL: A poem on the eyes of lovers - Julie Bevan (*gtr*) (*Audio Projects AP 2006*)

KOECHLIN: Poème Op 70 - Marie Luise Neunecker (*horn*), Hanover Radio Phil of NDR/Uri Mayer (Koch Schwann 3-6412)

SCRIABIN: Poem Op 32/1; Poem Op 32/2 - Elen Rapoport (*pno*) (*Private recording ER 0001*)

BRIDGE: Two poems, The open air; The story of my heart - London Phil/Nicholas Braithwaite (*Lyrta SRCD 243*)

CRESPO: Bronze Malevo, Tango - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

New Zealand Music Month

**7:00** John Rimmer retired from his position at the University of Auckland in February 1999 in order to devote his full attention to composing. In 2002 and 2003 he was Composer in Residence with the Auckland Philharmonia, in 2004 with the Dalewood Auckland Brass Band, and in 2005-2006 with the Manukau City Symphony. He lives with his wife Helen at Tapu Bay, Nelson. John turns 70 this year and he'll be in the studio tonight to tell us how life feels in sunny Nelson (*RNZ*)

**8:30** The Karlheinz Company celebrating its 30th Anniversary

HOLMES: The Fourth Station - Cameron Stuart (*cello*)

CREE BROWN: Sound Cylinders - Luca Manghi (*fl*), John Elmsly (*sound diffusion*)

STOCKHAUSEN: In Freundschaft - Anna McGregor (*cl*)

TAYLOR: i am dead but i know/the dead are not like this - Jenny Chen (*vlm*), Cameron Stuart (*cello*)

ELMSLY: Ascend - Luca Manghi (*fl*), Rowan Meade (*cl*), Anna McGregor (*bcl*), Wendy Yang (*vlm*), Cameron Stuart (*cello*), Tiantian Xu (*pno*), Campbell Betteridge (*accordion*), Alex Bennett (*sound diffusion*)

BENNETT: I and My Father are One - Alex Bennett (*sound diffusion*)

RIMMER: Adieu KS - Wendy Yang (*vln*)  
DE CASTRO-ROBINSON: Hau - Karen Hunter  
(vocalist/crystal glass) (*recorded in University  
of Auckland Music Theatre by RNZ*)  
**11:00** New Music Dreams