

**Friday 28 December 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

HAYDN: The Paris Symphonies, Symphony No 85 in Bb, The Queen; No 86 in D; No 87 in A - Eighteenth Century Orch/Frans Brüggen (*Philips 473 015*)

**1:10** (approx) - Disc 2

CHOPIN: Piano Concertos, No 1 in E minor; No 2 in F minor - Adam Harasiewicz (*pno*), Vienna SO/Heinrich Hollreiser (*Philips 422 472*)

**2:20** (approx) - Disc 3

Renaissance and Baroque Christmas Music for Brass in the Schwerin Cathedral - Schweriner Blechbläser-Collegium, Jan Ernest (*org*) (*Hänssler CD 98.444*)

**3:35** (approx) - Disc 4

SCHUBERT: Fantasy in C; TCHAIKOVSKY: Valse-Scherzo; ERNST: Last Rose of Summer variations; YSAÏE: Ballade; RAVEL: Tzigane; DEBUSSY: Afternoon of a Faun; WAXMAN: Carmen Fantasy - Maxim Vengerov (*vln*), Irina Vinogradova (*pno*) (*Biddulph LAW 001*)

**4:45** (approx) - Disc 5

GLAZUNOV: Suite for string orchestra Op 35; Elegy Op 105; Les Vendredis, Prelude & Fugue; GLAZUNOV; SOKOLOV; LIADOV: Les Vendredis, Polka, Allegretto; ARTIBUSCHEFF; SCRIABIN; GLAZUNOV; RIMSKY-KORSAKOV; LIADOV; WIHTOL; BLUMENFELD; EWALD; WINKLER; SOKOLOV: Variations on a Russian Folk Song - Amati Ensemble/Attila Balogh

(*Calig CAL 50 940*)

**6:00 Classic Morning**

**6:00** PUGNI arr March: Pas de Quatre - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

HUMMEL ed Hogger/Shelley: Adagio & Rondo alla Polacca in A - James Ehnes (*vln*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)

TELEMANN: Quartet in G TWV43/G12 - Musica Antiqua Cologne/Reinhard Goebel (*dir*) (*Archiv 477 5379*)

LISZT arr Milstein: Consolation No 3 in Db - Sarah Chang (*vln*), Sandra Rivers (*pno*) (*EMI CDC 7 54352*)

RAVEL: Fourth movement, Feria, from Rapsodie espagnole - New Zealand SO/Christian Gansch (*NZSO*)

**7:00** ECCARD: Ubers Gebirg Maria geht - Bremen Cathedral Choir, members of Bremen Chamber Symphony/Wolfgang Helbich (*CPO 777 238*)

BERLIOZ: Beatrice & Benedict, Overture - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 8316*)

CHAMINADE orch Uy: Automne - Michael Guttman (*vln*), Royal Phil/José Serebrier (*ASV CDDCA 855*)

STANLEY: Voluntary in D minor Op 5/8 - James Tibbles (*organ of Ponsonby Baptist Church, Auckland*) (*Atoll ACD 406*)

SOR: Fantasy on a favourite Scottish Air, Variations on Ye banks & braes - Göran Söllscher (*gtr*) (*DG 419 247*)

CHABRIER: Fête Polonaise, from Le Roi malgré lui - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

**8:00** Beauty Spot: TCHAIKOVSKY: Gremin's aria, from Eugene Onegin - Nicolai Ghiurov (*bass*), London SO/Edward Downes (*Decca 448 248*)

SIBELIUS: Belshazzar's Feast, Suite - Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)

CHOPIN: Second movement, Larghetto, from Piano Concerto No 2 in F minor Op 21 - Vladimir Ashkenazy (*pno*), London SO/David Zinman (*Decca 466 462*)

ROSSINI arr Castelnuovo-Tedesco: Largo al factotum, from The Barber of Seville - Gil Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)

LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)

GLINKA: Ruslan & Ludmilla, Overture - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDS 7 81421*)

**9:00 Christmastide**

TCHAIKOVSKY: The Nutcracker, Suite - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2030 102*)

TRAD arr Hillier: Here we come a-wassailing - Theatre of Voices/Paul Hillier (*Harmonia Mundi HMX 297 7079*)

KORNGOLD: The Snowman, excerpts - Peter Manning (*vln*), BBC Phil/Matthias Bamert (*Chandos CHAN 9631*)

**10:00 The Works**

WAGNER: Tannhäuser, Overture & Venusberg Music - Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 448 155*)

MOZART: Piano Concerto No 9 in Eb K271, Jeunehomme - Murray Perahia (*pno/dir*), English CO (*CBS M13K 42055*)

BRAHMS: String Quintet No 2 in G Op 111 - Prazák Quartet, Vladimír Bukac (*vla*) (*Praga PRD 250 236*)

DOHNÁNYI: Suite in F# minor Op 19 - Danubia SO/Domonkos Héja (*Warner 2564 62409*)

## 12:00 Summer Sonic

Edward Elgar: An Elusive Duality  
Two programmes in which Jon Tolansky marks the 150th anniversary of Elgar's birth with a profile of the life and music of a deeply complex and contradictory man and artist, with unique personal recollections from musicians who knew him and performed with him (2) (ABC)  
ELGAR: Symphony No 2 in Eb Op 63 - London Phil/Adrian Boult (*Lyrata SRCO 221*)

## 2:00 Afternoon Requests

MONTEVERDI: Amor s'il tuo ferire; Donna s'io miro voi, from Madrigals Book 1 - Delitiae Musicae/Marco Longhini (*Naxos 8.555307*)

BACH: Prelude & Fugue in D BWV850, from the Well-Tempered Clavier, Book 1 - Sviatoslav Richter (*pno*) (*DG 457 667*)

M HAYDN: Missa Sancti Hieronymi - Florian Schmitt-Bohn, Roman Broszeit (*trebles*), Christian Elsner (*ten*), Ulrich Rausch (*bass*), Freiburg Cathedral Boys' Choir, Freiburg Baroque Soloists/Raimund Hug (*Ars Musici AM 0972*)

ELGAR: Introduction & Allegro Op 47 - Hallé Orch/Mark Elder (*Hallé CD HLL 7507*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

## 3:00 CD Masters

Classic performances from the back catalogue

SCHUMANN: Concert Piece in F for four horns Op 86 - Peter Damm, Klaus Pietzonka, Dieter Pansa, Johannes Friemel (*horns*), Dresden State Orch/Siegfried Kurz (*rec 1983*) (*Ars Vivendi 210 0219*)

SCHUMANN: Symphony No 4 in D minor Op 120 - New Philharmonia/Riccardo Muti (*rec 1976*) (*EMI 3 71497*)

## 4:00 Made in New Zealand

NZ musicians and composers

LILBURN: Diversions for Strings - NZSO Chamber Orch/Donald Armstrong (*dir*) (Koch International 3-7260)

BARBER: Toccata Festiva Op 36 - Gillian Weir (organ of St Augustine's Chapel, Tonbridge School), English CO/Raymond Leppard (*Linn CKD 178*)

HILL: String Quartet No 2 in G minor - Dominion Quartet (*Naxos 8.570491*)

## 5:00 Cadenza

BEETHOVEN: Creatures of Prometheus, Overture - New Philharmonia/Otto Klemperer (*EMI CDM 7 63358*)

BACH: Keyboard Concerto No 7 in G minor BWV1058 - Angela Hewitt (*pno*), Australian CO/Richard Tognetti (*dir*) (*Hyperion SACDA 67307*)

GRANADOS arr Miolin: Villanesca, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

POULENC: Flute Sonata - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

BINGE: Elizabethan Serenade - Slovak Radio SO, Bratislava/Ernest Tomlinson (*Marco Polo 8.223515*)

PUCCINI: In quelle trine morbide; Sola, perduta, abbandonata, from Manon Lescaut; Tu che di gel sei cinta, from Turandot - Felicia Weathers (*sop*), Vienna Opera Orch/Argeo Quadri (*Decca 475 7167*)

SHOSTAKOVICH: Second movement, Andante, from Piano Concerto No 2 in F Op 102 - Tamás Vesmás (*pno*), New Zealand SO/Edwin Outwater (*NZSO*)

KETÈLBÉY: Chal Romano - Philharmonia/John Lanchbery (*EMI 7 47806*)

KODÁLY: See the gypsies - Chamber Choir of Pécs/Aurél Tilla (*Hungaroton HCD 31524*)

HUBAY: Csárdas Scene, No 11, The willow's withered branch - Hagai Shaham (*vln*), Arnon Erez (*pno*) (Hyperion CDA 67441/2)

GROKHOVSKY: Gypsy Rhapsody - Vladimir Ivanov (*vln*), Moscow Radio SO/Vyacheslav Grokhovsky (*Campion CAMEO 2016*)

DONIZETTI: La Zingara - Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)

COLERIDGE-TAYLOR: Gipsy Suite - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

## 7:00 Appointment

2007 Gramophone Awards

Best Chamber Music Recording

JANÁČEK: String Quartet No 2, Intimate Letters; HAAS: String Quartet No 2 Op 7, From the Monkey Mountains - Pavel Haas Quartet (*Supraphon SU 3877*)

## 8:00 Music Alive

WOMAD Taranaki 2007

Five programmes

Over three days in March 2007, the WOMAD Festival brought a plethora of musical and cultural flavours to Taranaki. Radio NZ was on hand to record the performances

(4) The Gyuto Monks are masters of Tibetan Buddhist tantric ritual and their lives are dedicated to practising tantric ideals. The group of six Gyuto Monks of Tibet perform the ancient Tibetan creative arts of Sand Mandala (*RNZ*)

## **9:00 Russian Fantasies**

TCHAIKOVSKY: Romeo & Juliet, Fantasy  
Overture - Royal Phil/Daniele Gatti  
(*Harmonia Mundi HMU 90 7381*)

GINZBURG: Fantasy on a theme from The  
Barber of Seville - Denis Matsuev (*pno*)  
(*RCA 82876 61273*)

BALAKIREV reconstr Norine: Grand  
Fantasia on Russian Folksongs - Joseph  
Banowetz (*pno*), Russian Phil/Konstantin  
Krimets (*Toccata Classics TOCC 0018*)

GLINKA: Valse Fantaisie - Detroit  
SO/Neeme Järvi (*Chandos CHAN 9227*)

## **10:00 Day's End**

HURLSTONE: Bassoon Sonata in F - Peter  
Musson (*bsn*), Stephen Emmerson (*pno*)  
(*Continuum CCD 1079*)

VAUGHAN WILLIAMS: Five Variants of  
Dives & Lazarus - Susan Lynn (*vln*),  
Thomas Waddington (*cello*), Audrey  
Douglas (*harp*), English String  
Orch/William Boughton (*Nimbus NI 5019*)  
FINZI: Love's Labours Lost, Suite - English  
SO/William Boughton (*Nimbus NI 5210*)

**11:00** SCHUBERT: Piano Quintet in A  
D667, Trout - Paul Lewis (*pno*), Graham  
Mitchell (*dbass*), Leopold String Trio  
(*Hyperion CDA 67527*)

VIEUXTEMPS: Ballade & Polonaise Op 38 -  
Arthur Grumiaux (*vln*), Dinorah Varsi (*pno*)  
(*PentaTone PTC 5186 155*)