

**Thursday 12 June 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

NIELSEN: Concerto for violin & orchestra Op 33; Concerto for flute & orchestra; Concerto for clarinet & orchestra Op 57 - Dong-Suk Kang (*vln*), Patrick Gallois (*fl*), Olle Schill (*cl*), Gothenburg SO/Myung-Whun Chung (*BIS CD 616*)

**1:20** (*approx*) - Disc 2

SAINT-SAËNS trans Liszt: Danse Macabre; CHOPIN trans Liszt: Six Polish Songs; BERLIOZ trans Liszt: L'Idée fixe; Les Francs-Juges, Overture; Harold in Italy, Marche des Pelerins; The Damnation of Faust, Waltz of the Sylphes; King Lear, Overture - Leslie Howard (*pno*) (*Hyperion CDA 66346*)

**2:35** (*approx*) - Disc 3

HOLST: Seven Part Songs Op 44; A Choral Fantasia Op 51; A Dirge for Two Veterans; Ode to Death Op 38 - Patricia Rozario (*sop*), Joyful Company of Singers, London Symphony Chorus, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9437*)

**3:35** (*approx*) - Disc 4

JC BACH: Sonatas, No 1 in G; No 2 in C minor; No 3 in Eb; No 4 in G; No 5 in A; No 6 in Bb - Robert Woolley (*fpno*) (*Chandos CHAN 0543*)

**4:50** (*approx*) - Disc 5

BRITTEN: Variations on a theme of Frank Bridge Op 10; Les Illuminations for soprano & string orchestra; Lachrymae, Reflections on a song of Dowland for viola & string orchestra - Christina Högman (*sop*), Nils-Erik Sparf (*vla*), New Stockholm Chamber Orch/Péter Csaba (*BIS CD 435*)

**6:00 Classic Morning**

**6:00** AUBER: La Sirène, Overture - Gothenburg Opera Orch/B Tommy Andersson (*Sterling CDS 1039*)

TCHAIKOVSKY: Three Romances - Viktoria Postnikova (*pno*) (*Erato 2292 45968*)

GEMINIANI: Scots Airs, Auld Bob Morrice; Lady Ann Bothwell's Lament; Sleepy body - Palladian Ensemble (*Linn CKD 010*)

RÓZSA: North Hungarian Peasant Songs & Dances - Philippe Quint (*vln*), William Wolfram (*pno*) (*Naxos 8.570190*)

SMETANA: Vltava, from Má Vlast - London SO/Colin Davis (*LSO Live LSO 0516*)

**7:00** LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)

TRAD arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)  
FARKAS: Serenade for wind quintet - Phoebus Quintet (*Toccata Classics TOCC 0019*)  
GRANADOS arr Miolin: Rondalla aragonesa, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

DELIBES: Le Roi s'amuse, ballet music - Royal Phil/Thomas Beecham (*EMI CDM 7 63379*)

**8:00** Beauty Spot: CHOPIN: Waltz in Ab Op 69/1, L'adieu - Vladimir Horowitz (*pno*) (*RCA 09026 63314*)

TRAD arr anon: The Minstrel Boy; MOLLOY arr Rowley: The Kerry Dance - Choir of New College, Oxford/Edward Higginbottom (*Erato 0630 19065*)

STANFORD: Irish Rhapsody No 1 in D minor Op 78 - Ulster Orch/Vernon Handley (Chandos CHAN 7002/3)

PURCELL: Sound the trumpet, from Come ye sons of art away - Wynton Marsalis (*tpt*), Edita Gruberova (*sop*), English CO/Raymond Leppard (*CBS MK 39061*)

STRAVINSKY: Suite No 2 - Ensemble InterContemporain/Pierre Boulez (*Sony MLK 64068*)

WAGNER: Tannhäuser, Overture - Berlin Phil/Claudio Abbado (*DG 474 377*)

**9:00 Composers of the Week**

Indian Classical Music

(5) Masters of the Flute

While flutes around the world appear to be fairly similar, each presents the features of their native country. Allan Thomas presents the idiom and character of the Indian classical music flute (*RNZ*)

**10:00 The Works**

FALLA: El Amor Brujo - Nancy Fabiola Herrera (*mezzo*), Mexico State SO/Enrique Bátiz (*RegisC 1271*)

HAYDN: Cello Concerto No 1 in C HobVIIIb/1 - Quirine Viersen (*cello*), Amsterdam Combattimento Consort/Jan Willem de Vriend (Et'Cetera KTC 5251)

SAINT-SAËNS: Oboe Sonata in D Op 166 - Nicholas Daniel (*ob*), Julius Drake (*pno*) (*Cala CACD 1017*)

DVORÁK: String Quartet No 12 in F Op 96, American - Lindsay String Quartet (*ASV CD DCS 446*)

BIZET: Symphony in C - CBSO/Louis Frémaux (*EMI CDM 7 69643*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

MOZART: Notturmo in D K286 - Le Concert des Nations/Jordi Savall (*Alia Vox AV 9846*)

FIELD: Piano Concerto No 3 in Eb H32 - Benjamin Frith (*pno*), Northern Sinfonia/David

Haslam (*Naxos 8.553770*)  
OFFENBACH arr Thomas-Mifune: Les Larmes de Jacqueline - Richard Harwood (*cello*), Christoph Berner (*pno*) (*EMI 3 59645*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

FRANCK: Prelude, Chorale & Fugue - Murray Perahia (*pno*) (*rec 1990*) (*Sony SK 47180*)

IVES: Symphony No 1 - Chicago SO/Michael Tilson Thomas (*rec 1989*) (*Sony SK 44939*)

**4:00 Made in New Zealand**

NZ musicians and composers

MENDELSSOHN: Songs without Words, Op 38/2; Op 19/3, Hunter's Song - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

VERDI: Ella giammai m'amò, from Don Carlos - Noel Mangin (*bass*), Auckland Philharmonia/Stephen Matthews (*Kiwi CD SLC 234*)

BESSER: Lee's Tango - Bravura, Don McGlashan (*percussion*) (*Atoll ACD 302*)

BEETHOVEN: Piano Trio No 2 in G Op 1/2 - Canterbury Trio (*RNZ*)

**5:00 Cadenza**

DUKAS: The Sorcerer's Apprentice - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

MAYERL: Railroad Rhythm - Susan Tomes (*pno*) (*Virgin VC 7 90745*)

TELEMANN: Flute Sonata in D - Karl Kaiser (*fl*), members of Camerata Cologne (*DHM 05472 77361*)

RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - London SO/Evgeny Svetlanov (*BBC Legends BBCL 4121*)

DEBUSSY arr Renié: Danse sacrée et danse profane - Sandrine Chatron (*harp*), Axel Salles (*dbass*), Elias String Quartet (*Ambroisie AMB 9978*)

ARNOLD: Beckus the Dandipratt - BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)

MUSSORGSKY arr Sitsky: Improptu passionné - David Nuttall (*ob*), Larry Sitsky (*pno*) (*ABC Classics 456 694*)

MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swensen (*Linn CKD 216*)

TRAD Scottish arr Rutter: O can ye sew cushions? - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 502*)

TRAD arr Barton Pine/Fraser: Medley of Scots' Tunes, Lament of Flora MacDonald; The Waukin of the Fauld; Miss Lyall or Mrs Grant of Laggan; Timour the Tatar - Rachel Barton Pine (*vln*), Alasdair Fraser (*fiddle*), Scottish CO/Alexander Platt (*Cedille CDR 90000 083*)

VERDI: Vada in flamme, from Macbeth -

Thomas Hampson (*bar*), Orch of the Age of Enlightenment/Richard Armstrong (*EMI 5 57113*)

TRAD arr Russell: Neil Gow's Lament for the death of his second wife - John Couch (*gtr*) (*John Couch JB 1001*)

BINGE: Scottish Rhapsody - Slovak Radio SO, Bratislava/Ernest Tomlinson (*Marco Polo 8.223515*)

GLINKA: Symphony on Two Russian Themes - USSR State SO/Evgeny Svetlanov (*BBC Legends BBCL 4145*)

**7:00 Appointment**

Hymns for the People

Allan Thomas looks at the role that hymns have played in society, in history and as inspiration to composers

Six programmes

(2) The German tradition (*RNZ*)

**8:00 Music Alive**

Markus Groh (*pno*), Auckland Philharmonia/Kirill Karabits

Rogue & Rhapsody

KODÁLY: Háry János Suite; LISZT: Piano

Concerto No 1 in Eb; Totentanz; SIBELIUS: Karelia Suite (*recorded in the Auckland Town Hall by RNZ*)

**9:35 After Rossini**

ERNST: Fantaisie brillante on the March & Romance from Rossini's opera Otello Op 11 - Ilya Gringolts (*vln*), Ashley Wass (*pno*) (*Hyperion CDA 67619*)

BRITTEN after Rossini: Soirées musicales - National Phil/Richard Bonyngé (*Decca 410 139*)

**10:00 Day's End**

BOYCE: Symphony No 5 in D - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)

LAURIDSEN: Les chansons des roses - Morten Lauridsen (*pno*), Polyphony/Stephen Layton (*Hyperion CDA 67580*)

ELGAR: Variations on an Original Theme Op 36, Enigma - London SO/Pierre Monteux (*Decca 417 878*)

**11:00** MOZART: Violin Sonata No 2 in D K7 - Rachel Podger (*vln*), Gary Cooper (*fpno*) (*Channel Classics CCS SA 22805*)

TRAD arr Burton/Owens: Maria walks along the shore; The nightingale came flying; The high mountains; Little red lark; Smash the windows - Carolyn Mills (*harp*) (*Atoll ACD 602*)  
BEETHOVEN: String Quartet in C minor Op 18/4 - Tokyo String Quartet (*Harmonia Mundi HMU 90 7436.37*)