

**Wednesday 2 January 2008**

**6:00 Classic Morning**

**6:00** ARNE: Overture No 1 in E minor, from Eight Overtures in eight parts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

CHARLTON: Figure Eight - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University MU002*)

HANDEL: Concerto Grosso in A minor Op 6/4 - Tafelmusik Baroque Orch/Jeanne Lamon (*dir*) (*Analekta AN 2 9815*)

PAGANINI: Duetto amoroso - Scott St John (*vln*), Simon Wynberg (*gtr*) (*Naxos 8.550759*)

FOX: Countryside Suite - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

**7:00** ALWYN: Festival March - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)

BRAHMS: Scherzo, from FAE Sonata in C minor - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

LISZT: Waltz, from Gounod's Faust - Stephen Hough (*pno*) (*Hyperion CDA 67424*)

SAINT-SAËNS: Second movement, part 2, Maestoso-Allegro, from Symphony No 3 in C minor Op 78, Organ - Peter Averi (*organ of the Wellington Town Hall*), New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

DIEPENBROCK: The Birds, Overture - Residentie Orch, The Hague/Hans Vonk (*Chandos CHAN 8821*)

**8:00** Beauty Spot: GIBBS: Dusk, from

Fancy Dress Suite - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

STERNDALÉ BENNETT: Adagio for piano & orchestra - Malcolm Binns (*pno*), Philharmonia/Nicholas Braithwaite (*Lyrita SRCD 205*)

VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - South West German Radio Orch/Jirí Stárek (*Hänssler CD 93.187*)

SCHUBERT: Violin Sonata in G minor D408 - Arthur Grumiaux (*vln*), Paul Crossley (*pno*) (*Philips 475 7825*)

S WESLEY: Variations in D on God save the King - Jennifer Bate (organ of St James' Church, Bermondsey, London) (*Somm SOMMCD 036*)

WAGNER: The Flying Dutchman, Overture - Vienna Phil/George Solti (*Decca 475 8502*)

**9:00 The Works**

SHOSTAKOVICH: Symphony No 7 in C Op 60, Leningrad - Saarbrücken Radio SO/Günther Herbig (*Berlin Classics 1797 BC*)

PELÉCIS: Nevertheless - Gidon Kremer (*vln/dir*), Vadim Sacharov (*pno*), German CO (*Teldec 0630 14654*)

PROKOFIEV: Peter & the Wolf - Peter Ustinov (*narrator*), Philharmonia/Philip Ellis (*Resonance CD RSN 3027*)

RACHMANINOV: Suite No 1 in G minor for two pianos Op 5 - Jos van Immerseel, Claire Chevallier (*pno duo*) (*Zig Zag ZYT 061 105*)

BRITTEN: Simple Symphony Op 4 - English CO/Gilbert Levine (*Arabesque Z 6603*)

**12:00 Summer Sonic**

Keeping Score

Four programmes introduced by Michael Tilson Thomas (2) Revolutions in music: Copland and the American sound (*San Francisco Symphony production*)

COPLAND: Appalachian Spring; Four Dance Episodes from Rodeo - San Francisco SO/Michael Tilson Thomas (*RCA 09026 63511*)

**2:00 Afternoon Requests**

HAYDN: Symphony No 96 in D, Miracle - Philharmonia Hungarica/Antal Dorati (*Decca 417 718*)

BRUCH: Adagio Appassionato - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

NORTON arr Fahey/Fletcher: Chu Chin Chow, Prelude & Act 1 highlights - Inia Te Wiata (*bass*), other soloists, Rita Williams Singers, Michael Collins Orch/Michael Collins (rec 1959-60) (*EMI 3 35984*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

ROSSINI: The Siege of Corinth, Overture - London SO/Thomas Schippers (rec 1974) (*Medici Arts MM 012*)

REGER: Variations & Fugue on a theme of Hiller Op 100 - London SO/Carl Schuricht (rec 1964) (*BBC Legends BBCL 4213*)

**4:00 Made in New Zealand**

NZ musicians and composers  
BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*SOUNZfine Vol 5*)

ALBRIGHT: The Dream Rags - Nicola Melville (*pno*) (*Equilibrium EQ 57*)  
MOZART: Non più andrai, from Le nozze di Figaro - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)

BARRIOS MANGORÉ: Julia Florida - Cheryl Grice-Watterson (*gtr*) (*Private recording*)

VANHAL: Sinfonia in D (*Bryan D17*) - Nicolaus Esterházy Sinfonia/Uwe

Grodd (*Naxos 8.554341*)

**5:00 Cadenza**

BERLIOZ: Roman Carnival, Overture - Dresden State Orch/Colin Davis (*RCA 09026 68790*)

BRAHMS arr Heifetz/orch Reynolds: Contemplation - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 057*)

GRIEG: Melodie; Halling; Elegie; Waltz, from Lyric Pieces Op 38 - Gerhard Oppitz (*pno*) (*RCA 09026 61568*)

DEBUSSY: La Plus que lente - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Anthony Ferner*)

ELGAR: Serenade for Strings Op 20 - Capella Istropolitana/Adrian Leaper (*Naxos 8.554409*)

PUCCINI: In questa reggia, from Turandot - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Pierre Fournier (*cello*), Lamar Crowson (*pno*) (*DG 477 5939*)

STRAUSS: Moonlight music, from Capriccio - Vienna Phil/Christoph Eschenbach (*Decca 466 314*)

BEETHOVEN: Rondo a capriccio in G Op 129, Rage over a lost penny - Moura Lympany (*pno*) (*EMI CDZ 7 67204*)

LISZT: Paganini Etude No 2 in Eb, La capricciosa, from Six Transcendental Studies after Paganini - Earl Wild (*pno*) (*Ivory Classics 64405 73002*)

ROSSINI: To the caprices of fortune, from An Italian Girl in Algiers - Cecilia Bartoli (*mezzo*), Bryn Terfel (*bbar*), St Cecilia National Academy Orch/Myung-Whun Chung (*Decca 458 928*)

BOTTESINI: Capriccio di Bravura - Massimo Giorgi (*dbass*), I Solisti Aquilani/Vittorio Antonellini (Koch Schwann 3-1424)

RIMSKY-KORSAKOV: Capriccio

Espagnol - London SO/Igor  
Markevitch (*Philips 426 070*)

### **7:00 Appointment**

The Ethical Imagination  
The 2006 Massey Lectures,  
presented by Margaret Somerville  
Five programmes

(1) Going on the ethical Wallaby:  
Searching for a Shared Ethics (*CBC*)

### **8:00 Music Alive**

200 Years of Music at Versailles  
Le Cercle de l'Harmonie/Jérémier  
Rhorer

RIGEL: Symphony in D minor;  
LEDUC: Symphony in Eb (*Radio  
France*)

### **8:35 From the Kalevala**

SIBELIUS: Kullervo Op 7 - Randi  
Stene (*mezzo*), Peter Mattei (*bar*),  
Estonian National Male Choir, Royal  
Stockholm Phil/Paavo Järvi (*Virgin 3  
91363*)

### **10:00 Day's End**

MOZART: Violin Sonata No 25 in F  
K377 - Anne-Sophie Mutter (*vln*),  
Lambert Orkis (*pno*) (*DG 477 5801*)  
DOHNÁNYI: Variations on a Nursery  
Song Op 25 - Julius Katchen (*pno*),  
London Phil/Adrian Boult (*Philips  
456 859*)

FAURÉ: Allegro symphonique - Le  
Mans SO/José-André Gendille  
(*Skarbo DSK 3921*)

**11:00** BACH: Violin Partita No 3 in E  
BWV1006 - Hélène Schmitt (*vln*)  
(*Alpha 090*)

MENDELSSOHN: Octet in Eb Op 20 -  
St Paul CO/Pinchas Zukerman (*dir*)  
(*Philips 412 212*)