

**Sunday 23 December 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

HAYDN: Trumpet Concerto in Eb HobVIIc/1; Horn Concerto in D HobVIIId/3; Horn Concerto in D HobVIIId/4; Cello Concerto in C HobVIIb/1 - Hakan Hardenburger (*tpt*), Hermann Baumann (*horn*), Heinrich Schiff (*cello*), ASMF/Neville Marriner, Iona Brown (*Philips 432 060*)

**1:10** (*approx*) - Disc 2

JANÁČEK: On a Overgrown Path; SMETANA: Trois Polkas de Salon Op 7; Trois Polkas Poétique Op 8; Souvenirs de Bohème en forme de Polkas - Radoslav Kvapil (*pno*) (*Calliope CAL 4206*)

**2:20** (*approx*) - Disc 3

ANON: Verbum caro (*chant*); Salutation carol; Nowell sing we. Both all and some; CANTIONES: Gaudate; ANON: Hail Mary, full of grace; SHEPPARD: Gloria in excelsis; ANON: There is no rose; Nowell, nowell: Out of your sleep; RAVENSCROFT: Remember o thou man; PYGOTT: Quid petis, O fili?; ANON: Sweet was the song; BYRD: Lullaby my sweet little baby; ANON: Ave rex angelorum; Drive the cold winter away; Nowell, nowell: The boares head; The old year now is fled; ANON: Angelus ad Virginem; Nowell, nowell, Dieu vous garde; Make we joy; SHEPPARD: Verbum caro - Giles Levin (*rebec, fiddles*), Frances Kelly (*harps, drum*), Robin Jeffrey (*lute, drum*) Robin Barda (*drum*), The Sixteen/Harry Christopher (*Coro COR 16027*)

**3:35** (*approx*) - Disc 4

MENDELSSOHN: Concert Piece No 2 in D minor Op 114; Rondo Capriccioso Op 14; Songs without Words, in F# minor Op 67/2; in A Op 62/6; in F Op 53/4; in C Op 67/4; Clarinet Sonata in Eb; Songs with Words, Venetian Gondola Song in A minor Op 62/5; Venetian Gondola Song in A (1842); 17 Variations Serieuses Op 54; Concert Piece No 1 in F minor Op 113 - Alan Hacker (*cl*), Lesley Schatzberger (*basset horn*), Richard Burnett (*pno*) (*Amon Ra CD SAR 38*)

**4:45** (*approx*) - Disc 5

NIELSEN: Helios Overture; Symphonic Rhapsody; Saga-drom Op 39; An Evening at Giske; Paraphrase on Nearer My God to Thee; Bohemian-Danish Folk Tune; Rhapsody Overture, An Imaginary Journey to the Foeroe Islands; Pan & Syrinx - Danish National Radio

SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)

**6:00 Sanctuary**

BACH: Chorale Prelude, Nun komm, der Heiden Heiland BWV599; Chorales, Als der güttige Gott BWV264; Gottes Sohn ist kommen BWV318; Chorale Prelude BWV600 - Gerhard Gnann (organ of Pfarrkirche St Martin, Staufen/Breisgau, Germany), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (*Hänssler CD 98.428*)

PALESTRINA: Canite tuba - Choir of Westminster Cathedral/Martin Baker (*Hyperion CDA 67396*)

ANON: Quen boa dona - Vivien Ellis (*vocalist*), Dufay Collective (*Chandos CHAN 9513*)

TAVENER: Fear & Rejoice, O People; A Hymn to the Mother of God - Choir of St John's College, Cambridge/Christopher Robinson (*Nimbus NI 5589*)

BRAHMS: Chorale Prelude, Es ist ein' Ros' entsprungen; HOWELLS: Psalm-Prelude, Set 1 No 2 - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Michael Stewart*)

PÄRT: Summa - Montreal Studio de Musique Ancienne/Christopher Jackson (*ATMA ACD 2 2310*)

M HAYDN: Responses for Christmas Matins - Ex Tempore/Florian Heyerick (Et'Cetera FTC 4020)

BUSTO: O magnum mysterium - New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)

PURCELL: Two Christmas Interludes, from Behold, I bring you glad tidings - Northwest CO of Seattle/Alun Francis (*Helios CDH 88028*)

ENNS: God was a child curled up - Elora Festival Singers/Noel Edison, Jurgen Petrenko (*org*) (*Canadian Music Centre CMCCD 10905*)

BACH: Chorale, Ihr Gestirn, ihr hohlen Lüfte BWV366; Sacred songs, BWV476; O Jesulein süß BWV493; Chorale, In dulci jubilo BWV368 - Sibylla Rubens (*sop*), Ingeborg Danz (*contralto*), Andreas Schmidt (*bar*), Michael Gross (*cello*), Albert Michael Locher (*dbass*), Michael Behringer (*hpschd/org*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (*Hänssler CD 98.428*)

MCDOWALL: Christus natus est - Rachel Nicholls (*sop*), Canterbury Chamber Choir Parmiter's Senior Singers, Orchestra Nova/George Vass (*Dutton CDLX 7146*)

**8:00 Grace Notes**

RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)

DELIUS arr Fenby: Serenade, from Hassan - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

BIZET: Micaela's aria, Je dis que rien ne m'épouvante, from Carmen - Kiri Te Kanawa

(*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

PACHELBEL: Canon & Gigue in D - London

Baroque (*Harmonia Mundi HMC 90 1539*)

ELGAR: Salut d'amour Op 12 - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

ALBENIZ arr Williams: Asturias, from Spanish Suite Op 47 - John Williams (*gtr*) (*Sony MLK 66704*)

RAMIREZ: Kyrie, from Missa Criolla - José Carreras (*ten*), Domingo Cura, Jorge Padin (*percussion*), Arsenio Zambrano (*charango*), Lalo Gutierrez (*gtr*), Raúl Barboza (*accordion*), Ariel Ramirez (*pno/hpschd*), Grupo Huancara, Salvé de Laredo Choir, Bilbao Choral Society/José Luis Ocejó (*Philips 462 892*)

SARASATE orch Hohn: Romanza Andaluza, from Spanish Dances Op 22 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

GRIEG: The Last Spring Op 34/2 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

**9:00 Wolfgang Amadeus**

MOZART: Eight Variations in F on Ein Weib ist das herrlichste Ding by Schack & Gerl K613 - Siegbert Rampe (*fpno*) (Dabringhaus & Grimm MDG 341 1306)

String Quintet No 3 in C K515 - Talich Quartet, Karel Rehak (*vla*) (*Calliope CAL 5231*)

**10:00 An Englishman Abroad**

Share a light musical selection with Brian Kay in this 2-part series

(1) The British Choral Tradition

A subject especially close to the heart of our Englishman Abroad, with music from composers such as TALLIS, RUTTER, VAUGHAN WILLIAMS and BACH (*RNZ*)

**11:00 The Works**

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Christian Zacharias (*pno*), Dresden State Orch/Hans Vonk (*EMI CDC 7 49372*)

HAYDN: Symphony No 11 in Eb - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.557771*)

**12:00 Alte Musik**

Ten programmes sampling aspects of early music

(1) A sequence of music from many lands composed for Christmas

PRAETORIUS: Puer natus - Orchestra & Vocal Ensemble of Southwest German Radio/Paul Goodwin (*Hänssler Classic CD 93.114*)

FERNANDES: Three villancicos, Tios mio mi gorazón; Principio de la pandorga; As divinas perlinhas - Ensemble Ellyra, Coro Ciudad de La Alhambra/Gabriel Garrido (*K617 K617156*)

BACH: Sinfonia, from The Christmas Oratorio - Orchestra of Southwest German Radio/Paul Goodwin (*Hänssler Classic CD 93.144*)

BYRD: Lullaby - Tallis Scholars/Peter Phillips

(*Gimell CDGIM 010*)

M-A CHARPENTIER: In Nativitatem Domini Canticum H314; Two instrumental Noëls, Où s'en vont ces gais bergers?; Joseph est bien marié H534 - Jean-Louis Bindi (*bass*), Nantes Vocal Ensemble, Instrumental Ensemble/Paul Colléaux (*Arion ARN 68015*)

TORELLI: Christmas Concerto in G minor Op 8/6 - Catherine Weiss (*vln*), Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0716*)

ANON: Cachua (*Christmas song*),

improvisation on a melody collected by

Bishop Baltasar Martinez Compañón; TORREJÓN Y VELASCO: Desvelado dueño mio

- Montserrat Figueras (*sop*), Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AV 9834*)

**1:05 Vintage Years**

WAGNER

Lohengrin, Prelude to Act 1 - BBC SO/Thomas Beecham (*rec 1953*); The soprano Kirsten Flagstad talks about singing Wagner (*rec 1949*) (Sommm SOMM-BEECHAM 20)

Prelude & Liebestod, from Tristan & Isolde - Prague Radio SO/Václav Talich (*rec 1953*) (*Supraphon SU 3828*)

Wie sie selig, hehr und milde, from Tristan & Isolde - Wolfgang Windgassen (*ten*), Munich Phil/Leopold Ludwig (*rec 1953*) (*DG 477 6543*)

The Mastersingers of Nuremberg, Prelude to Act 3 - London SO/Leopold Stokowski (*rec 1967*) (*BBC Legends BBCL 4088*)

**2:00 The Sunday Feature**

Pavarotti in Perspective

The Italian singer whose ringing, pristine sound set a standard for operatic tenors of the post-war era (*New York Times*)

Roger Flury and Des Wilson look at the life and career of Luciano Pavarotti who died in September this year (*RNZ*)

**3:00 Opera on Sunday**

BELLINI: I Puritani, an opera in three acts

Gualtiero..... Gian Carlo Luccardi

Elvira..... Joan Sutherland

Giorgio..... Nicolai Ghiaurov

Arturo..... Luciano Pavarotti

Riccardo..... Piero Cappuccilli

Bruno..... Renato Cazzaniga

Enrichetta..... Anita Caminada

Chorus of the Royal Opera House, Covent Garden, London SO/Richard Bonyngé (*Decca 417 588*)

**6:10 Made in New Zealand**

NZ musicians and composers

FARQUHAR: From Heaven I come, with song & dance, Variations on Vom Himmel hoch - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

JANÁČEK: Violin Sonata - Justine Cormack

(vln), Sarah Watkins (pno) (*Atoll ACD 101*)  
FARR: Time & Tide - Donald Armstrong (vln),  
Jeremy Fitzsimons (*marimba*), NZSO Chamber  
Orch/Marc Taddei (*Trust MMT 2036*)

### **7:00 New Horizons**

Eleven programmes

(11) William Dart ends the year with his usual  
selection of Christmas music to cater for all -  
and we mean all! - tastes (*RNZ*)

### **8:00 Music Alive**

5th Melbourne International Chamber Music  
Competition

This Competition occurs every four years and  
features two categories, Piano Trios & String  
Quartets

Two programmes in which the finalists from  
each category are featured

(1) Piano Trios

BRAHMS: Piano Trio No 2 in C Op 87;

SHOSTAKOVICH: Piano Trio No 2 in E minor  
Op 67 - Morgenstern Trio

MARTIN: Trio on popular Irish melodies;

BRAHMS: Piano Trio No 1 in B Op 8 - Tecchler  
Trio

BEETHOVEN: Piano Trio No 6 in Eb Op 70/2;

SCHUBERT: Notturmo in Eb D897; CASSADO:

Piano Trio in C - Atos Trio (*recorded in the  
Hamer Hall, the Arts Centre, Melbourne by ABC*)

(*Programme 2 next Sunday*)

### **10:45 Day's End**

TRAD arr Kennedy/Lenehan/Messiter:

Scarborough Fair - Nigel Kennedy (vln/dir),

London Voices, English CO (*EMI 5 56923*)

DEBUSSY: Fêtes, from Nocturnes - Los

Angeles Phil/Esa-Pekka Salonen (Music & Arts  
CDR 0896 D)

**11:00** F BENDA: Flute Concerto in G - Neil

McLaren (*fl*), Cambridge Baroque

Camerata/Jonathan Hellyer Jones (*Saydisc CD  
SAR 52*)

DVORÁK: String Quintet in Eb Op 97 -

Smetana Quartet, Josef Suk (*vla*) (*Supraphon*

*11 1469*)