

**Thursday 19 June 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

DITTERSDORF: Sinfonias, in A minor, The Delirium of the Composers; in D, The Battle of the Human Passions; in A, Sinfonia in the Taste of Five Nations - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

**1:10** (approx) - Disc 2

BRAHMS: Variations on an original theme Op 21/1; Rhapsodies, in B minor Op 79/1; in G minor Op 79/2; DVORÁK: Theme & Variations in Ab Op 36; Four Pieces Op 52 - David Buechner (*pno*) (*Connoisseur Society CD 4179*)

**2:15** (approx) - Disc 3

AMODEI: Su l'ore che l'aurora; Tra l'erbetta il pie sciogliea; ZAMBONI: Sonata in C minor; AMODEI: Va', ché l'hai fatto a me; Già col manto dell'ombre; STORACE: Passaggi sopra Alamire; AMODEI: Colà dove il Sebeto; Lieve al piè, grave al passo - Emma Kirkby (*sopra*), Jakob Lindberg (*theorbo/archlute*), Lar Ulrik Mortensen (*hpschd*) (*BIS CD 1415*)

**3:35** (approx) - Disc 4

ROMBERG: Clarinet Quintet in Eb Op 57; FUCHS: Clarinet Quintet in Eb Op 102; STANFORD: Two Fantasies for clarinet & string quartet, No 1 in G minor, No 2 in F - Thea King (*cl*), Britten String Quartet (*Hyperion CDA 66479*)

**4:55** (approx) - Disc 5

HOLST: St Paul's Suite; WALTON: Two pieces for strings from Henry V; BRITTEN: Simple Symphony Op 4; BERKELEY: Serenade for strings Op 12; TIPPETT: Fantasia Concertante on a theme of Corelli - ASMF/Kenneth Sillito (*Collins 12342*)

**6:00 Classic Morning**

**6:00** KRAUS: Olympie, Overture VB29 - Swedish CO/Petter Sundkvist (*Naxos 8.553734*)

FAURÉ: Berceuse in D Op 16 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

D SCARLATTI: Keyboard Sonatas, in D Kk299; in D Kk484; in E Kk162 - Pierre Hantäi (*hpschd*) (*Mirare MIR 9918*)

POULENC: Clarinet Sonata in Bb - Matthias Glander (*cl*), Wolfgang Kühnl (*pno*) (*Warner 2564 62513*)

H WOOD: Seafarer - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223402*)

**7:00** SUPPÉ: Morning, Noon & Night in Vienna, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)  
A MARCELLO: Oboe Concerto in D minor - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)

KOSHKIN: Usher Waltz Op 29 - Matthew Marshall (*gtr*) (*RNZ*)

RAVEL: Piece in the form of a Habanera - Mark Walton (*sax*), Iola Shelley (*pno*) (*Private*)

LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

**8:00** Beauty Spot: FOSS: Prelude in D - Scott Dunn (*pno*) (*Naxos 8.559179*)

GRIEG: In the hall of the Mountain King, from Peer Gynt Suite No 1 - Hallé Chorus & Orch/John Barbiroli (*EMI 7 94431*)

SINDING: Suite in A minor in the Old Style Op 10 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

ALAIN: Litanies - Peter Averi (*organ at Temple Square, Salt Lake City*) (*Kiwi CD SLC 251*)

DEBUSSY: Cello Sonata in D minor - Daniel Müller-Schott (*cello*), Robert Kulek (*pno*) (*EMI 5 75207*)

DELIBES: Divertissement, from Sylvia - Razumovsky Sinfonia/Andrew Mogrelia (*Naxos 8.553339*)

**9:00 Composer of the Week**

JOHANN SEBASTIAN BACH (1685-1750) Prelude & Fugue No 1 in C BWV870, from the Well-Tempered Clavier, Book 2 - Céline Frisch (*hpschd*) (*Harmonia Mundi HMN 91 1707*)

Oboe d'amore Concerto in A BWV1055a - Patrick Beaugiraud (*ob d'amore*), Ricercar Consort/Philippe Pierlot (*dir*) (*Mirare MIR 009*)  
Lute Suite in C minor BWV997 - Andreas Martin (*theorbo*) (*Harmonia Mundi HMI 98 7051*)

Orchestral Suite No 1 in C BWV1066, Overture - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

**10:00 The Works**

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Stuttgart CO/Dennis Russell Davies (Dabringhaus & Grimm MDG 321 1008)

HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - John Lill (*pno*) (*Signum SIGCD 097*)

MOZART: Violin Concerto No 3 in G K216 - Andrew Manze (*vln*), English Concert (*Harmonia Mundi HMU 80 7385*)

BEETHOVEN: Symphony No 5 in C minor Op 67 - Berlin Phil/Herbert von Karajan (*DG 415 066*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

GILLIS: Symphony No 5½, A Symphony for Fun - New London Orch/Ronald Corp (*Hyperion CDA 67067*)

BOGLE: And the Band played Waltzing Matilda - Eric Bogle (*vocal*), piano accompaniment (*Larrikin CD LRF 240*)

PELÉCIS: Nevertheless - Gidon Kremer (*vln/dir*), Vadim Sacharov (*pno*), German CO (*Teldec 0630 14654*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Angela Hewitt (*pno*) (*Hyperion CDA 67371/2*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

SCHUBERT: String Quintet in C D956 - Juilliard String Quartet, Bernard Greenhouse (*cello*) (*rec 1986*) (*CBS MK 42383*)

**4:05 Made in New Zealand**

NZ musicians and composers

HOLST: A Fugal Overture - London Festival Orch/Ross Pople (*ASV CD DCA 782*)

RAVEL: String Quartet in F - New Zealand String Quartet (*Atoll ACD 399*)

J RITCHIE: Make room for the bouncing belly; So sweet is she, from Canary Wine - Women of the Auckland Youth Choir/Terence Maskell (*Manu CD MANU 1509*)

NEWMAN: Prince of Foxes Suite - New Zealand SO/Richard Kaufman (Koch 3-7376)

**5:00 Cadenza**

BERLIOZ: Le Corsaire, Overture - BBC SO/John Barbiroli (*BBC Legends BBCL 4014*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Louis Rosenblatt (*cor anglais*), Philadelphia Orch/Eugene Ormandy (RCA 6528-2-RG)

MAHLER: Piano Quartet movement - Vienna Piano Trio, Johannes Flieder (*vla*)

(Dabringhaus & Grimm MDG 342 1354)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)

WHITE: Puffin' Billy - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

WAGNER: Lohengrin, Prelude to Act 3 & Bridal Procession - Orpheus Choir of Wellington, New Zealand SO/Christian Gansch (*RNZ*)

WILLIAMS: Schindler's List theme - Tasmin Little (*vln*), New World Phil/Iain Sutherland (*EMI 5 65808*)

ELGAR: Contrasts Op 10/3 - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

SULLIVAN: I know a youth who loves a little maid, from Ruddigore - John Reed (*bar*), Jean Hindmarsh (*sop*), Royal Opera House Orch, Covent Garden/Isidore Godfrey (*Decca 433*

868)

GORDON arr Mayerl: Will I ever know? - Eric Parkin (*pno*) (*Priory PRCD 467*)

TRAD arr Chilcott: Nobody knows the trouble I've seen - Albert Mataafa (*ten*), Robert Wiremu (*pno*), New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)

MORLEY: Doe you not know? - Canadian Brass (*CBS MK 45792*)

HANDEL: I know that my Redeemer liveth, from Messiah - Kiri Te Kanawa (*sop*), Chicago SO/Georg Solti (*Decca 417 449*)

SCHUBERT: Ave Maria D839 - Maurice André (*tpt*), François-Henri Houbart (*org*) (*EMI CDC 7 49722*)

CHOPIN: Waltz in C# minor Op 64/2 - Claudio Arrau (*pno*) (*Philips 420 655*)

SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

BIZET: Carillon, From L'Arlésienne Suite No 1 - New Philharmonia/Charles Munch (*Decca 421 632*)

**7:00 Appointment**

Hymns for the People Allan Thomas looks at the role that hymns have played in society, in history and as inspiration to composers

Six programmes

(3) The English tradition (*RNZ*)

**8:00 Music Alive**

Direct from Auckland Town Hall 1001 Nights

Bella Hristova (*vln*), members of the Central Band of the Royal New Zealand Air Force,

Auckland Philharmonia/Arvo Volmer

JANÁČEK: Sinfonietta Op 60; PROKOFIEV:

Violin Concerto No 1 in D Op 19

(*Interval*)

RIMSKY-KORSAKOV: Scheherazade (*RNZ*)

**10:00 Day's End**

VIVALDI: Trio Sonata in D RV82 - Jakob Lindberg (*lute*), Drottningholm Baroque Ensemble (*BIS CD 290*)

BRIXI: Organ Concerto No 5 in F - Christian Schmitt (organ of the church at Zeltingen-Rachtig upon Moselle, Germany), European Chamber Soloists/Nicol Matt (*Brilliant Classics 93133*)

ARNE: Overture No 6 in Bb, from Eight Overtures in eight parts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

**11:00** REINECKE: Flute Sonata in E minor Op 167, Undine - Yossi Arnheim (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)

ONslow: String Quintet in C minor Op 38, de la balle - Momento Musicale Quintet (Dabringhaus & Grimm MDG 603 1390)