

Saturday 1 March 2008

12:00 Music Through the Night

12:00 - Disc 1

WALLACE: Symphonic Poems: No 5, Sir William Wallace; No 6, Villon; No 1, The Passing of Beatrice; No 3, Sister Helen - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66848*)

1:15 (approx) - Disc 2

HAYDN: String Quartets Op 54 Nos 1-3 - Salomon Quartet (*Hyperion CDA 66971*)

2:25 (approx) - Disc 3

SCHUMANN: Liederkries Op 24; Lieder - Mark Padmore (*ten*), Christopher Maltman (*bar*), Jonathon Lemalu (*bar*), Ex Cathedral, Graham Johnson (*pno*) (*Hyperion CDJ 33108*)

3:35 (approx) - Disc 4

BACH: Brandenburg Concertos Nos 4-6; Air from Orchestral Suite No 3; Sinfonia from Christmas Oratorio - Stuttgart CO/Karl Münchinger (*Decca 417 770*)

4:40 (approx) - Disc 5

Piano music by ARENSKY; GLAZUNOV; LYADOV; RACHMANINOV; TANAYEV; TCHAIKOVSKY - Margaret Fingerhut (*pno*) (*Chandos CHAN 9218*)

6:00 Classic Morning

6:00 CANNABICH: Symphony No 51 in D - Nicolaus Esterházy Sinfonia/Uwe Grodd : Paganini Etude No 2 in Eb, La capricciosa - Marc-André Hamelin (*pno*) (*Hyperion CDA 67370*)

DEBUSSY: Danse sacrée et danse profane - Lisa Wellbaum (*harp*), Cleveland Orch/Pierre Boulez (*DG 471 614*)

HANDEL: Overture, from Rinaldo - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Artworks AW 029*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

SCHUBERT: String Quintet in C D956 - Emerson String Quartet, Mstislav Rostropovich (*cello*) (*DG 459 151*)

RICHARDSON: Beachcomber - RTE Concert Orch/Ernest Tomlinson (*Marco Polo 8.223522*)
The MTT Files

Michael Tilson Thomas explores classical music and the unexpected ways it influences

our lives

The Last Virtuoso

Michael Tilson Thomas examines why Heifetz was so good and asks whether any violinist living today could ever hope to match his incredible technical ability and immense musicality. What's changed? What is virtuosity and why is it so hard to maintain? Featured is an interview/demonstration recorded on the stage of Davies Symphony Hall with Alexander Barantschik, the Concertmaster of the San Francisco Symphony, who now plays Heifetz's Guarnerius violin (*American Public Media*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Thirteen programmes from this Peabody Award winning series
Host Wynton Marsalis offers background, interviews and insights to accompany spirited performances from jazz greats
(9) Wynton Marsalis & Friends: Armstrong's Hot Fives

Veterans from Jazz at Lincoln Center's Orchestra, Wycliffe Gordon, Victor Goines and Walter Blanding Jr, recreate Louis Armstrong's revolutionary recordings from the 1920s. Marsalis' inspired soloing channels the greatness of his New Orleans predecessor on Cornet Chop Suey, Fireworks and St James Infirmary. Nineteen-year-old pianist Jonathan Batiste astounds the audience with his traditional stride technique (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world
Metropolis Shanghai: Showboat to China
A sound story of the "Paris of the East" in the 1930s and 1940s, featuring Chinese compositions from those decades (Winter & Winter 910 111)

3:00 Saturday Concert

Santa Fe Chamber Music Festival
Thirteen programmes hosted by Kerry Frumkin, recorded in Santa Fe (12)
BUSONI: Elegy in Eb - Todd Levy (*cl*), Marc Neikrug (*pno*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 - Steven Tenenbom, Kirsten Johnson (*vlas*), Timothy Eddy, Eric Kim, Zuill Bailey (*cellos*), Marji Danilow (*dbass*), Kathleen McIntosh (*hpschd*)

MENDELSSOHN: String Quintet No 2 in Bb Op 87 - Pinchas Zukerman, Jessica Linnebach (*vlns*), Jethro Marks (*vla*), Gary Hoffman, Amanda Forsyth (*cellos*) (*WFMT*)

4:05 For St David's Day

G WILLIAMS: Fantasia on Welsh Nursery Tunes - London SO/Charles Groves (*Lyrata SRCD 323*)

HOLBROOKE: Piano Concerto No 1, The Song of Gwyn ap Nudd Op 52 - Hamish Milne (*pno*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67127*)

THOMAS: Fantasia on David of the White Rock - Susan Drake (*harp*) (*Hyperion CDA 66340*)

BOUGHTON: String Quartet in F, From the Welsh hills - Rasumovsky Quartet (*Helios CDH 55174*)

ARNOLD: Four Welsh Dances - Queensland SO/Andrew Penny (*Naxos 8.553526*)

5:40 Autumn's Arrival

VIVALDI: Four Seasons, Autumn - Alison Bury (*vl*), Academy of Ancient Music/Christopher Hogwood (*Decca 475 7693*)

CHAMINADE: Automne - Peter Jacobs (*pno*) (*Hyperion CDA 66584*)

6:00 Made in New Zealand

NZ musicians and composers

GOODWIN: Girl with a Dream - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

PUCCINI: O mio babbino caro, from Gianni Schicchi - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)

DADSON: Sisters Dance - Dan Poynton (*pno*) (*Rattle RAT D006*)

ELGAR: Variations on an Original Theme Op 36, Enigma - NZSO National Youth Orch 2004/Alasdair Neale (*National Youth Orch*)

7:00 Vocalied

ROUSSEL: The chaste wife's reply; FAURÉ: A Saint in her halo; DUPARC: To the land where there is war; COWARD: Spinning song; Alice is at it again; A bar on the piccolo marina; POULENC: The lady from Monte Carlo; HAHN: It is very bad to be unfaithful; O STRAUS: Why shouldn't a woman have an affair?; GRAND: What's a lady like me doin' in a joint like this?; HEUBERGER: O come with me awhile apart, from The Opera Ball - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Wigmore Hall Live WHLIVE 0004*)

BUTTERWORTH: Six songs from A Shropshire Lad, together with other poems read from AE Housman's collection - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Wigmore Hall Live WHLIVE 0002*)

8:00 Music Alive

Direct from the Michael Fowler Centre, Wellington
2008 New Zealand International Arts Festival Resonances
New Zealand SO/Jonathan Stockhammer>
ADAMS: Shaker Loops; DEAN: Ceremonial; ADAMS: Doctor Atomic Symphony(*Interval*)
PROKOFIEV: Symphony No 5 in Bb Op 100

(RNZ)

10:00 Day's End

MOZART: Piano Sonata No 16 in C K545, For Beginners - Mitsuko Uchida (*pno*) (*Philips 422 117*)

VIVALDI: Recorder Concerto in C RV443 - Jean-Louis Beaumadier (*piccolo*), French National Orch/Jean-Pierre Rampal (*Calliope CAL 3630*)
HERSCHEL: Symphony No 8 in C minor - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

11:00 SCHUMANN: Arabeske in C Op 18 - Jonathan Biss (*pno*) (*pno*) (*EMI 3 65391*)

REGER: String Quartet in D minor Op 74 - Drolic Quartet (*DG 477 5518*)