

**Wednesday 12 March 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

HAYDN: Symphony No 100 in G, Military; Symphony No 101 in D, Clock; Symphony No 59 in A, Fire - ASMF/Neville Marriner (*Philips 420 866*)

**1:10** (approx) - Disc 2

ALBINONI/GIAZOTTO: Adagio in G minor for strings & organ; HANDEL: Concerto in Bb for harp, strings & 2 flutes Op 4/6; CORELLI: Concerto Grosso in G minor Op 6/8; PACHELBEL: Canon & Gigue; BACH: Suite No 2 in B minor BWV 1067 - I Musici (*Philips 420 718*)

**2:20** (approx) - Disc 3

MOZART: Missa in honorem Sanctissimae Trinitas in C K167; Missa brevis in G K140; Missa brevis in D minor K65 - Helen Donath (*sop*), Annette Markert (*contralto*), Uwe Heilmann (*ten*), Andreas Schmidt (*bass*), Leipzig Radio Choir and SO/Herbert Kegel (*Philips 422 264*)

**3:25** (approx) - Disc 4

SCHUMANN: Carnival Op 9; Kinderszenen Op 15; Waldszenen Op 82 - Claudio Arrau (*pno*) (*Philips 420 871*)

**4:40** (approx) - Disc 5

RAVEL: Bolero; CHABRIER: Espana; RODRIGO: Concierto de Aranjuez, Adagio; FALLA: El amor brujo, Fire Dance; RIMSKY-KORSAKOV: Capriccio espagnol Op 34; GLINKA: Jota aragonesa; FALLA: Three Cornered Hat, Miller's dance and Final dance - Various artists (*Philips 422 267*)

**6:00 Classic Morning**

**6:00** ABEL: Symphony in E Op 10/1 - Hanover Band/Graham Lea-Cox (*ASV CD GAU 216*)

DEBUSSY: Violin Sonata in G minor - Justine Cormack (*vln*), Sarah Watkins (*pno*) (*Atoll ACD 101*)

CHOPIN: Scherzo No 3 in C# minor Op 39 - Michael Houstoun (*pno*) (*Tartar CD TRL 069*)

DELIUS arr Fenby: Serenade, from Hassan - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

COLLINS: Eire - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)

**7:00** WAGNER: The Flying Dutchman, Overture - Philharmonia/Lorin Maazel (*Sony MLK 64061*)

VAUGHAN WILLIAMS: The Lark Ascending - Tasmin Little (*vln*), BBC SO/Andrew Davis (*Teldec 9031 73127*)

ALBÉNIZ: Asturias, from Spanish Suite Op 47 - Cheryl Grice-Watterson (*gtr*) (*Private recording*)

SCHUMANN trans Liszt: Widmung - Evgeny Kissin (*pno*) (*RCA RD 60443*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - Moscow Bolshoi Theatre Orch/Alexander Vedernikov (*PentaTone PTC 5186 091*)

**8:00** Beauty Spot: PUCCINI: Signora ascolta, from Turandot - Inessa Galante (*sop*), Latvian Opera Orch/Alexander Vilumanis (*CampionCD 1338*)

VERDI: A Masked Ball, Overture - Vienna Phil/Giuseppe Sinopoli (*Philips 411 469*)

TAUSIG: The Ghost Ship Op 1 - Rian de Waal (*pno*) (*Et'Cetera KTC 1016*)

HANDEL: Concerto Grosso in B minor Op 6/12 - ASMF/Iona Brown (*dir*) (*Brilliant Classics 99986*)

PAGANINI arr Walden: Caprice No 24; POWELL arr Walden: Clarinade - Sabine & Wolfgang Meyer (*cls*), Bamberg Symphony big band/Ingo Metzmacher (*EMI CDC 5 56652*)

PROKOFIEV: Romeo & Juliet, Act 2, excerpts - Boston Ballet Orch/Jonathan McPhee (Boston Ballet BBO 68-40)

**9:00 Composer of the Month**

LUDWIG VAN BEETHOVEN (1770-1827) Violin Sonata No 3 in Eb Op 12/3 - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 457 619*)

Symphony No 5 in C minor Op 67 - Minnesota Orch/Osmo Vänskä (*BIS SACD 1416*)

**10:00 The Works**

BRUCKNER: Mass No 2 in E minor - Polyphony, Britten Sinfonia/Stephen Layton (*Hyperion CDA 67629*)

BOCCHERINI: String Quartet in A G213 - Petersen Quartet (*Capriccio 67 208*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Byron Janis (*pno*), Minneapolis SO/Antal Dorati (*Philips 456 850*)

STRAUSS: Der Rosenkavalier, Concert Suite - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8758*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

KUHLAU: Flute Sonata in G Op 83/1 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.555346*)

HUMMEL: Twelve Waltzes and Coda - London Mozart Players/Howard Shelley (*Chandos CHAN 10415*)

PLEYEL: Allegro moderato; Adagio/Presto;

Sonata in Bb for piano duet - Wolfgang  
Brunner, Leonore von Stauss (*fpno duo*)  
(*Profil PH 06025*)

(Box 123, Wellington or  
concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back  
catalogue

BAX: Rogue's Comedy Overture;  
Symphony No 6 - Royal Phil; New  
Philharmonia/Vernon Handley (rec  
1994/66) (*Lyrita SRCD 296*)

### **4:00 Made in New Zealand**

NZ musicians and composers

HOLST: A Fugal Overture - London  
Festival Orch/Ross Pople (*ASV CD DCA 782*)

BLISS: Piano Quartet in A minor -  
Chamber Domaine (*ASV CD DCA 1128*)

LILBURN: Three Songs for voice & piano -  
José Aparicio (*ten*), Paul Cibis (*pno*)  
(*Waiteata WTA 009*)

HEENAN: War & Peace, Suite for  
orchestra - New Zealand SO/Ashley  
Heenan (*Kiwi CD SLD 102*)

### **5:00 Cadenza**

SULLIVAN: Iolanthe, Overture - Scottish  
CO/Alexander Faris (Nimbus NI 7067/8)

MONTI: Csárdás - Nigel Kennedy (*vln/dir*),  
English CO (*EMI 5 56923*)

CHOPIN: Fantasy-Impromptu in C# minor  
Op 66 - Michael Houstoun (*pno*) (*Tartar  
TRL 040*)

TÁRREGA: Recuerdos de la Alhambra -  
John Williams (*gtr*) (*CBS MK 44794*)

ALFVÉN: Swedish Rhapsody No 1,  
Midsummer Vigil Op 19 - Helsingborg  
SO/Okko Kamu (*Naxos 8.553115*)

TALLIS: Spem in alium - Winchester  
Cathedral Choir, Winchester College  
Quiristers, Vocal Arts/David Hill (*Hyperion*

*CDA 66400*)

MENDELSSOHN: Calm Sea & Prosperous  
Voyage, Overture - Ulster Orch/Nicholas  
Braithwaite (*BBC Music BBC MM 260*)

SALZEDO: Quietude - Carolyn Mills (*harp*)  
(*Atoll ACD 602*)

LU WENCHENG arr Chen Peixun: Autumn  
moon on a calm lake - Lang Lang (*pno*)  
(*DG 477 6229*)

COPLAND: Quiet City - Philip Lloyd (*tpt*),  
Alison Jepson (*cor anglais*), Auckland  
Sinfonietta/Peter Scholes (*PMI L 282*)

ELGAR: How calmly the evening -  
Worcester Cathedral Choir/Donald Hunt  
(*Hyperion CDA 66271/2*)

BRUCKNER: Quiet Contemplation on an  
Autumn Evening - Wolfgang Brunner  
(*pno*) (*CPO 999 256*)

ALBINONI: Oboe Concerto in D Op 7/6 -  
Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt  
(*Brilliant Classics 92791*)

HOLST: Brook Green Suite - English  
Sinfonia/Howard Griffiths (*Naxos  
8.570339*)

### **7:00 Appointment**

In Close Harmony

Six programmes in which former King's  
Singer Brian Kay celebrates the history  
and art of close harmony singing

(5) The Lighter Side

The Swingle Singers have their way with a  
Rossini overture, a jazz standard is taken  
way over the top by the King's Singers  
and the Master Singers interpret the road  
code as Anglican chant! (*RNZ*)

### **8:00 Music Alive**

Australian Festival of Chamber Music,  
Townsville 2007

Four programmes

(2) BACH: Chaconne, from Violin Partita

No 2 in D minor - Valeriy Sokolov (*vln*)

BRITTEN: Canticle No 2, Abraham & Isaac  
Op 51 - Fiona Campbell (*mezzo*), Paul  
McMahon (*ten*), Kathryn Stott (*pno*)

DEAN: Song Cycle, Poems and Prayers -  
Fiona Campbell (*mezzo*), Bengt Forsberg  
(*pno*)

BACH arr Cowdery: Goldberg Variations  
BWV988 - New Zealand String Quartet  
(*ABC*)

### **9:45 Alleluja**

HAYDN: Symphony No 30 in C - Austro-  
Hungarian Haydn Orch/Adam Fischer  
(*Brilliant Classics 93105*)

### **10:00 Day's End**

RAVEL: Sonatine - Lise de la Salle (*pno*)  
(*Naive V 4936*)

TAVENER: Song for Athene - Atlanta  
SO/Chamber Chorus/Norman Mackenzie  
(*Telarc CD 80654*)

BRUCH: Romance in A minor Op 42 -  
Aaron Rosand (*vln*), North German Radio  
Phil/Christoph Wyneken (*Vox VXP 7906*)

DVORÁK: Serenade in E for strings Op 22  
- Salzburg Camerata Academica/Sándor  
Végh (*Orfeo C 630 041 B*)

**11:00** MOZART: Piano Trio No 4 in E K542  
- Anne-Sophie Mutter (*vln*), Daniel Müller-  
Schott (*cello*), André Previn (*pno*) (*DG 477  
6114*)

String Quintet No 4 in G minor K516 -  
Pražák Quartet, Hatto Beyerlé (*vla*) (*Praga  
PRD 350 012*)