

**Sunday 8 June 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

SVENDSEN: Symphony No 1 in D Op 4;  
Symphony No 2 in Bb Op 15; Two Swedish  
Folk Tunes for string orchestra - Gothenburg  
SO/Neeme Järvi (*BIS CD 347*)

**1:10** (approx) - Disc 2

SCHUMANN: Papillons Op 2; MOZART: Piano  
Sonata No 5 in G K283; GERSHWIN: Three  
Preludes; RAVEL: Sonatine; CHOPIN:  
Nocturnes Nos 1 & 2 Op 27; Scherzo No 2 in  
Bb minor Op 31 -Diedre Irons (*pno*) (*Trust  
MMT 2041*)

**2:25** (approx) - Disc 3

HENRY VIII: Complete Music - Sirinu (*Chandos  
CHAN 0621*)

**3:30** (approx) - Disc 4

DOHNANYI: Piano Concerto No 1 in E minor;  
Piano Concerto No 2 in B minor - Martin  
Roscoe (*pno*), BBC Scottish SO/Fedor  
Glushchenko (*Hyperion CDA 66684*)

**4:40** (approx) - Disc 5

BUSONI: Verzweiflung und Ergebung Op 41;  
Nocturne Symphonique Op 43; Orchestral  
Suite Op 46; Divertimento for flute &  
orchestra Op 52; Sarabande and Cortege Op  
51; Concerto for clarinet & small orchestra;  
Tanz-walzer for orchestra - Robert Wörle (*ten*),  
Jean Claude Gérard (*fl*), Ulf Rodenhäuser (*cl*),  
Berlin Radio SO/Gerd Albrecht (*Capriccio  
10479*)

**6:00 Sanctuary**

MONTEVERDI: Lauda Ierusalem No 1 - Choir  
of the King's Consort, King's Consort/Robert  
King (*Hyperion CDA 67487*)

D SCARLATTI: Missa Breve, La Stella - Libby  
Crabtree (*sop*), Angus Davidson (*countertenor*),  
Neil MacKenzie (*ten*), Simon Birchall (*bass*),  
The Sixteen/Harry Christophers (*Collins  
Classics 15042*)

GIGOUT: Offertoire ou Communion, from Ten  
Pieces - Gerard Brooks (*organ of St Etienne,  
Caen*) (*Priory PRCD 763*)

TRAD arr Saunders/Evans: The Lord's Prayer -  
Inia Te Wiata (*bass*), Maurice Till (*pno*) (*Kiwi CD  
SLC 248*)

BIBER: Passacaglia, from The Mystery  
Sonatas - Andrew Manze (*vl*) (*Harmonia  
Mundi HMU 90 7321/22*)

DOVE: Seek him that maketh the seven stars -  
Tenebrae/Nigel Short, Jeremy Filsell (*org*)

(*Signum SIGCD 501*)

HÖVHANESS: Psalm & Fugue Op 40a - Slovak  
Radio SO/Kerry Stratton (*Dorian DOR 93166*)

GIBBONS: O clap your hands together - Choir  
of Magdalen College, Oxford/Bill Ives  
(*Harmonia Mundi HMU 90 7337*)

JC BACH: Salve Regina in F - Emma Kirkby  
(*sop*), L'Orfeo Baroque Orch/Michi Gaigg (*CPO  
999 718*)

RUTTER: Thy perfect love; Lord, make me an  
instrument of thy peace - Polyphony, City of  
London Sinfonia/Stephen Layton (*Hyperion  
CDA 67259*)

K JENKINS: Benedictus, from The Armed Man  
- Guy Johnston (*cello*), National Youth Choir of  
Great Britain, London Phil/Karl Jenkins (*Virgin  
8 11015*)

**8:00 Grace Notes**

MEDINS: Aria - Detroit SO/Neeme Järvi  
(*Chandos CHAN 9227*)

PÄRT: Fratres - Tasmin Little (*vl*), Martin  
Roscoe (*pno*) (*EMI CD EMX 2221*)

TRAD arr Leon: I am a poor wayfaring  
stranger - Andreas Scholl (*countertenor*), Edin  
Karamazov (*lute*), Stacey Shames (*harp*),  
Orpheus CO (*Decca 468 499*)

SCHUBERT: Second movement, Andante con  
moto, from Piano Trio No 2 in Eb D929 -  
Borodin Trio (*Chandos CHAN 8324*)

PONCE: Estrellita - Festival Orch of  
Mexico/Enrique Bátiz (*Naxos 8.550838*)

VERDI: Ave Maria, from Otello - Maria Callas  
(*sop*), Paris Conservatoire Orch/Nicola  
Rescigno (*EMI 5 57062*)

SAINT-SAËNS: Romance in Db Op 37 - Edward  
Beckett (*fl*), London Festival Orch/Ross Pople  
(*Black Box BBM 1049*)

**9:00 Composers of the Week**

Indian Classical Music

(1) Introduction and Ravi Shankar

In the mid 20th-century Indian classical music  
underwent a remarkable transformation in  
audience, instrumentation and style. Allan  
Thomas introduces great musicians who  
learnt their craft early in the century and  
established new ways of playing as well as  
new instruments. Ravi Shankar is the best  
known of these musicians outside India (*R  
Mon 7.00pm*) (*RNZ*)

**10:00 Saint Paul Sunday**

Twenty-six programmes in which Bill  
McLaughlin talks with chamber musicians in  
the studio  
(23) Todd Palmer (*cl*), St Lawrence String  
Quartet

GOLJJOV: Yiddishbbuk; Two movements and  
postlude, from The Dreams & Prayers of  
Isaac the Blind; from Tenebrae (*American  
Public Media*)

**11:00 The Works**

MILHAUD: Piano Concerto No 1 Op 127 -

Michael Korstick (*pno*), South West German  
Radio Orch/Alun Francis (*CPO 777 162*)

TCHAIKOVSKY: Symphony No 4 in F minor Op  
36 - Bavarian Radio SO/Mariss Jansons (*Sony  
828767 77182*)

**12:00 Gianni Schicchi**

Lauretta..... Hye Seoung Kwon  
Rinuccio..... Henry Choo

Gianni Schicchi..... Jonathan Summers  
Zita..... Elizabeth Campbell

Gherardo..... Graeme Macfarlane  
Nella..... Teresa La Rocca

Gherardino..... Daniel Verschuer  
Betto di Signa..... Shane Lowrencev

Simone..... Stephen Bennett  
Marco..... Luke Gabbedy

La Ciesca..... Sharon Prero  
Opera Australia Chorus, Australia Opera &  
Ballet Orch/Andrea Licata (*recorded in the  
Sydney Opera House, Australia by ABC*)

**1:00 Vintage Years**

STRAUSS: Festival Prelude Op 61 - Hanns  
Ander-Donath (*organ of the Frauenkirche,  
Dresden*), Dresden State Opera Orch/Kurt  
Striegler (*rec 1944*) (*Profil PH 07010*)

WALTON: Violin Concerto in B minor - Berl  
Senofsky (*vl*), New Zealand SO/William  
Walton (*rec 1964*) (*Bridge 9133A/B*)

RAVEL: Daphnis & Chloé, Suite No 2 -  
Philharmonia/Guido Cantelli (*rec 1955/56*)  
(*Testament SBT 1017*)

**2:00 The Sunday Feature**

Richard Farrell, New Zealand pianist

The recorded legacy of Richard Farrell, who  
died in a car crash in 1958 at the age of 31,  
shows a pianist of outstanding technique and  
insight. Peter Mechen presents four  
programmes reviewing the surviving  
recordings and talking to those who  
remember Farrell's playing

(4) Cosmopolitan Pianist (*RNZ*)

**3:00 Opera on Sunday**

Euroradio Opera Season

A selection of live operatic performances  
recorded by some of the world's major public  
broadcasters

PUCCINI: Il Trittico, three one act operas

**6:45 Made in New Zealand**

NZ musicians and composers

J RITCHIE: Suite No 2 for String Orchestra,  
Aquarius - NZSO Chamber Orch/Donald  
Armstrong (*Trust MMT 2040*)

**7:00 Burt Bacharach (b1928)**

Six programmes

(5) Introduced by William Dart

Odds and Ends; Loneliness Remembers what  
Happiness Forgets; Paper Maché - Dionne  
Warwick (*vocalist*); Anyone who had a heart -

Cilla Black (*vocalist*); Raindrops keep fallin' on  
my head - BJ Thomas (*vocalist*); selections  
from original cast recordings for On the Flip  
Side and Promises, Promises; Ceux qui un  
Coeur - Petula Clark (*vocalist*); Ein haus ist  
kein Zuhause - Katja Ebstein (*vocalist*) (*RNZ*)

**8:00 Young New Zealand**

New Zealand School of Music 2007 Chamber  
Music Showcase

FARR: Kembang Suling - Jennifer Vaughan (*fl*),  
Yoshito Tsuruta (*marimba*)

SHOSTAKOVICH: String Quartet No 6 in G Op  
101 - Vivian Stephens, Jessica Alloway (*vlns*),  
Charlotte Fetherston (*vla*), Chris Park (*cello*)

CRUMB: Mundus Canis - David Shaw (*gtr*),  
Takumi Motokawa (*percussion*) (*recorded in the  
Adam Concert Room, Wellington by RNZ*)

**8:45 At the Russian Ballet**

TCHAIKOVSKY: Swan Lake, excerpts - Royal  
Liverpool Phil/Vasily Petrenko (*Avie AV 2139*)

PROKOFIEV: Ten Pieces from Cinderella Op 97  
- Boris Berman (*pno*) (*Chandos CHAN 8976*)

GLAZUNOV: Scènes de ballet - Moscow  
SO/Alexander Anissimov (*Naxos 8.553915*)

**10:00 Day's End**

MORALES arr Garbarek: Parce mihi Domine -  
Jan Garbarek (*sax*), Hilliard Ensemble (*ECM  
1525*)

KROMMER: Oboe Concerto in F Op 52 - Heinz  
Holliger (*ob*), English CO/Peter-Lukas Graf  
(*Claves CD 50-8203*)

PLEYEL: Symphony in C minor Ben121 -  
Capella Istitropolitana/Uwe Grodd (*Naxos  
8.554696*)

**11:00 DEBUSSY: Pour le Piano - Alain Planès**  
(*pno*) (*Harmonia Mundi HMC 90 1947.48*)

BRAHMS: String Sextet No 1 in Bb Op 18 -  
Louise Williams (*vla*), Paul Watkins (*cello*),  
Lindsay String Quartet (*ASV GLD 4016*)