

**Wednesday 11 June 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

DITTERSDORF: Sinfonias, No 4 in F, The Rescue of Andromeda by Perseus; No 5 in A, Transformation of the Lycian Peasants to Frogs; No 6 in D, The Turning to Stone of Phineus and his Friends - Failoni Orch/Hanspeter GmÄ±r (*Naxos 8.553369*)

**1:15** (*approx*) - Disc 2

CHOPIN: Bolero Op 19; Mazurkas, No 20 in Db; No 25 in B minor; No 33 in B; No 34 in C; No 35 in C minor; in F minor Op posth 68/4; Ballade No 2 in F Op 38; Barcarolle in F# Op 60; Scherzo No 4 in E Op 54; Two Nocturnes Op 62 - Roland Pontinen (*pno*) (*BIS CD 673*)

**2:30** (*approx*) - Disc 3

JOHNSON: Domine in virtue tua I; Dum tranisset sabbatum for 5 voices; Gaude Maria virgo; Ave Dei patris filia; Benedicam domino; Laudes Deo; I give you a new commandment; Dum tranisset sabbatum for 4 voices; Domine in virtue tua II - Cappella Nova/Alan Tavener (*ASV CD GAU 154*)

**3:45** (*approx*) - Disc 4

BEETHOVEN: String Quartet No 9 in C, Razumovsky; String Quartet No 10 in Eb, Harp - Amadeus String Quartet (*Decca 421 364*)

**4:50** (*approx*) - Disc 5

HEINICHEN: Concerto in F; DIEUPART: Concerto in A minor; FASCH: Concerto in

D minor; PISENDEL: Sonata in C minor; HEINICHEN: Pastorale in A; QUANTZ: Concerto in G; VERACINI: Overture No 5 in B - Musica Antiqua, Cologne/Reinhard Goebel (*Archiv 447 644*)

**6:00 Classic Morning**

**6:00** MAYR: Sisara, Overture - Chamber Orch of Etruria/Paolo Ponziano Ciardi (*Tactus TC 761301*)

CORRETTE: Carillon des morts - Musica Antiqua Cologne/Philippe Herreweghe (*Archiv 471 722*)

DVORÁK: Ballad in D minor Op 15/1 - Pavel Sporcl (*vln*), Petr JirÍkovsky (*pno*) (*Supraphon SU 3860*)

HANDEL: Concerto Grosso in G minor Op 6/6 - ASMF/Iona Brown (*dir*) (*Brilliant Classics 99986*)

AUSTIN: Spring - Royal Northern College of Music SO/Douglas Bostock (*Classico CLASS CD 404*)

**7:00** DYSON: At the Tabard Inn, Overture - Bournemouth SO/David Lloyd-Jones (*Naxos 8.557720*)

VIVALDI: Violin Sonata in F RV20 - Enrico Gatti (*vln*), Ensemble Aurora (*Glossa GCD 921202*)

PIZZETTI: De profundis clamavi ad te Domine - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDA 67017*)

CAROSO: Celeste Giglio - Ulsamer Collegium, Konrad Ragossnig (*lute*) (*Archiv 415 294*)

BOTTESINI: Duetto for clarinet, double bass & orchestra - Emma Johnson (*cl*), Thomas Martin (*dbass*), English CO/Andrew Litton (*Naxos 8.570397*)

**8:00** Beauty Spot: TRAD: Ar hyd y nos - Bryn Terfel (*bbar*), Black Mountain Chorus, Risca Male Choir, Welsh National

Orch/Gareth Jones (*DG 463 593*)

DITTERSDORF: String Quartet No 1 in D - Franz Schubert Quartet (*CPO 999 038*)

CHABRIER: Habanera - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

MOZART: Piano Sonata No 16 in C K545, For Beginners - Mitsuko Uchida (*pno*) (*Philips 422 117*)

ANON arr Southgate/Rawson: English Dompe; Ballo Milanese; Galliarda Sexta - Bruce McKinnon (*perc*), Jeremy Fitzsimons (*perc*), Saxcess (*Saxcess*)

BEETHOVEN: Creatures of Prometheus, Finale - Helsingborg SO/Andrew Manze (*Harmonia Mundi HMU 80 7470*)

**9:00 Composers of the Week**

Indian Classical Music

(4) Masters of the Shehnai & Santur

The piercing oboe or shehnai played by Bismillah Khan welcomed India's Independence in 1947. The dulcimer-like Santur has also come from a folk music background. Allan Thomas describes how these instruments went on to be used in a classical context (*RNZ*)

**10:00 The Works**

BAYER: Die Puppenfee - Slovak Radio SO/Andrew Mogrelia (*Naxos 8.557098*)

BOCCHERINI: Flute Quintet in C G427 - Carlo Ipata (*fl*), Auser Musici (*Hyperion CDA 67646*)

PADEREWSKI: Piano Concerto in A minor Op 17 - Felicja Blumenthal (*pno*), Vienna SO/Helmut Froschauer (*Braná BR 0028*)

SIBELIUS: Symphony No 6 in D minor Op 104 - Berlin Phil/Herbert von Karajan (*EMI 3 72478*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

## 2:00 Afternoon Requests

ROSETTI: Bassoon Concerto in F (*Murray C75*) - Eckart Hübner (bsn/dir), Neuss German Chamber Academy (*CPO 999 936*)

FINZI: Ceremonial Ode, For St Cecilia - Bournemouth Symphony Chorus & Orch/David Hill (*Naxos 8.557863*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Nikolaj Znaider (*vln*), London Phil/Lawrence Foster (*EMI 5 56906*)

(Box 123, Wellington or concert@radionz.co.nz)

## 3:00 CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Piano Trio in A minor Op 50 - Yefim Bronfman (*pno*), Cho-Liang Lin (*vln*), Gary Hoffman (*cello*) (*rec 1992*) (*Sony SK 53269*)

## 4:00 Made in New Zealand

NZ musicians and composers

CARR: Sinfonietta - New Zealand SO/Kenneth Young (*Continuum CCD 1077*)

VANHAL: Flute Quartet in C Op 7/6 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)

CANTELOUBE: Songs of the Auvergne Set 4 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

## 5:00 Cadenza

WAGNER: Rule Britannia, Overture - Hong Kong Phil/Varujan Kojian (*Marco Polo 8.220114*)

ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

NIEDERMEYER attr Stradella: Pietà, Signore - Angela Gheorghiu (*sop*), London Phil/Ion Marin (*Decca 466 102*)

RACHMANINOV arr Welsh: Let me rest

here alone Op 26/9 - Moray Welsh (*cello*), Martin Roscoe (*pno*) (*Black Box BBM 1044*)

KETËLBEY: In a Persian Market - New Symphony Orch of London/Robert Sharples (*Decca 452 987*)

CORELLI: Violin Sonata in D Op 5/1 - Lucy van Dael (*vln*), Bob van Asperen (*org*) (*Naxos 8.557165*)

C WOOD: Hail, gladdening light - Winchester Cathedral Choir/David Hill (*Virgin 3 63307*)

GRIEG orch Grieg/Seidl: Ringing Bells, from Lyric Pieces Book 5 - Royal Scottish National Orch/Bjarte Engeset (*Naxos 8.557854*)

RAVEL: La vallée des cloches, from Miroirs - Michael Houston (*pno*) (*RNZ*)

JENKINS: Lyra Consort in C, Six Bells - Parley of Instruments/Peter Holman (*Hyperion CDA 66604*)

GRAINGER: Blithe Bells, Free ramble on JS Bach's Sheep may safely graze - Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

TVEITT: Wedding-Bells - Håvard Gimse (*pno*) (*Naxos 8.557834*)

MOLTER: Oboe Concerto in Eb MWV VI/21 - Saskia Fikentscher (*ob*), Nova Stravaganza/Siegbert Rampe (*dir*) (*Dabringhaus & Grimm MDG 341 1279*)

HOLST: Brook Green Suite - Royal Phil/Barry Wordsworth (*Alto ALC 1013*)

## 7:00 Appointment

Michael Houston

The second of two programmes in which the New Zealand pianist talks to Tim Dodd about his approach to playing Chopin's music (*RNZ*)

## 8:00 Music Alive

Influences of Folklore on Classical Music

(3) Göran Månsson (*recorder*), Anita Agnas (*accordion*), Jonny Axelsson (*percussion*), Johan Hedin (*keyed fiddle*), Håkan Olsson (*vla*), Anna Wallgren (*cello*)

EDÉN: Pulsjord, Dance Suite for Six Musicians

Movements of the Dance Suite are interspersed with Improvisations on La Folia performed by Agneta Stolpe (*vocalist*), Jonas Knutsson (*sax*), Ismet Demirhan (shawm/fls), Santiago Jimenez (*vln*), Mousa Elias (*ud*) (*recorded in the Concert and Congress Hall, Upsala by Swedish Radio*)

## 8:50 Russian Piano

SCHARWENKA: Piano Concerto No 1 in Bb minor Op 32 - Earl Wild (*pno*), Boston SO/Erich Leinsdorf (*Ivory Classics 77003*)

STRAVINSKY: The Rite of Spring - Andrei Vieru, Dan Grigore (*pno duo*) (*Harmonia Mundi HMA 195 1616*)

## 10:00 Day's End

BERNSTEIN: West Side Story, Symphonic Dances - Florida Phil/James Judd (*Naxos 8.559099*)

SCHUBERT: Gesänge des Harfners D478 - Ian Bostridge (*ten*), Leif Ove Andsnes (*pno*) (*EMI 3 84321*)

PLEYEL: Symphony in D minor Ben147 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9525*)

11:00 TELEMANN: Paris Quartet No 6 in E minor - Musica ad Rhenum (*Brilliant Classics 93649*)

MENDELSSOHN: Octet in Eb Op 20 - ASMF Chamber Ensemble (*Decca 421 637*)