

**Sunday 6 July 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

REGER: Variations and Fugue on a theme of Beethoven; A Ballet Suite; Four Bocklin Tone Pictures - Norrköping SO/Leif Segerstam (*BIS CD 601*)

**1:10** (approx) - Disc 2

VIVALDI: Concertos for violin & orchestra Op 11, No 1 in D; No 2 in E minor; No 3 in A; No 4 in G; No 5 in C minor; No 6 in G minor - Stanley Ritchie (*vln*), Frank De Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 463 172)

**2:35** (approx) - Disc 3

SCHUMANN: Spanische Liebeslieder Op 138; Piano Quartet in Eb Op 47; Andante & Variations for two pianos, two cellos & horn - Kathleen Battle (*sop*), D'Anna Fortunato (*contralto*), John Aler (*ten*), Dominic Cossa (*bar*), Charles Wadsworth, Richard Goode (*pnos*), Jaime Laredo (*vln*), Walter Trampler (*vla*), Leslie Parnas (*cello*), Laurence Lesser (*cello*), John Barrows (*horn*) (*ASV CD AMM 155R*)

**3:45** (approx) - Disc 4

IRELAND: Decorations; The Almond Tree; Preludes; Rhapsody; The Towing-Path; Merry Andrew; Summer Evening; Piano Sonata in E minor - Eric Parkin (*pno*) (*Chandos CHAN 9056*)

**4:55** (approx) - Disc 5

BACH arr various: Air, from Orchestral Suite No 3 in D BWV1068; Beloved Jesu, we are here;

Christmas Oratorio, Sinfonia; Oboe Concerto in F BWV1053, Siciliano; Prelude in Eb minor; Jesu, Joy of Man's Desiring; Orchestral Suite No 2 in B minor BWV1067, Sarabande, Minuet and Badinerie; Brandenburg Concerto No 4 in G BWV1049, Allegro; Sleepers Awake; Sanctify us by Thy goodness; Concerto in C minor for oboe and violin BWV1060, Adagio; Keyboard Concerto No 7 in G minor BWV1058, Andante; Concerto in D minor for two violins BWV1043, Largo ma non troppo; Prelude in C; Sheep May Safely Graze - Various artists (*London 440 082*)

**6:00 Sanctuary**

ANON: Angelus ad pastores ait; Facta est cum Angelo; Angelus Domini descendit; Ave Maria - Schola Gregoriana of Cambridge/Mary Berry (*Herald HAVP CD 220*)

HANDEL arr Walsh/Brown: Solomon, excerpts - London Handel Players (*Somm SOMMCD 055*)

POULENC: Lauds for St Antony of Padua - The Gents/Peter Dijkstra (*Channel Classics CCS SA 22405*)

GEIST: Vater unser, der du bist im Himmel - Ruth Ziesak (*sop*), Berlin Barock-Compagny (*Capriccio 67 125*)

ALFVÉN: Intermezzo (*Andante religioso*), from Revelation Cantata Op 31 - Stockholm Phil/Neeme Järvi (*Brilliant Classics 8974*)

MUNDY: O Lord, the world's Saviour - The Sixteen/Harry Christophers (*Helios CDH 55086*)

BERLIOZ: Sanctus, from Requiem Op 5 - Keith Lewis (*ten*), North & South German Radio Choruses, Cologne Radio Chorus & SO/Gary Bertini (*EMI CDS 7 47540*)

SILVESTROV: Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)

BACH trans Busoni: Chorale Prelude, Ich ruf' zu dir - Murray Perahia (*pno*) (*Sony SK 66511*)

MOZART: Mass No 11 in C K257, Credo - Susan Mentzer (*mezzo*), Bernadette Manca di Nissa (*contralto*), Neil Mackie (*ten*), Stephen Roberts (*bass*), Stephen Layton (*organ*), Choir of King's College, Cambridge, English CO/Stephen Cleobury (*Argo 421 365*)

**8:00 Grace Notes**

VAUGHAN WILLIAMS: Fantasia on Greensleeves - ASMF/Neville Marriner (*Philips 426 051*)

LISZT trans anon: Consolation No 3 in Db - Ieuan Jones (*hp*) (*Claudio CR 4939*)

ANON: Ay luna que reluzes - Montserrat Figueras, Maite Arrubarrena (*sops*), Carlos Mena (*countertenor*), Lambert Climent, Francesc Garrigosa (*tens*), La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Auvidis Astrée E 8582*)

WIENIAWSKI: Legend - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

RAVEL: Une barque sur l'océan, from Miroirs - Saarbrücken Radio SO/Michael Stern (*Col Legno WWE 8CD 20041*)

GIBBONS: This is the record of John - King's College Choir, Cambridge, Jacobean Consort of Viols/David Willcocks, Simon Preston (*org*) (*ABC Classics 456 360*)

CHOPIN: Second movement, Larghetto, from Piano Concerto No 2 in F minor Op 21 - Vladimir Ashkenazy (*pno*), London SO/David Zinman (*Decca 466 462*)

**9:00 Composer of the Week**

Peter Thomas takes a look at the life and music of PERCY GRAINGER (1882-1961) (*R Mon 7.00pm*) (*RNZ*)  
The Power of Rome & the Christian Heart - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9630*)

Love Verses, from The Song of Solomon - Monteverdi Choir, English Country Gardiner Orch/John Eliot Gardiner (*Philips 446 657*)

Thou gracious power - Joyful Company of Singers/Richard Hickox (*Chandos CHAN 9499*)

**10:00 Saint Paul Sunday**

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

Two extras in this final series

(1) Enso String Quartet

HAYDN: Second & Fourth movements, Un poco Adagio affettuoso; Presto scherzando, from String Quartet in D Op 20/4;

BEETHOVEN: String Quartet in D Op 18/3; SCHUMANN: First movement, Andante espressivo, from String Quartet in A Op 41/3 (*American Public Media*)

**11:00 The Works**

BACH: Partita No 6 in E minor BWV830 - Andrés Schiff (*pno*) (*Decca 475 8234*)

H WOOD: Fantasia on British Sea Songs - BBC Singers, BBC Symphony Chorus & Orch/Leonard Slatkin (*Warner 2564 61956*)

**12:00 Pressing On**

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

F COUPERIN orch Milhaud: Overture & Allegro, from La Sultane - Cologne Radio SO/Dimitri Mitropoulos (*rec 1954*) (*Medici Masters MM 014-2*)

DEBUSSY: Violin Sonata in G minor - Max Rostal (*vln*), Colin Horsley (*pno*)

(rec 1957) (*Symposium 1076*)  
GOUNOD: Avant de quitter ces lieux,  
from Faust - Lawrence Tibbett (*bar*),  
orchestral

accompaniment/Nathaniel Shilkret  
(rec 1934) (*Nimbus NI 7825*)

FAURÉ: Theme & Variations in C#  
minor Op 73 - Germaine Thyssens-  
Valentin (*pno*) (rec 1955) (*Testament*  
*SBT 1215*)

IBERT: Concerto for cello & wind  
instruments - Jacqueline du Pré  
(*cello*), Michael Krein Orch/Michael  
Krein (rec 1962) (*BBC Legends BBCL*  
*4156*)

## 2:00 The Sunday Feature

The Wire: The Impact of Electricity  
on Music

Winner of a Peabody Award and the  
Prix Italia

Eight programmes

(3) Going Electric

Using resonators, horn  
attachments, new strings and new  
materials, people had always been  
trying to make the quiet and  
humble guitar louder. Electricity  
finally did the trick. From early jazz  
to the age of the rock star, each new  
innovation expanded the electric  
guitar's world of sound and  
cemented its status as one of the  
iconic symbols of the 20th century  
Featuring the voices of Les Paul,  
Frustrated Jackson, Martin Tielli and  
Debashis Bhattacharya. Includes the  
Episode 3 remix by Ozawa (*CBC*)

## 3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic  
performances recorded by some of  
the world's major public  
broadcasters

DESHEVOV: Ice and Steel, an opera  
in four acts

Natalia..... Oxana

Arkaeva

Subarev..... Rupprecht

Braun  
Senka..... Algirdas

Drevinskas

Lukin..... Dong-Hoon

Kim

Hertz..... Hiroshi

Matsui

Whisperer..... Stefan Röttig

Dymchenko..... Evgeny

Taruntsov

Musya..... Anna

Toneeva

Supernumeraries of the Saarland  
State Theatre, Saarland State  
Theatre Opera Chorus, Saarland  
State Orch/Will Humburg (*Saarland*  
*Radio*)

## 4:40 Golden Handshake

DVORÁK: The Golden Spinning  
Wheel Op 109 - Berlin Phil/Simon  
Rattle (*EMI 5 58019*)

DEBUSSY: Poissons d'or, from  
Images - Cécile Ousset (*pno*) (*Berlin*  
*Classics 1345 BC*)

PURCELL: Sonata No 9 in F, Golden  
Sonata - Catherine Mackintosh,  
Monica Huggett (*vlns*), Christophe  
Coin (*bass viol*), Christopher  
Hogwood (*org*) (L'Oiseau-Lyre 433  
190)

HOLST arr Imogen Holst: The  
Golden Goose - English CO/Imogen  
Holst (*Lyruta SRCO 223*)

GOTTSCALK: Colliers d'or - Philip  
Martin (*pno*) (*Hyperion CDA 67349*)

RIMSKY-KORSAKOV: Hymn to the  
Sun, from The Golden Cockerel -  
Nina Kotova (*cello*), Moscow  
CO/Constantine Orbelian (*Philips*  
*462 612*)

LEHÁR: Gold & Silver Waltz - Johann  
Strauss Orch of Vienna/Willi  
Boskovsky (*EMI 5 65052*)

## 6:00 Made in New Zealand

NZ musicians and composers

PIPER: Kyrie, from Requiem - 1998

NZ National Youth Choir/Karen  
Grylls (*Trust MMT 2016*)

GRIGNY: Récit de tierce en taille,  
from Livre d'Orgue - Gillian Weir  
(*organ of Hexham Abbey*) (*Argo 460*  
*185*)

HOWELLS: Sonata for clarinet &  
piano - Murray Khouri (*cl*), Peter  
Pettinger (*pno*) (*Continuum CCD*  
*1074*)

MAYUZUMI: Symphonic Mood - New  
Zealand SO/Takuo Yuasa (*Naxos*  
*8.557693*)

## 7:00 New Horizons

Twelve programmes

(3) William Dart takes a look at new  
discs from Coldplay and Death Cab  
for Cutie (*RNZ*)

## 8:00 Young New Zealand

2008 National Concerto  
Competition

Alex Lomeiko (*vln*), Yoshiko Tsuruta  
(*marimba*), Yuuki Bouterey-Ishido  
(*cello*), Christchurch

Symphony/Brian Law

MENDELSSOHN: Violin Concerto in E  
minor Op 64; ROSAURO: Marimba  
Concerto; SHOSTAKOVICH: Cello  
Concerto No 1 in Eb Op 107  
(*recorded in the Christchurch Town*  
*Hall by RNZ*)

## 9:25 Unfinished Schubert

Piano Sonata No 1 in E D157 -  
Gottlieb Wallisch (*pno*) (*Naxos*  
*8.570118*)

String Quartet No 12 in C minor,  
Quartettsatz - Artemis Quartet  
(*Virgin 5 02113*)

## 10:00 Day's End

FASCH: Overture (*Suite*) in G - Il  
Fondamento/Paul Dombrecht (*dir*)  
(*Fuga Libera FUG 502*)

GÖRECKI: Five Kurpian Songs, Hey,  
down, downhill!; Dark is the night; It  
was yesterday, my lass, not today;  
From Torun I came to see you; A  
storm is coming - Estonian  
Philharmonic Chamber Choir/Paul  
Hillier (*Harmonia Mundi HMU 80*

7391)

GLAZUNOV: Lyric Poem - Russian  
State SO/Valeri Polyansky (*Chandos*  
*CHAN 9961*)

11:00 BEACH: Theme & Variations -  
Emily Beynon (*fl*), Henk Rubingh,  
Marijn Mijnders (*vln*), Roland Krämer  
(*vla*), Daniël Esser (*cello*) (*Channel*  
*Classics CCS SA 26408*)

FARKAS: Lavottiana for wind quintet  
- Phoebus Quintet (*Toccata Classics*  
*TOCC 0019*)

WEISS: Lute Concerto in F - Richard  
Stone (*lute/dir*), Tempesta di Mare  
instrumental group (*Chandos CHAN*  
*0707*)