

**Sunday 30 December 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

NIELSEN: Concertos, for violin & orchestra Op 33; for flute & orchestra; for clarinet & orchestra Op 57 - Dong-Suk Kang (*vln*), Patrick Gallois (*fl*), Olle Schill (*cl*), Gothenburg SO/Myung-Whun Chung (*BIS CD 616*)

**1:20** (*approx*) - Disc 2

SAINT-SAËNS trans Liszt: Danse Macabre; CHOPIN trans Liszt: Six Polish Songs; BERLIOZ trans Liszt: L'Idée fixe; Overture, Les Francs-Juges; Marche des Pelerins, from Harold in Italy; Waltz of the Sylphes from The Damnation of Faust; Overture, King Lear - Leslie Howard (*pno*) (*Hyperion CDA 66346*)

**2:35** (*approx*) - Disc 3

KEDROV: Our Father; PÄRT: Rejoice, O Virgin; KASTALSKY: Verses before the Six Psalms No 2; Shepherds of Bethlehem; BARVINSKY: Oh, what a wonder!; KASTALSKY: Today the Virgin Gives Birth; verses before the Six Psalms No 1; STATSENKO: A new joy; YATSYNEVYCH: Bells rang early in Jerusalem; KATTALSKY: When Augustus ruled alone upon Earth; LEONTOVYCH: A song of good cheer; STETSENKO: Throughout the world; TCHAIKOVSKY: The legend; IZEKOV: Christ id Born; KASTALSKY: God with us; TRAD: Blessed is the man - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 80 7410*)

**3:35** (*approx*) - Disc 4

JC BACH: Sonatas, No 1 in G; No 2 in C minor; No 3 in Eb; No 4 in G; No 5 in A; No 6 in Bb - Robert Woolley (*fpno*) (*Chandos CHAN 0543*)

**4:50** (*approx*) - Disc 5

BRITTEN: Variations on a theme of Frank Bridge Op 10; Les Illuminations for soprano & string orchestra; Lachrymae, Reflections on a song of Dowland for viola & string orchestra - Christina Högman (*sop*), Nils-Erik Sparf (*vla*), New Stockholm Chamber Orch/Péter Csaba (*BIS CD 435*)

**6:00 Sanctuary**

MENDELSSOHN: Kyrie eleison; Heilig, heilig ist Gott der Herr Zebaoth - Dorian Choir/Peter Godfrey (*Kiwi Pacific CD SLD 109*)  
FAURÉ: En Prière - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

KERLE: Missa Da pacem Domine, excerpts - Huelgas Ensemble/Paul van Nevel (*Harmonia Mundi HMC 90 1866*)

RUTTER: Musica Dei donum - Cambridge Singers, City of London Sinfonia/John Rutter, Karen Jones (*fl*) (*Collegium COLCD 129*)

BURGON: Magnificat - Choir of Wells Cathedral/Matthew Owens, David Bednall (*org*) (*Hyperion CDA 67567*)

HOVHANESS: The Holy City - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

ROREM: The Seventieth Psalm; Arise Shine - The Harvard University Choir, Appleton Wind Ensemble/Murray Forbes

Somerville, Carson Cooman, Jung-A Lee (*orgs*) (*Black Box BBM 1102*)

BACH: Cantata No 152, Tread thou the path of faith, written for the Sunday after Christmas Day - Suzie LeBlanc (*sop*), Stephen Varcoe (*bass*), Theatre of Early Music/Daniel Taylor (*ATMA ACD 2 2279*)

VERDI: Four Sacred Songs - Elena

Filipova (*sop*), Hungarian State Opera Choir & Orch/Pier Giorgio Morandi (*Naxos 8.550945*)

**8:00 Grace Notes**

DEBUSSY arr Stokowski: Clair de lune, from Suite bergamasque - Cincinnati Pops Orch/Eric Kunzel (*Telarc CD 80338*)

CACCINI arr Cullen: Ave Maria - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

STRAUSS: Di rigori armato il seno, from Der Rosenkavalier - Luciano Pavarotti (*ten*), Vienna Phil/Georg Solti (*Decca 433 437*)

CHOPIN: Nocturne in Bb minor Op 9/1 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)

SATIE orch Debussy: Gymnopédie No 3 - CBSO/Louis Frémaux (*EMI 7 94431*)

BORODIN: Third movement, Nocturne, from String Quartet No 2 in D - Borodin Quartet (*Decca 444 389*)

PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*EMI 5 57231*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - André Rieu (*vln/dir*) & his Orch (*Universal 589 306*)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

**9:00 Recent Sonata Releases**

BEETHOVEN: Piano Sonata No 16 in G Op 31/1 - Andrés Schiff (*pno*) (*ECM 1945/46*)

FRANCK: Violin Sonata in A - Yossif Ivanov (*vln*), Daniel Blumenthal (*pno*) (*Ambrosie AMB 102*)

**10:00 An Englishman Abroad**

Share a light musical selection with Brian Kay in this 2-part series (2) Vienna, City of Dreams The Strauss family dominate any selection of Viennese music, but

composers MOZART, SCHUBERT and Joseph LANNER find their way into this celebration of the City of Dreams (*RNZ*)

**11:00 The Works**

BRAHMS: Double Concerto in A minor Op 102 - Thomas Zehetmair (*vln*), António Meneses (*cello*), West German Radio SO/Kurt Sanderling (*Profil PH 08005*)

GRIEG: Lyric Suite - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1291*)

**12:00 Alte Musik**

Ten programmes sampling aspects of early music

(2) A second sequence of music from many lands composed for Christmas

SHEPPARD: Gloria in excelsis Deo - The Sixteen/Harry Christophers (*Coro Cor 16027*)

COMPÈRE: O admirabile commercium - Orlando Consort (*Harmonia Mundi HMU 90 7418*)

DAQUIN: Noël X, When God was born in Judea - The RSAMD Early Music Players & Singers/John Wallace (*Linn CKD 254*)

LOCATELLI: Sonata in three parts in D minor Op 5/5 - I Solisti Veneti/Claudio Scimone (*Erato 2292 45642*)

ROSENMÜLLER: O name of Jesus, from History of the Nativity - Cantus Cologne, Concerto Palatino/Konrad Junghänel (*Harmonia Mundi HMC 90 1861*)

HEINICHEN: Pastorale in A - Dresden Instrumental-Concert/Peter Kopp (*Carus 83-169*)

CORREIA: Ay Jesús! y quezas; LÉSBIO: Ayreçillos manços - A Corte Musical/Rogério Gonçalves (*K617 K617195*)

**1:00 Vintage Years**

FAURÉ: Dolly Suite - Robert & Gaby Casadesus (*pno duet*) (*rec 1959*) (*Philips 456 739*)

RAVEL: Tzigane - David Oistrakh (*vln*), USSR State SO/Gennady Rozhdestvensky (*rec 1960*) (*Brilliant Classics 92609*)

Chansons madécasses - Madeline Grey (*sop*), instrumental ensemble/Maurice Ravel (*pno/dir*) (*rec 1928*) (*Philips 420 778*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Zara Nelsova (*cello*), London Phil/Adrian Boult (*rec 1953*) (*Decca 475 6327*)

### **2:00 The Sunday Feature**

Sing a New Song  
Four programmes in which international broadcaster and conductor Brian Kay surveys the rich variety of new music written for the church, contemplating the many threads of contemporary sacred composition (1) (RNZ)

### **3:00 Opera on Sunday**

SMETANA: The Bartered Bride, an opera in three acts  
Kezal..... Gottlob Frick  
Marie..... Pilar Lorengar  
Hans..... Fritz  
Wunderlich  
Wenzel..... Karl-Ernst Mercker  
Micha..... Ivan Sardi  
Kruschina..... Marcel Cordes  
Kathinka..... Nada Puttar  
Agnes..... Sieglinde Wagner  
Springer..... Ernst Krukowski  
Esmeralda..... Gertrud Freedmann  
Muff..... Walter Stoll  
RIAS Chamber Chorus, Bamberg SO/Rudolf Kempe (*EMI 3 81872*)

### **5:30 A Bridal Procession**

SCHUMANN: The Bride of Messina, Overture - Philharmonia/Riccardo Muti (*EMI 3 71497*)  
SOUSA arr Clarke: Sextet, from The

Bride Elect - Royal Artillery Band/Keith Brion (*Naxos 8.559132*)  
RODRIGO: Song of the Bride - Raquel Lojendio (*sop*), Asturias SO/Maximiano Valdés (*Naxos 8.555845*)

RIMSKY-KORSAKOV: The Tsar's Bride, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10424*)

### **6:00 Made in New Zealand**

NZ musicians and composers  
L LIEBERMANN: Sonata for flute & harp Op 56 - Alexa Still (*fl*), Victoria Drake (*harp*) (Koch 3-7549)  
BYARS: An Heavenly Song - Hazel Allan (*sop*), Auckland University Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)

F COUPERIN: La Ménéteau, from Ordre No 7 in G major-minor - James Tibbles (*hpschd*) (RNZ)

ELGAR: Variations on an Original Theme Op 36, Enigma - NZSO National Youth Orch 2004/Alasdair Neale (*National Youth Orch*)

### **7:00 Kiri in Conversation**

While home in New Zealand to sing Mozart and Strauss on tour with the NZSO this year, Dame Kiri Te Kanawa talked with Christine Argyle in the studio (RNZ)

### **8:00 Music Alive**

5th Melbourne International Chamber Music Competition  
This competition occurs every four years and features two categories, Piano Trios & String Quartets  
Two programmes in which the finalists from each category are featured

(2) String Quartets  
MOZART: String Quartet No 16 in Eb K428; BARTÓK: String Quartet No 1 Sz40 - Ardeo Quartet

BEETHOVEN: String Quartet in F minor Op 95, Serioso;  
SHOSTAKOVICH: String Quartet No 3 in F Op 73 - Navarra Quartet

MOZART: String Quartet No 19 in C K465, Dissonance; SHOSTAKOVICH: String Quartet No 10 in Ab Op 118 - Badke String Quartet (ABC)

### **10:40 Day's End**

GRANADOS: The Maiden & the Nightingale, from Goyescas - Alicia de Larrocha (*pno*) (*Decca 411 958*)  
FLOTOW arr Dodgson: M'appari tutt'amor, from Martha - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

VAUGHAN WILLIAMS orch Foster: Preludes on Welsh Hymn Tunes - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49745*)

**11:00** PROKOFIEV: Ten Pieces from Romeo & Juliet Op 75 - Vladimir Ashkenazy (*pno*) (*Decca 452 062*)  
MYASKOVSKY: Cello Sonata No 2 in A minor Op 81 - Michal Kanka (*cello*), Jaromír Klepáč (*pno*) (*Praga PRD 350 015*)