

**Sunday 6 January 2008**

**12:00 Music Through the Night**

**12:00** - Disc 1

DITTERSDORF: Sinfonias, in A minor, The Delirium of the Composers; in D, The Battle of the Human Passions; in A, Sinfonia in the Taste of Five Nations - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

**1:10** (approx) - Disc 2

BRAHMS: Variations on an original theme Op 21/1; Rhapsodies, in B minor Op 79/1; in G minor Op 79/2; DVORÁK: Theme & Variations in Ab Op 36; Four Pieces Op 52 - David Buechner (*pno*) (*Connoisseur Society CD 4179*)

**2:15** (approx) - Disc 3

AMODEI: Su l'ore che l'aurora; Tra l'erbetta il pie sciogliea; ZAMBONI: Sonata in C minor; AMODEI: Va', ché l'hai fatto a me; Già col manto dell'ombra; STORACE: Passagagli sopra Alamire; AMODEI: Colà dove il Sebeto; Lieve al piè, grave al passo - Emma Kirkby (*sop*), Jakob Lindberg (theorbo/archlute), Lar Ulrik Mortensen (*hpschd*) (*BIS CD 1415*)

**3:35** (approx) - Disc 4

ROMBERG: Clarinet Quintet in Eb Op 57; FUCHS: Clarinet Quintet in Eb Op 102; STANFORD: Two Fantasies for clarinet & string quartet, No 1 in G minor, No 2 in F - Thea King (*cl*), Britten String Quartet (*Hyperion CDA 66479*)

**4:55** (approx) - Disc 5

HOLST: St. Paul's Suite; WALTON: Two pieces for strings from Henry V; BRITTEN: Simple Symphony Op 4; BERKELEY: Serenade for strings Op 12; TIPPETT: Fantasia Concertante on a theme of Corelli - ASMF/Kenneth Sillito (*Collins 12342*)

**6:00 Sanctuary**

DURUFLÉ: Prelude on the Introit of the Epiphany Op 13 - Henry Fairs (organ of the Church of Notre-Dame d'Auteuil, Paris) (*Naxos 8.557924*)

TALLIS: Gaude gloriosa Dei Mater - Cardinal's Musick/Andrew Carwood (*Hyperion CDA 67548*)

M-A CHARPENTIER: For the Feast of the Epiphany - Le Concert Des Nations/Jordi Savall (*Auvidis Astrée ES 9929*)

TAVENER: Svyati - Steven Isserlis (*cello*), Kiev Chamber Choir/Mykola Gombdych (*dir*) (*RCA 09026 68761*)

POULENC: Litanies à la Vierge Noire - women

of Westminster Singers, City of London Sinfonia/Richard Hickox (*Virgin 3 63294*)  
GIGOUT: Offertoire ou Communion, from Ten Pieces - Gerard Brooks (*organ of St Etienne, Caen*) (*Priory PRCD 763*)

MOZART: Mass in C KAnh C1/20 - Inessa Galante (*sop*), Silke Asmussen (*mezzo*), Pavol Brlsik (*ten*), Mads Thiemann (*bass*), Jitro Women's Chorus, Hradec Králové Men's Choir, Czech Chamber Phil/Douglas Bostock, Antonio Piricone (*org*) (*Classico CLASS CD 396*)

**8:00 Grace Notes**

HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ*)

BRUCH: Second movement, Adagio, from Violin Concerto No 1 in G minor Op 26 - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan (*DG 447 070*)

CANTELOUBE: Pastourelle, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 443 334*)

MACDOWELL: To a water-lily, from Woodland Sketches - Joseph Cooper (*pno*) (*London 443 333*)

VERDI: La Traviata, Prelude to Act III - Berlin Phil/Claudio Abbado (*DG 457 627*)

RACHMANINOV: It is beautiful here Op 21/7 - Anna Netrebko (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*DG 477 6384*)

ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna Act 2 - New Zealand SO/James Sedares (*Universal 99072*)

**9:00 Saint Paul Sunday**

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(1) Shai Wosner (*pno*)

CHOPIN: Fantasy in F minor Op 49;

SCHUMANN: Nachtstück in F Op 23/4;

BEETHOVEN: Piano Sonata No 17 in D minor Op 31/2, Tempest (*APM*)

**10:05 The Works**

GRIEG orch Sitt: Norwegian Dances Op 35 - Iceland SO/Petri Sakari (*Chandos CHAN 9028*)

BRAHMS: Violin Concerto in D Op 77 - Julian Rachlin (*vln*), Bavarian Radio SO/Mariss Jansons (*Warner Classics 2564 61561*)

WAGNER: Wesendonk Lieder - Stephanie Blythe (*contralto*), Paris Orchestral Ensemble/John Nelson (*Virgin 5 45702*)

SHOSTAKOVICH: Piano Trio No 1 in C minor Op 8 - Gryphon Trio (*Analekta AN 2 9854*)

BIZET: L'Arlésienne Suite No 1 - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)

**12:00 Aite Musik**

Ten programmes sampling aspects of early music

(3) The solo instrument

TELEMANN: Fantasia No 10 in F# minor for solo flute - Masahiro Arita (*fl*) (*Denon CO 76685*)

BACH: Chaconne, from Violin Partita No 2 in D minor - Monica Huggett (*vln*) (*Virgin VCD 5 45205*)

TRAD trans Suzanne Haik-Vantoura: The First Seven Days, deciphered from the musical signs of the Hebrew Bible - Esther Lamandier (*sop*) (*Alienor AL 1061*)

SAINTE-COLOMBE: Tombeau pour Monsieur de Sainte-Colombe le père, from Suite in F minor - Jordi Savall (*bass viol*), Jean-Pierre Marielle (*speaker*) (*Alia Vox AV 9827*)

**1:00 Vintage Years**

RAVEL: Gaspard de la nuit - Arturo Benedetti Michelangeli (*pno*) (*rec 1959*) (*BBC Legends BBCL 4064*)

BENJAMIN: The Doctor's Scene, from The Devil Take Her - June Kibby, Mary Henderson (*sops*), William Morton (*ten*), Harry Maude (*bar*), Oscar Natzka, Albert Miller (*basses*), session orch/Arthur Benjamin (*rec 1942*) (*Atoll ACD 500*)

ELGAR: Violin Sonata in E minor Op 82 - Max Rostal (*vln*), Colin Horsley (*pno*) (*rec 1954*) (*Testament SBT 1319*)

**2:00 The Sunday Feature**

Sing a New Song

Four programmes in which international broadcaster and conductor Brian Kay surveys the rich variety of new music written for the church, contemplating the many threads of contemporary sacred composition (2) (*RNZ*)

**3:00 Opera on Sunday**

Metropolitan Opera Season

Twenty operas from New York's Metropolitan Opera House

(1) GLUCK: Iphigénie en Tauride, an opera in four acts

Gluck reinterpreted the ancient Greek myth in this innovative masterpiece. It's a powerful story about rejecting the limitations of the past and insisting on a better future

Iphigénie..... Susan Graham

Oreste..... Plácido Domingo

Pylade..... Paul Groves

Thoas..... William Shimell

Metropolitan Opera Chorus & Orch/Louis

Langrée (*EBU*)

**5:45 On Greek Themes**

GLAZUNOV: Overture No 1 on Three Greek Themes - Hong Kong Phil/Kenneth Schermerhorn (*Marco Polo 8.220309*)

**6:00 Made in New Zealand**

NZ musicians and composers

BACH: Chorale Preludes, Vater unser in Himmelreich; Christ unser Herr zum Jordan kam BWV683/685 - Gillian Weir (organ of St Luke's Episcopal Church, Fort Collins, Colorado) (*Priory PRCD 753*)

DIENES: Ave verum - Auckland Youth Choir/Terence Maskell (*Manu CD MANU 1509*)  
J STAMITZ: Symphony in G - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Naxos 8.553194*)

L LIEBERMANN: Album for the Young, excerpts - Alexa Still (*fl*), David Korevaar (*pno*) (*Koch 3-7549*)

FARR: Ruauumoko - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

**7:00 Ornette Coleman**

Six programmes on an elder statesman of jazz who will be visiting New Zealand for a one-off concert at the 2008 New Zealand International Arts Festival

(1) Something Else

Norman Meehan looks at Ornette Coleman's origins and influence as a composer and performer up to his first recordings for Contemporary Records in the late 1950s (*RNZ*)

**8:00 Young New Zealand**

The Big Sing 2007

Ten programmes

(1) Choirs include Queen Margaret Chorale (*Queen Margaret College*), Con Anima (St Patrick's College), St Margaret College Chamber Choir (*St Margaret College*), Aurora Voices (*Burnside High School*)

KODÁLY: See the gypsies; FAURÉ: Agnus Dei, from Requiem Op 48; SCHUBERT: Grabe, Spaten, Grabe D44; MACGILLIVRAY: Away from the Roll of the Sea; HAMILTON: Old man know-all; PALESTRINA: Crucifixus, from O Rex Gloriarum; CHILDS: Weep no more; PERGOLESI: Quando Corpus, Amen, from Stabat Mater; HAMILTON: Ave Maria (*recorded in the Christchurch Town Hall by RNZ*)

**8:35 A Hero's Song**

BEETHOVEN: Variations on See the conqu'ring hero comes from Handel's Judas Maccabaeus - Pierre Fournier (*cello*), Friedrich Gulda (*pno*) (*DG 477 6266*)

STRAUSS: Ein Heldenleben Op 40 - Kai Vogler (*vln*), Dresden State Opera Orch/Fabio Luisi (*Sony 88697 084712*)

DVORÁK: Hero's Song Op 111 - BBC SO/Jiri Belohlávek (*Warner 2564 63235*)

**10:00 Day's End**

BOCCHERINI: String Quartet in Eb G167 - Nuovo Quartetto (*Denon 33 CO 1029*)

ALWYN: Concerto for oboe, harp & strings - Jonathan Small (*ob*), Eleanor Hudson (*harp*), Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)

D'INDY: Pictures of Travel - Württemberg

Phil/Gilles Nopre (*Marco Polo 8.223659*)

**11:00** HUBAY: Violin Sonata in D Op 22,  
Romantic - Peter Csaba (*vln*), Peter Frankl  
(*pno*) (*Praga PRD 250 223*)

SAINT-SAËNS: Piano Trio No 2 in E minor Op  
92 - Trio Wanderer (*Harmonia Mundi HMC 90  
1862*)