

Sunday 24 February 2008

12:00 Music Through the Night

12:00 - Disc 1

MOZART: Symphony No 40 in G minor K550; Symphony No 41 in C K551, Jupiter - English Baroque Soloists/John Eliot Gardiner (*Philips 426 315*)

1:15 (approx) - Disc 2

SCHUBERT: Fantasia in C D934; STRAVINSKY: Duo Concertante; PROKOFIEV: Sonata for violin solo Op 15; RAVEL: Sonate Posthume; SATIE: Choses vues a droite et a gauche, sans lunettes; MILHAUD: Le Printemps - Gidon Kremer (*vln*), Elena Bashkirev (*pno*) (*Philips 426 387*)

2:30 (approx) - Disc 3

Sacred music by Mozart, Bach, Haydn, Eybler, Mendelssohn, Schubert, Fauré, Handel, & Verdi - Max Emanuel Cencic, Benjamin Schmidinger (*trebles*), Vienna Boys' Choir, Chorus Viennensis, Vienna Folkopera Chamber Orch (*Philips 438 871*)

3:35 (approx) - Disc 4

ROSSINI: Ballet music from The Siege of Corinth, Moses, William Tell & Othello - National Orch of the Monte Carlo National Opera Orch/Antonio De Almeida (*Philips 422 843*)

4:50 (approx) - Disc 5

HANDEL: Oboe Concertos, No 1 in Bb; No 2 in Bb; No 3 in G minor; Concerto Grosso in G Op 3/3; Sonata à 5 in Bb; Concerto Grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Holliger, Neil Black, James Brown (*obs*), Kenneth Sillito, John Tunnell (*vlns*), Richard Adenay (*fl*), Kenneth Heath (*cello*), Leslie Pearson (*org & hpschd*), John Constable (*hpschd*), James Tyler (*chitarrone*), English CO/Raymond Leppard (*Philips 426 082*)

6:00 Sanctuary

Italian Motets to the Virgin Mary, GRANDI: Salve Regina; LEGRENZI: Ave Regina coelorum; CAVALLI: O quam suavis; RIGATTI: Regina coeli laetare; CAPRIOLI: Vulnerasti cor meum; FRESCOBALDI: Ave Maris Stella (*organ solo*) - Philippe Jaroussky (*countertenor*), Marie-Nicole Lemieux (*contralto*), Ensemble Artaserse, Yoko Nakamura (*org*) (*Virgin 3 44711*)

GONTCHAROV: Before thy Cross; LVOVSKY: Lord have mercy - Moscow Cathedral

Choir/Victor Popov (Koch 3-6573)
MOZART: Mass No 11 in C K257, Credo - Barbara Schlick (*sop*), Erika Schmidt-Valentin (*contralto*), Clemens Bieber (*ten*), Thomas Quasthoff (*bbar*), Limburg Cathedral Choir, Cologne Gürzenich CO/Klaus Knubben (*Profil CD PH 04013*)

JOACHIM: Hebrew Melodies - Michael Gieler (*vla*), Lauretta Bloomer (*pno*) (*RN Classics 93008*)

ANON: O Maria stella maris; Flos regalis virginalis - John Potter (*ten*), Trio Mediaeval (*ECM 1929*)

MARTIN: Agnus Dei - Johan van Dommele (*organ of the Grote or St Maartenskerk, Zaltbommel*) (NCRV 9087/90)

O'NEILL: Ave verum corpus - Oxford Schola Cantorum/Jeremy Summerly (*Hyperion CDA 67575*)

SHNORHALI: Heavenly Father - Hovhannes Darbinian (*tar*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

BACH: Cantata No 54, Stand firm against all sinning, written for the third Sunday in Lent - Nathalie Stutzmann (*contralto*), English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 118*)

8:00 Grace Notes

TCHAIKOVSKY: Third movement, Preghiera, from Suite No 4 in G Op 61, Mozartiana - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

FAURÉ: Elegy Op 24 - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)

PUCCINI: O mio babbino caro, from Gianni Schicchi; Doretta's Dream, from La Rondine - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*CBS MLK 45809*)

GRIEG: To Spring, from Lyric Pieces Book 3 - Andrei Gavrilov (*pno*) (*DG 437 522*)

VERDI: La Traviata, Prelude to Act I - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Julian Lloyd Webber (*cello*) (*RCA 74321 84112*)

DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo National Opera Orch/Richard Bonyngé (*Decca 467 620*)

ELGAR: Salut d'amour Op 12 - Roland Roberts (*vin/dir*), City of Oxford Orch (*Quartz QTZ 2036*)

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

9:00 Saint Paul Sunday

Twenty-six programmes in which Bill McLaughlin talks with chamber musicians in the studio

(8) Orion String Quartet

BEETHOVEN: String Quartet in C minor Op 18/4; SCHUBERT: Second movement, Andante con moto, from String Quartet No 14 in D minor D810, Death & the Maiden; PROKOFIEV: Second movement, Andante molto, Vivace, from String Quartet No 1 in B minor Op 50 (*American Public Media*)

10:05 The Works

SCRIABIN: Poem of Ecstasy - New Philharmonia/Leopold Stokowski (*BBC Legends BBCL 4018*)

REINECKE: Flute Sonata in E minor Op 167, Undine - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie AV 2131*)

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - Elisabeth Leonskaja (*pno*), Salzburg Camerata/Ilan Volkov (Dabringhaus & Grimm MDG 943 1421)

BLISS: Checkmate - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557641*)

12:00 Alte Musik

Ten programmes sampling aspects of early music

(10) Original and Arranged

VIVALDI: Four Seasons, Spring - Enrico Onofri (*vln*), Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 96158*)

Dell'aura al sussurrar, from Dorilla in Tempe - Cecilia Bartoli (*mezzo*), Arnold Schoenberg Choir, Il Giardino Armonico/Giovanni Antonini (*Decca 466 569*)

arr Chédeville: Four Seasons, Spring - Paddian Ensemble (*Linn CKD 070*)

CACCINI ed Parisotti: Amarilli, mia bella - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 448 300*)

CACCINI arr van Eyck: Amarilli, mia bella, from The Flute's Garden of Delight - Erik Bosgraaf (*recorder*) (*Brilliant Classics 93391*)

ANON: The nightingale - Jean-Patrice Brosse (*hpschd*) (*Pierre Vernay PV 787051*)

ANON arr van Eyck: English Nightingale/The Nightingale, from The Flute's Garden of Delight - Erik Bosgraaf (*recorder*) (*Brilliant Classics 93391*)

BACH: Chorale, Ach, bleib bei uns, Herr Jesu Christ, from Cantata No 6 - Barbara Schlick (*sop*), Christophe Coin (*cello*), Limoges Baroque Ensemble (*Auvidis Astree E 8555*)

BACH: Chorale Prelude, Ach, bleib bei uns, Herr Jesu Christ BWV649, one of the Six Schübler Chorale Preludes - Gerhard Weinberger (*organ of St Wenceslaus Church, Naumburg, Germany*) (*CPO 777 018*)

1:00 Vintage Years

Jascha Heifetz (*vln*)
CHAUSSON: Poème Op 25 - with San Francisco SO/Pierre Monteux (*rec 1945*) (*Testament SBT 1216*)

BEETHOVEN: Violin Sonata No 2 in A Op 12/2

- with Emanuel Bay (*pno*) (*rec 1947*) (*RCA GD 87704*)

SIBELIUS: Violin Concerto in D minor Op 47 - with London Phil/Thomas Beecham (*rec 1935*) (*EMI 3 61590*)

2:00 The Sunday Feature

Music from Bamboo

Six programmes by Allan Thomas
(2) Zithers and Xylophones (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's

Metropolitan Opera House

(8) ROSSINI: The Barber of Seville, an opera in two acts

Count Almaviva enlists the aid of Seville's beloved barber, Figaro, in his attempts to woo the spunky Rosina in Rossini's delightful farce

Rosina..... Elina Garanca
Count Almaviva..... José Manuel Zapata

Figaro..... Franco Vassallo

Dr Bartolo..... Bruno Praticó

Don Basilio..... Peter Rose

Metropolitan Opera Chorus & Orch/Frédéric Chaslin (*EBLU*)

6:25 Made in New Zealand

NZ musicians and composers

LILBURN: Symphony No 2 - New Zealand

SO/James Judd (*Naxos 8.555862*)

7:00 Womad 2007

Two programmes from last year's festival in Taranaki

(2) Don McGlashan

A programme including the first live performance of Bathe in the River which also features Hollie Smith (*RNZ*)

8:00 Young New Zealand

The Big Sing 2007

Ten programmes

(8) Sweet Sixteen (*Aorere College*), The Fundamentals (*Rangitoto College*), Euphony (*Kristin School*), Southern Hesperides (Otago Girls' High School), Con Brio (*Villa Maria College*)

DE LA MONNOYE: Patapan; JOHNSON: Ain't got time to die; LEAVITT: Festival Sanctus; TRAD: Mexican La Cucaracha; MCINTYRE: Ave Maria; ANDERSSON/ULVAEUS: Money, Money, Money; KNUDSON: O Lamb of God, grant us your peace; FAIRHURST: Set me a seal upon thy heart; CARRILLO: Ave Maria; TRAD arr Klebanow: Erev Shel Shoshanim (*recorded in the Christchurch Town Hall by RNZ*)

8:35 A Bach Arrangement

arr Sitkovetsky: Goldberg Variations BWV988 - Julian Rachlin (*vln*), Nobuko Imai (*vla*), Mischa Maisky (*cello*) (*DG 477 6378*)

10:00 Day's End

SCHUMANN: Forest Scenes Op 82 - Maria
João Pires (*pno*) (*Erato ECD 88092*)
VERDI arr Genin/Guiot: Fantasy on La Traviata
- Patrick Gallois (*fl*), Richard Friedman (*vln*),
London Festival Orch/Ross Pople (*DG 445 822*)
HAYDN: Symphony No 85 in Bb, La Reine -
Austro-Hungarian Haydn Orch/Adam Fischer
(*Brilliant Classics 93105*)
11:00 GADE: Piano Trio in F Op 42 -
Copenhagen Trio (*Kontrapunkt 32077*)
GLAZUNOV: Five Novelettes Op 15 - Fine Arts
Quartet (*Naxos 8.570256*)